CHRISTIE'S 佳士得



IMPORTANT CHINESE CERAMICS AND WORKS OF ART, CHINESE PAINTINGS
中國瓷器及工藝精品、中國書畫

HONG KONG | 30 MAY – 1 JUNE 2024

香港 | 2024年5月30日至6月1日

SPECIALISTS AND SERVICES FOR THIS AUCTION
Specialists & Liaison

CHINESE PAINTINGS












Kim Yu, Carmen Shek Cerne, Amy Cheng, Dr Man Kung, Yorkie Tam, Frank Yang

Andy Kang, Michael Xie, Vicky Liu, Sophia Zhou, Seiji Inami

CHINESE CERAMICS AND WORKS OF ART












Pola Antebi, Chi Fan Tsang, Marco Almeida, Ruben Lien, Liang-Lin Chen, Sherese Tong, Timothy Lai

Audrey Lee, Joyce Tsoi, Yunhan Sun, Dai Dai, Felix Pei, Masahiko Kuze

CHINESE PAINTINGS

Hong Kong
Kim Yu
Chairman, International
Chinese Paintings
Tel: +852 2978 9947
Carmen Shek Cerne
Tel: +852 2978 9981
Amy Cheng
Tel: +852 2978 9974
Dr Man Kung
Tel: +852 2978 9931
Yorkie Tam
Tel: +852 2978 6886
Frank Yang
Tel: +852 2978 9938
Andy Kang
Tel: +852 2978 6842
Fax: +852 2973 0087

Beijing
Michael Xie
Vicky Liu
Tel: +86 (0) 10 8583 1766
Fax: +86 (0) 10 8572 7901

New York
Sophia Zhou
Tel: +1 212 641 5760
Fax: +1 212 636 4922

Tokyo
Seiji Inami
Tel: +81 362 671 778

CHINESE CERAMICS AND WORKS OF ART

Hong Kong
Pola Antebi
International Director
Tel: +852 2978 9950
Chi Fan Tsang
International Director
Tel: +852 2978 9954
Marco Almeida
Specialist Head of Department
& Head of Private Sales
Tel: +852 2978 6810
Liang-Lin Chen
Specialist Head of Sale
Tel: +852 2978 6725
Timothy Lai
Associate Specialist
Tel: +852 2978 9943
Audrey Lee
Associate Specialist
Tel: +852 2978 6951
Joyce Tsoi
Associate Specialist
Tel: +852 2978 5343
Yunhan Sun
Junior Specialist
Tel: +852 2978 6863
Fax: +852 2973 0521

Beijing
Dai Dai, Senior Specialist
Felix Pei, Senior Specialist
Tel: +86 (0) 10 8583 1766
Fax: +86 (0) 10 8572 7901

Shanghai
Sherese Tong
Senior Specialist
Tel: +86 (0) 21 2226 1512
Fax: +86 (0) 21 6355 1767

Taipei
Ruben Lien
Senior Specialist
Tel: +886 2 2322 0010
Fax: +886 2 2736 4856

Tokyo
Masahiko Kuze
Associate Vice President
Tel: +81 362 671 787

SERVICES

Written and Telephone Bids & Christie's Live
Tel: +852 2978 9910
Email: bidsasia@christies.com

Paddle Registration
Tel: +852 2760 1766
Email: registrationasia@christies.com

Auction Results
HK: +852 2760 1766
UK: +44 (0)20 7627 2707
US: +1 212 703 8080
Internet: www.christies.com

Catalogues Online
Lotfinder®
Internet: www.christies.com

Client Services
Tel: +852 2760 1766
Email: infoasia@christies.com

Post-Sale Services
Tel: +852 2760 1766
Email: postsaleasia@christies.com

www.christies.com

Email
For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s).

Sale Co-ordinators

Chinese Paintings
Sandy Yom
Tel: +852 2978 9933
syom@christies.com
Flora Choi
fchoi@christies.com
Tel: +852 2978 6723
Fax: +852 2973 0087

Chinese Ceramics & Works of Art
Yvonne Jiang
yvonnejiang@christies.com
Tel: +852 2978 9955
Calista Cheung
calistacheung@christies.com
Tel: +852 2978 6734
Natasha Cheung
natashacheung@christies.com
Tel: +852 2978 6810
Fax: +852 2973 0521

Global Managing Director
Heidi Yang
Tel: +852 2978 6804
Fax: +852 2525 5398

Regional Managing Director
Nicole Wright
Tel: +852 2978 9952
Fax: +852 2525 8157

Head of Sale Management
Yanie Choi
Tel: +852 2978 9936
Fax: +852 2973 0087

CHRISTIE'S 佳士得

CHINESE CERAMICS AND WORKS OF ART, CHINESE PAINTINGS
中國瓷器及工藝精品、中國書畫

AUCTION 拍賣

The Ten Perfections – Qing Imperial Ceramics from the Wang Xing Lou Collection
十全 — 望星樓珍藏清代官窯瓷器
Thursday 30 May 2024
2024年5月30日（星期四）
10.30am (Lots 2701–2710)
上午10時30分（拍賣品編號 2701–2710）

Important Chinese Ceramics and Works of Art
重要中國瓷器及工藝精品
Thursday 30 May 2024
2024年5月30日（星期四）
10.45am (Lots 2801–2912)
上午10時45分（拍賣品編號 2801–2912）
2.30pm (Lots 2913–3012)
下午2時30分（拍賣品編號 2913–3012）

Fine Chinese Modern and Contemporary Ink Paintings
中國近現代及當代書畫
Friday 31 May 2024
2024年5月31日（星期五）
10.30am (Lots 1001–1090)
上午10時30分（拍賣品編號 1001–1090）
2.00pm (Lots 1091–1206)
下午2時（拍賣品編號 1091–1206）

Fine Chinese Classical Paintings and Calligraphy
中國古代書畫
Saturday 1 June 2024
2024年6月1日（星期六）
10.30am (Lots 801–894)
上午10時30分（拍賣品編號 801–894）

Location: HONG KONG, Hall 3D–3G, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai
地點：香港，灣仔港灣道1號香港會議展覽中心展覽廳3D–3G

VIEWING 預展

The Ten Perfections – Qing Imperial Ceramics from the Wang Xing Lou Collection
十全 — 望星樓珍藏清代官窯瓷器
Saturday – Wednesday, 25 – 29 May
5月25至29日（星期六至三）
10.30am – 6.30pm

Important Chinese Ceramics and Works of Art
重要中國瓷器及工藝精品
Saturday – Wednesday, 25 – 29 May
5月25至29日（星期六至三）
10.30am – 6.30pm

Pavilion Online - Chinese Art
古今網上拍賣 – 中國藝術
Saturday – Wednesday, 25 – 29 May
5月25至29日（星期六至三）
10.30am – 6.30pm

Fine Chinese Modern and Contemporary Ink Paintings
中國近現代及當代書畫
Saturday – Thursday, 25 – 30 May
5月25至30日（星期六至四）
10.30am – 6.30pm

Fine Chinese Classical Paintings and Calligraphy
中國古代書畫
Saturday – Friday, 25 – 31 May
5月25至31日（星期六至五）
10.30am – 6.30pm

ONLINE SALE 網上拍賣

Pavilion Online - Chinese Art
古今網上拍賣 – 中國藝術
21 May – 4 June 2024 · 2024年5月21日至6月4日
Lots 3101–3222 · 拍賣品編號 3101–3222

CONDITIONS OF SALE – BUYING AT CHRISTIE'S 業務規定 – 買家須知

The sale for each lot is subject to the Condition of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

每件拍賣品的銷售均受 christies.com 上列出的業務規定、重要通知及目錄編列方法之說明的約束。請注意，某些拍賣品的符號和目錄可能會在拍賣前發生變化。有關拍賣品的最新拍賣信息，請參閱 christies.com 上的拍賣登陸頁面中的完整拍賣品描述。

ENQUIRIES 查詢

HK 香港：+852 2760 1766 UK 英國：+44 (0)20 7627 2707 US 美國：+1 212 703 8080


Scan to view auction details
掃瞄以瀏覽拍賣詳情


Scan to view auction details
掃瞄以瀏覽拍賣詳情
Pavilion Online - Chinese Art
古今網上拍賣 – 中國藝術


Scan QR to access Christie's WeChat mini program
掃描二維碼或微信搜索 "佳士得" 小程序， 查閱全球拍賣資訊


Follow us on Instagram
關注佳士得
亞洲Instagram賬戶
@christiesasia



The Ten Perfections - Qing Imperial Ceramics from the Wang Xing Lou Collection
十全 — 望星樓珍藏清代官窯瓷器

Thursday 30 May 2024
at 10:30 am (Sale 20850 Lots 2701-2710)



2701

A FINE AND RARE PINK-ENAMELLED TEA BOWL

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

4 11⁄16 in. (11.9 cm.) diam., box

HK$700,000-900,000

PROVENANCE:

Collection of Charles A. Dana (1819-1897), New York
Sold at The American Art Association, New York, 26 February 1898, lot 449
Sold at Christie's New York, 28 March 1996, lot 386

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　胭脂紅釉茶圓　雙圈六字楷書款

來源:

Charles A. Dana（1819–1897年）舊藏，紐約
美國藝術協會，紐約，1898年2月26日，拍品449號
紐約佳士得，1996年3月28日，拍品386號

展覽及出版詳情，請見圖錄



2702

A FINE PAIR OF LEMON YELLOW-ENAMELLED TEA BOWLS

YONGZHENG SIX-CHARACTER MARKS IN UNDERGLAZE BLUE WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1723-1735)

3⅝ in. (9.2 cm) diam., box (2)

HK$800,000-1,500,000

PROVENANCE:

Collection of Robert Somerville, Chicago, by repute
Collection of Harold L. Geiger, acquired in 1954
Sold at Sotheby's New York, 22 March 2000, lot 122

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　檸檬黃釉茶圓一對　雙圈六字楷書款

來源:

Robert Somerville舊藏，芝加哥（傳）
Harold L. Geiger舊藏，於1954年入藏
紐約蘇富比，2000年3月22日，拍品122號

展覽及出版詳情，請見圖錄



2703

A FINE AND EXTREMELY RARE CARVED YELLOW-GROUND GREEN-ENAMELLED 'LOTUS' WINE CUP

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

2½ in. (6.4 cm.) diam., box

HK$800,000-1,500,000

PROVENANCE:

Collection of Mrs. Marilynn Alsdorf (1925-2019); sold at Sotheby's New York, 22 March 2001, lot 94 (part)

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　黃地綠彩刻番蓮紋酒圓　雙圈六字楷書款

來源:

瑪麗蓮·阿爾斯多夫（1925–2019）舊藏；紐約蘇富比，2001年3月22日，拍品94號（部分）

展覽及出版詳情，請見圖錄

2704

A FINE AND RARE *GE*-TYPE PENTA-LOBED BOTTLE VASE

YONGZHENG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1723-1735)

10 15/16 in. (27.7 cm.) high, box

HK$1,000,000-2,000,000

PROVENANCE:

Berwald Oriental Art, London, prior to 2003

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　仿哥釉五瓣瓜棱瓶　六字篆書款

來源:

倫敦古董商Berwald Oriental Art，2003年前

展覽及出版詳情，請見圖錄



2705

A FINE AND VERY RARE CARVED COPPER-RED-DECORATED 'DRAGON' *MEIPING*

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

14 in. (35.5 cm.) high, box

HK$65,000,000-80,000,000

PROVENANCE:

Collection of Mary J. Morgan (1823–1885), New York
Sold at The American Art Association, New York, *The Art Collection formed by the late Mrs. Mary J. Morgan*, 9 March 1886, lot 538
Sold at Christie's New York, 28 March 1996, lot 385

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　釉裏紅波濤錐拱蒼龍教子圖梅瓶 雙圈六字楷書款

來源:

摩根夫人舊藏（Mary Jane Morgan，1823–1885年），紐約
《The Art Collection formed by the late Mrs. Mary J. Morgan》，美國藝術協會，紐約，1886年3月9日，拍品538號
紐約佳士得，1996年3月28日，拍品385號

展覽及出版詳情，請見圖錄





2706

A FINE PAIR OF SMALL *WUCAI* 'FLOWER' DISHES

YONGZHENG SIX-CHARACTER MARKS IN UNDERGLAZE BLUE WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1723-1735)

4½ in. (11.4 cm.) diam., box (2)

HK$500,000-800,000

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清雍正　青花五彩纏枝花卉紋盤一對　雙圈六字楷書款

展覽及出版詳情，請見圖錄



2707

A VERY RARE AUBERGINE-GLAZED *MEIPING*

QIANLONG INCISED SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

8⅞ in (22.4 cm.) high., box

HK$1,000,000-2,000,000

PROVENANCE:

The Vera Goldschlager (1916-1999) Collection, no. 5; sold at Christie's Hong Kong, 29-30 April 2001, lot 666

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清乾隆　茄皮紫釉梅瓶　六字篆書刻款

來源:

Vera Goldschlager（1916–1999）舊藏，編號5；香港佳士得，2001年4月29–30日，拍品666號

展覽及出版詳情，請見圖錄

2708

A FINE AND EXTREMELY RARE BLUE AND WHITE 'ELEPHANT HANDLE' VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

12⅛ in. (30.8 cm.) high, box

HK$5,000,000-8,000,000

PROVENANCE:

Beatrice C. Goldschmidt (d. 2016) Collection
Sold at Sotheby's New York, 22 March 1995, lot 287

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE



清乾隆　青花纏枝蓮紋福慶有餘太平有象扁瓶 六字篆書款

來源:

Beatrice C. Goldschmidt (2016年逝) 舊藏
紐約蘇富比，1995年3月22日，拍品287號

展覽及出版詳情，請見圖錄

2709

A FINE AND EXTREMELY RARE IMITATION-LACQUER PORCELAIN CIRCULAR BOX AND COVER

QIANLONG SIX-CHARACTER IMPRESSED SEAL MARK AND OF THE PERIOD (1736-1795)

4⅞ in. (12.4 cm.) diam., box

HK$2,800,000-3,500,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 28-29 November 1978, lot 163
Sold at Sotheby's Hong Kong, *Important Chinese Porcelain, Enamels and Jade Carvings from the Works of Art Collection of the British Rail Pension Fund*, 16 May 1989, lot 47

FOR FULL PROVENANCE, EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE



清乾隆　瓷仿雕漆高士雅集圖圓盒　六字篆書印款

來源:

香港蘇富比，1978年11月28–29日，拍品163號
英國鐵路局退休基金會舊藏
《Important Chinese Porcelain, Enamels and Jade Carvings from the Works of Art Collection of the British Rail Pension Fund》，香港蘇富比， 1989年5月16日，拍品47號

來源、展覽及出版詳情，請見圖錄



2710

A FINE AND RARE MOULDED CELADON-GLAZED ‘DRAGON AND PHOENIX’ OCTAGONAL VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

13 in. (33 cm.) high, wood stand, box

HK$1,500,000-2,500,000

PROVENANCE:

Sold at Sotheby’s Hong Kong, 1-2 November 1994, lot 114

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE

清乾隆　粉青釉模印夔龍鳳紋八方瓶　六字篆書款

來源:

香港蘇富比，1994年11月1–2日，拍品114號

展覽及出版詳情，請見圖錄





Important Chinese Ceramics And Works Of Art
重要中國瓷器及工藝精品

Thursday 30 May 2024
at 10:45 am (Sale 21658 Lots 2801-3012)



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2801

A JUN PURPLE-SPLASHED TRIPOD CENSER

NORTHERN SONG-JIN DYNASTY (960-1234)

4¾ in. (12.2 cm.) high

HK$400,000-600,000

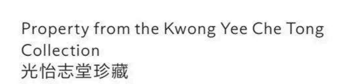
PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong, 1990's
Sold at Sotheby's Hong Kong, 29-30 November 2018, lot 648

北宋/金　鈞窯天藍釉紫斑三足爐

來源:

大成古玩，香港，1990年代
香港蘇富比，2018 年11月29–30日，拍品648號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2802

A FINE LARGE JUN PURPLE-SPLASHED BOWL

JIN-YUAN DYNASTY (1115-1368)

6⅞ in. (17.5 cm.) diam., box

HK$400,000-600,000

PROVENANCE:

An important Hong Kong family collection, acquired in the 1970s
Sold at Christie's Hong Kong, *The Songde Tang Collection - Song Dynasty Ceramics*, 3 December 2021, lot 2815



FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

金/元　鈞窯天青釉玫瑰紫斑温盌

來源:

重要香港家族舊藏，入藏於1970年代
《淡掃蛾眉–頌德堂藏中國宋代瓷器》，香港佳士得，2021年12月3日，拍品2815號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2803

A YAOZHOU CARVED 'LOTUS' EWER

NORTHERN SONG DYNASTY (960-1127)

6¾ in. (17.3 cm.) high

HK$100,000-150,000

PROVENANCE:

Acquired from Tai Sing Fine Antiques Ltd., Hong Kong, 30 September 2000



北宋　耀州窯青釉刻蓮花紋執壺

來源:

2000年9月30日購於香港大成古玩



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2804

A LONGQUAN CELADON 'TWIN-FISH' WASHER

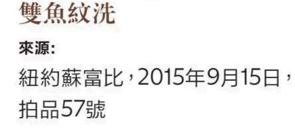
SOUTHERN SONG DYNASTY (1127-1279)

5¼ in. (13.3 cm.) diam.

HK$80,000-120,000

PROVENANCE:

Sold at Sotheby's New York, 15 September 2015, lot 57



南宋　龍泉窯青釉堆貼雙魚紋洗

來源:

紐約蘇富比，2015年9月15日，拍品57號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL LITERATURE INFORMATION, SEE CATALOGUE
出版詳情，請見圖錄

2805

A FINE RARE COPPER-RED DECORATED 'FLORAL' DISH

HONGWU PERIOD (1368-1398)

7⅝ in. (19.6 cm.) diam.

HK$1,200,000-2,600,000

PROVENANCE:

John Sparks Ltd., London, 1967
The Roger Pilkington collection (1928-69)
Sold at Sotheby's Hong Kong, 6 April 2016, lot 14

明洪武　釉裏紅纏枝花卉紋盤

來源:

John Sparks Ltd，倫敦，1967年
羅傑琵金頓(1928–69年)舊藏
香港蘇富比，2016年4月6日，拍品14號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2806

A BLUE AND WHITE 'FLORAL SCROLL' BARBED-RIM DISH

YONGLE PERIOD (1403-1425)

15 in. (38.4 cm.) across, Japanese wood box

HK$1,800,000-2,500,000

PROVENANCE:

Sold at Christie's Hong Kong, 29 May 2007, lot 1453

明永樂　青花纏枝花卉紋菱口盤

來源:

香港佳士得，2007年5月29日，拍品1453號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2807

A LONGQUAN CELADON BARBED-RIM CUP STAND

HONGWU PERIOD (1368-1398)

7⅜ in. (18.7 cm.) diam.

HK$300,000-500,000

PROVENANCE:

Sold at Sotheby's London, 14 December 1976, lot 84
Anthony Carter, London, 1998
Collection of Roger Belanich
Sold at Christie's Hong Kong, 31 May 2017, lot 3003

明洪武　龍泉青釉纏枝蓮紋盃托

來源:

倫敦蘇富比，1976年12月14日，拍品84號
Anthony Carter, 倫敦，1998年
羅杰·貝朗寧舊藏
香港佳士得，2017年5月31日，拍品3003號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2808

A LONGQUAN CELADON 'LOTUS' DISH

HONGWU PERIOD (1368-1398)

7½ in. (19 cm.) diam., Japanese wood box

HK$280,000-480,000

PROVENANCE:

Daitoji temple (by repute), Kyoto, the Japanese box was inscribed by the monk Giokshu who was active at the temple in the late 17th century

明洪武　龍泉青釉纏枝蓮紋折沿盞盤

來源:

傳京都大德寺珍藏，日本木盒上墨書簽條指出盒蓋題字為大德寺玉舟和尚（活躍於十七世紀）所書



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL LITERATURE INFORMATION, SEE CATALOGUE
出版詳情， 請見圖錄

2809

A RARE YELLOW-GROUND GREEN-ENAMELLED INCISED 'DAOIST FIGURES' BOWL

JIAJING SIX-CHARACTER MARK AND OF THE PERIOD (1522-1566)

6½ in. (16.6 cm.) diam.

HK$800,000-1,200,000

PROVENANCE:

Carl Kempe Collection
Sold at Sotheby's Paris, 12 June 2008, lot 4
Sold at Christie's Hong Kong, 30 May 2012 lot 3985

明嘉靖　黃地綠彩道教人物圖盌　六字楷書款

來源:

卡爾·坎普舊藏
巴黎蘇富比，2008年6月12日，拍品4號
香港佳士得，2012年5月30日，拍品3985號

Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2810

A *WUCAI* 'DAOIST IMMORTALS' BOWL

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

6⅝ in. (16.8 cm.) diam., box

HK$200,000-400,000

PROVENANCE:

Sold at Christie's Hong Kong, 28 November 2005, lot 1433

明萬曆　五彩二仙談道圖盌　雙圈六字楷書款

來源:

香港佳士得，2005年11月28日，拍品1433號





Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2811

A *WUCAI* 'IMMORTALS' DISH



明萬曆　五彩愛蓮說圖盤 雙圈六字楷書款

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

8¾ in. (22.1 cm.) diam.

HK$120,000-180,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 8 April 2007, lot 764

來源:

香港蘇富比，2007年4月8日，拍品764號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2812

A *WUCAI* 'DAOIST IMMORTALS' DISH

明萬曆　五彩仙人渡海圖盤 雙圈六字楷書款

WANLI SIX-CHARACTER MARK AND OF THE PERIOD (1573-1619)

6¼ in. (16 cm.) diam.

HK$80,000-150,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 23 October 2005, lot 454

來源:

香港蘇富比，2005年10月23日，拍品454號

Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2813

A *WUCAI* 'LOTUS SCROLL' JAR

明萬曆　五彩纏枝蓮托八寶紋罐　雙圈六字楷書款

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

6½ in. (16.5 cm.) high

HK$400,000-600,000

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong, 2005

來源:

大成古玩，香港，2005年



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2814

A RARE *WUCAI* 'BIRD AND FLOWER' JAR

明萬曆　五彩菱形開光花鳥紋罐　雙圈六字楷書款

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

6 in. (15.1 cm.) high

HK$180,000-260,000

PROVENANCE:

Sold at Christie's New York, 19 September 2006, lot 268

來源:

紐約佳士得，2006年9月19日，拍品268號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏



FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2815

A BLUE AND WHITE 'LOTUS' DOUBLE-GOURD VASE

WANLI SIX-CHARACTER MARK AND OF THE PERIOD (1573-1619)

9⅛ in. (23 cm.) high, Japanese wood box

HK$500,000-800,000



PROVENANCE:

Sold at Christie's Hong Kong, 27 May 2008, lot 1852

明萬曆 青花纏枝蓮紋葫蘆瓶 六字楷書款

來源:

香港佳士得，2008年5月27日，拍品1852號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2816

A BLUE AND WHITE 'DRAGON' DISH

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

5⅝ in. (14.5 cm.) diam.

HK$80,000-120,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 15-16 November 1988, lot 128

明嘉靖 青花龍紋盤 雙圈六字楷書款

來源:

香港蘇富比，1988年11月15–16日，拍品128號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2817

A BLUE AND WHITE FOLIATE-RIMMED 'DRAGON' DISH

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

5⅝ in. (14.2 cm.) diam.

HK$80,000-120,000

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong, 7 May 2002
Sold at Sotheby's Hong Kong, 28 November 2018, lot 650

明嘉靖 青花穿芝龍紋花口小盤 雙圈六字楷書款

來源:

香港大成古玩，香港，2002年5月7日
香港蘇富比，2018年11月28日，拍品650號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2818

A LARGE BLUE AND WHITE 'GEESE AND LOTUS' BOWL

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

6⅞ in. (17.6 cm.) diam.

HK$150,000-200,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 31 October 2004, lot 164

明嘉靖 青花蘆雁荷塘紋盌 雙圈六字楷書款

來源:

香港蘇富比，2004年10月31日，拍品164號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄



2819

A BLUE AND WHITE 'PEACOCK AND PEONY' CUP



明嘉靖　青花孔雀圖杯 六字楷書款

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1522-1566)

3¼ in. (8.7 cm.) high

HK$120,000-180,000

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong

來源:

大成古玩，香港



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2820

A BLUE AND WHITE 'DRAGON' BOWL



明嘉靖　青花雲龍趕珠紋大盌　雙圈六字楷書款

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

12 in. (30.6 cm.) diam.

HK$700,000-900,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 9 October 2012, lot 3063

來源:

香港蘇富比，2012年10月9日，拍品3063號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2821

A FINE BLUE AND WHITE 'FISH IN LOTUS POND' BOWL

明嘉靖　青花蓮塘魚藻紋盌 雙圈六字楷書款

JIAJING AND OF THE PERIOD (1522-1566)

5¼ in. (13.3 cm.) diam.

HK$240,000-300,000

PROVENANCE:

Collection of Sir Esler Dening, G.C.M.G.

Sold at Sotheby's London, 23 May 1972, lot 139

Sold at Sotheby's London, 10 July 1979, lot 136

來源:

Sir Esler Dening, G.C.M.G.
爵士舊藏

倫敦蘇富比，1972年5月23日，拍品139號

倫敦蘇富比，1979年7月10日，拍品136號

Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2822

A BLUE AND WHITE 'FISH IN LOTUS POND' BOWL

明嘉靖　青花蓮塘魚藻紋盌 雙圈六字楷書款

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

5⅛ in. (13.2 cm.) diam.

HK$240,000-300,000

PROVENANCE:

Cleveland Museum of Arts, CMA 74.270

Tai Sing Fine Antiques Ltd., Hong Kong

來源:

克利夫蘭藝術博物館, CMA 74.270

大成古玩，香港





Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2823

A RARE BLUE AND WHITE 'DRAGON AND PHOENIX' TEA POT

WANLI AND OF THE PERIOD (1573-1619)

8 in. (20.2 cm.) high, Japanese wood box

HK$600,000-800,000

PROVENANCE:

Sold at Christie's Hong Kong, 20 May 2018, lot 3105



明萬曆　青花龍鳳紋提梁茶壺　雙圈六字楷書款

來源:

香港佳士得，2018年5月20日，拍品3105號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2824

A RARE BLUE AND WHITE 'DRAGON' RECTANGULAR BOX AND COVER

WANLI AND OF THE PERIOD (1573-1619)

9½ in. (24.1 cm.) long

HK$300,000-500,000

PROVENANCE:

Bluett & Sons, London
Sold at Christie's Hong Kong, 30 May 2005, lot 1454

明萬曆　青花雙龍趕珠紋長方倭角蓋盒　雙長方框六字楷書款

來源:

Bluett & Sons, 倫敦
香港佳士得，2005年5月30日，拍品1454號

Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
展覽及出版詳情，請見圖錄

2825

A FINE AND VERY RARE LARGE BLUE AND WHITE BOWL

WANLI AND OF THE PERIOD (1573-1619)

12 in. (30.5 cm.) diam., box

HK$300,000-500,000

PROVENANCE:

Sold at Christie's Tokyo, 15 February 1981, lot 339
Sold at Christie's Hong Kong, 28 November 2005, lot 1421
Tai Sing Fine Antiques Ltd., Hong Kong

明萬曆　青花光風霽月圖大盌　雙圈六字楷書款

來源:

東京佳士得，1981年2月15日，拍品339號
香港佳士得，2005年11月28日，拍品1421號
大成古玩，香港



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2826

A RARE BLUE AND WHITE 'MYTHICAL ANIMALS' BOWL

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

6¼ in. (16.1 cm.), Japanese wood box

HK$300,000-500,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 8 April 2013, lot 3122

明萬曆　青花風雲際會圖盌　雙圈六字楷書款

來源:

香港蘇富比，2013年4月8日，拍品3122號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2827

A BLUE AND WHITE 'DAOIST IMMORTALS' BOWL

WANLI AND OF THE PERIOD (1573-1619)

3½ in. (9 cm.) diam.

HK$80,000-150,000

PROVENANCE:

Sold at Sotheby's London, 14 May 2014, lot 284

明萬曆　青花八仙人物圖盌 雙圈六字楷書款

來源:

倫敦蘇富比，2014年5月14日，拍品284號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2828

A BLUE AND WHITE 'PHEASANT AND PEONY' BOX AND COVER

JIAJING MARK AND OF THE PERIOD (1522-1566)

11$\frac{9}{16}$ in. (29.5 cm.) wide, box

HK$800,000-1,200,000

PROVENANCE:

A French private collection since the early 20th century

明嘉靖　青花雉雞牡丹紋八方蓋盒　六字楷書款

來源:

法國私人收藏，入藏於二十世紀初



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2829

A RARE BLUE AND WHITE 'DRAGON AND PHOENIX' LOBED JAR

WANLI AND OF THE PERIOD (1573-1619)

5 in. (12.7 cm.) high

HK$200,000-300,000

PROVENANCE:

Marchant & Sons, London
Sold at Christie's Hong Kong, 31 October 2000, lot 863

明萬曆　青花龍鳳呈祥紋瓜棱罐　雙圈六字楷書款

來源:

馬錢特, 倫敦
香港佳士得，2000年10月31日，拍品863號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2830

A SMALL BLUE AND WHITE 'BOYS' RECTANGULAR BOX AND COVER

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE RECTANGLE AND OF THE PERIOD (1573-1619)

5¼ in, (13.3 cm.) long

HK$250,000-350,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 8 April 2009, lot 1674

明萬曆　青花嬰戲圖倭角長方蓋盒 雙長方框六字楷書款

來源:

香港蘇富比，2009年4月8日，拍品1674號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2831

A BLUE AND WHITE 'DRAGON' CIRCULAR BOX AND COVER

WANLI SIX-CHARACTER MARK AND OF THE PERIOD (1573-1619)

7½ in. (19 cm.) diam., Japanese wood box

HK$200,000-400,000

PROVENANCE:

Sold at Christie's Hong Kong, 27 May 2009, lot 1865

明萬曆　青花雙龍戲珠紋圓蓋盒　雙圈六字楷書款

來源:

香港佳士得，2009年5月27日，拍品1865號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2832

A LARGE BLUE AND WHITE 'DRAGON' DISH

WANLI AND OF THE PERIOD (1573-1619)

14¾ in. (37.1 cm.) diam.

HK$400,000-600,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 8 October 2006, lot 1174



明萬曆　青花雙龍戲珠紋大盤　雙圈六字楷書款

來源:

香港蘇富比，2006年10月8日，拍品1174號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2833

A VERY RARE BLUE AND WHITE RECTANGULAR 'DRAGON' CENSER

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE RECTANGLE AND OF THE PERIOD (1573-1619)

6 in. (14.7 cm.) wide

HK$150,000-260,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 10 April 2006, lot 1824

明萬曆　青花雲龍紋獸耳臺幾式爐　雙方框六字楷書款

來源:

香港蘇富比，2006年4月10日，拍品1824號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2834

A BLUE AND WHITE 'NINE DRAGONS' DISH

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1619)

8 in. (20.1 cm.) diam.

HK$200,000-300,000

PROVENANCE:

Marchant & Son, London, 2004

明萬曆　青花九龍飛天紋盤　雙圈六字楷書款

來源:

馬錢特，倫敦，2004年



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2835

A BLUE AND WHITE 'DRAGON' BRACKET-LOBED DISH

WANLI MARK AND OF THE PERIOD (1573-1619)

6 in. (15.2 cm.) diam.

HK$80,000-120,000



明萬曆　青花團龍花卉紋葵花式盤　雙圈六字楷書款

PROVENANCE:

Sold at Christie's Hong Kong, 1 November 2004, lot 1096

來源:

香港佳士得，2004年11月1日，拍品1096號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2836

A BLUE AND WHITE 'FLOWER AND BIRD' *JARDINIÈRE*

SHUNZHI PERIOD (1644-1661)

8¾ in. (22.5 cm.) diam.

HK$150,000-260,000

清順治　青花花鳥紋案缸

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong

來源:

大成古玩，香港



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2837

A *WUCAI 'QILIN'* BALUSTER JAR

CHONGZHEN PERIOD, CIRCA 1630-1650

8 in. (20.4 cm.) high

HK$80,000-120,000

明崇禎　五彩麒麟紋罐

PROVENANCE:

Sold at Christie's London, 9 November 2004, lot 149

來源:

倫敦佳士得，2004年11月9日，拍品149號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2838

A BLUE AND WHITE 'EIGHT DAOIST IMMORTALS' SHALLOW BOWL

JIAJING PERIOD (1522-1566)

8¼ in. (20.8 cm.) diam.

HK$60,000-80,000

明嘉靖　青花八仙過海圖大盌

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong

來源:

大成古玩，香港



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2839

A BLUE AND WHITE 'SCHOLARS' STEM BOWL

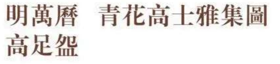
WANLI PERIOD (1573-1619)

5⅜ in. (13.6 cm.) diam.

HK$50,000-80,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 28 November 2018, lot 654



明萬曆 青花高士雅集圖高足盌

來源:

香港蘇富比，2018年11月28日，拍品654號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2840

A *WUCAI* AND *DOUCAI* 'DRAGON' DISH

KANGXI MARK IN AND OF THE PERIOD (1662-1722)

5⅞ in. (15 cm.) diam.

HK$200,000-300,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 26 October 1993, lot 136

Sold at Sotheby's Hong Kong, 1 May 2001, lot 596

清康熙 內五彩雙龍趕珠外鬥彩雲鶴紋盤 雙圈六字楷書款

來源:

香港蘇富比，1993年10月26日，拍品136號

香港蘇富比，2001年5月1日，拍品596號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2841

A PAIR OF *DOUCAI* 'PHOENIX' DISHES

QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

7½ in. (19 cm.) diam. (2)

HK$150,000-250,000

PROVENANCE:

Sold at Christie's Hong Kong, 30 October 1995, lot 750

清乾隆 鬥彩雙鳳穿蓮紋盤一對 六字篆書款

來源:

香港佳士得，1995年10月30日，拍品750號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2842

A FINE CELADON-GLAZED INCISED 'FLORAL' BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

6 in. (15.3 cm.) diam.

HK$400,000-600,000

PROVENANCE:

Sold at Christie's Hong Kong, 3 June 2015, lot 3240

清康熙 青釉刻寶相花紋盌 雙圈六字楷書款

來源:

香港佳士得，2015年6月3日，拍品3240號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2843

A TEADUST-GLAZED BOTTLE VASE

QIANLONG INCISED SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

12¾ in. (33 cm.) high.

HK$700,000-900,000

PROVENANCE:

Marchant & Son, London, 2014

清乾隆 茶葉末釉莘薺瓶 六字篆書刻款

來源:

馬錢特，倫敦，2014年




Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2844

A PAIR OF CORAL-GROUND RESERVE-DECORATED 'LOTUS' BOWLS

QIANLONG MARKS AND OF THE PERIOD (1736-1795)

5 in. (13 cm.) diam. (2)

HK$80,000-120,000

PROVENANCE:

Tai Sing Fine Antiques Ltd., Hong Kong, 1999

清乾隆　珊瑚紅地留白纏枝蓮紋盌一對　六字篆書款

來源:

大成古玩，香港，1999年




Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2845

A RARE PAIR OF *FAMILLE ROSE* CORAL-GROUND BOWLS

DAOGUANG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

4¼ in. (11.5 cm.) diam. (2)

HK$300,000-500,000

PROVENANCE:

Sold at Christie's Hong Kong, 27 November 2007, lot 1773

清道光　珊瑚紅地粉彩開光牡丹紋盌一對　六字篆書款

來源:

香港佳士得，2007年11月27日，拍品1773號




Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

2846

A RARE LARGE INSCRIBED BLUE AND WHITE RECTANGULAR TRAY

JIAQING SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1796-1820)

14⅜ in. (36.5 cm.) wide, box

HK$120,000-180,000

PROVENANCE:

Sold at Christie's Hong Kong, 29 May 2013, lot 2289

清嘉慶　青花山水人物圖長方盤　六字篆書款

來源:

香港佳士得，2013年5月29日，拍品2289號



Property from the Kwong Yee Che Tong Collection
光怡志堂珍藏

•2847

A SKY BLUE-GLAZED DOUBLE-GOURD VASE



天藍釉葫蘆瓶

10⅛ in. (25.8 cm.) high

HK$50,000-80,000



2848

A RARE WHITE-GLAZED *MEIPING*

SUI DYNASTY (AD 581-618)

13¼ in. (33.6 cm.) high, box

HK$600,000-800,000

PROVENANCE:

Warren E. Cox, New York, by repute
Frederick Agassiz Prince collection (d. 1950), Boston, and thence by descent within the family, by repute
An American private collection, Boston, purchased in 2009

隋　白釉梅瓶

來源:

Warren E. Cox，紐約（傳）
Frederick Agassiz Prince 舊藏（1950年卒），波士頓，後於家族中流傳（傳）
美國私人舊藏，2009年購藏



The Property of a Gentleman
士紳珍藏

2849

A YAOZHOU *MEIPING*

NORTHERN SONG DYNASTY (960-1127)

15⅜ in. (38.5 cm. high)

HK$2,200,000-4,000,000

PROVENANCE:

Sold at Sotheby's London, 9 June 1992, lot 124
Offered at Sotheby's Hong Kong, 27 April 1999, lot 407 (front cover)
An Asian private collection
Sold at Sotheby's London, 12 June 2003, lot 117
Eskenazi, Ltd., London
Ten-views Lingbi Rock Retreat Collection, North America, no. EK172
Sold at Poly Beijing, 5 June 2019, lot 5464

北宋　耀州窯柿紅釉梅瓶

來源:

倫敦蘇富比，1992年6月9日，拍品124號
拍賣於香港蘇富比，1999年4月27日，拍品407號（封面）
亞洲私人舊藏
倫敦蘇富比，2003年6月12日，拍品117號
艾斯肯納齊，倫敦
十面靈璧山居舊藏，北美，編號EK172
《佞宋 一十面靈璧山居暨東瀛雅蓄宋元清甌》，北京保利，2019年6月5日，拍品5464號



Property from an Asian Private Collection
亞洲私人珍藏

2850

A CARVED YAOZHOU 'LOTUS' BOWL

NORTHERN SONG DYNASTY (960-1127)

7¼ in. (18.5 cm.) diam., box

HK$60,000-80,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋　耀州窯青釉刻蓮花紋盌

來源:

雲中居，台北




Property from an Asian Private Collection
亞洲私人珍藏

2851

A CARVED DING 'PEONY' LOBED-RIM DISH

NORTHERN SONG DYNASTY (960-1127)

$7\frac{11}{16}$ in. (19.5 cm.) diam.

HK$150,000-250,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋　定窯刻牡丹花口盤

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2852

A YAOZHOU LOBED EWER

FIVE DYNASTIES-NORTHERN SONG DYNASTY (907-1127)

$7\frac{7}{8}$ in. (20 cm.) high, box

HK$150,000-250,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

五代/北宋　耀州青釉瓜棱式執壺

來源:

雲中居，台北

Property from an Asian Private Collection
亞洲私人珍藏

•2853

A *QINGBAI* FLUTED EWER AND A COVER

NORTHERN SONG (960-1127)

$7\frac{3}{4}$ in. (19.7 cm.) high, box

HK$30,000-50,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋　青白釉花式執壺及蓋

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2854

A RUSSET-SPLASHED BLACK-GLAZED JAR

NORTHERN SONG-JIN DYNASTY (960-1234)

$10\frac{7}{16}$ in. (26.5 cm.) high, box

HK$60,000-80,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋/金　黑釉鐵鏽斑吐魯瓶

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2855

A HENAN BLACK-GLAZED 'RIBBED' JAR

NORTHERN SONG-JIN DYNASTY (960-1234)

10 in. (25.5 cm.) high, box

HK$40,000-60,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋/金　河南黑釉棱線紋雙繫罐

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2856

A WHITE-RIMMED 'OIL SPOT' TEA BOWL

NORTHERN SONG-JIN DYNASTY (960-1234)

5½ in. (14cm.) diam., box

HK$80,000-120,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋/金　油滴白覆輪盞

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2857

A HENAN RUSSET-SPLASHED BLACK-GLAZED BOWL

NORTHERN SONG-JIN DYNASTY (960-1234)

5¼ in. (13.3 cm.) diam., box

HK$40,000-60,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

北宋/金　河南黑釉褐斑盌

來源:

雲中居，台北



Property from an Asian Private Collection
亞洲私人珍藏

2858

A LONGQUAN *GUAN*-TYPE DISH

SOUTHERN SONG DYNASTY (1127-1279)

6½ in. (16.5 cm.) diam., box

HK$100,000-150,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

南宋　龍泉窯仿官釉盤

來源:

雲中居，台北





Property from an Asian Private Collection
亞洲私人珍藏

2859

A LONGQUAN CELADON BOWL AND A COVER

SOUTHERN SONG DYNASTY (1127-1279)

Cover: 5⅛ in. (13 cm.) diam.;
Bowl: 4¾ in. (12.2 cm.) diam., box

HK$60,000-80,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

南宋　龍泉粉青釉蓮紋盌及蓋



來源:

雲中居，台北

Property from an Asian Private Collection
亞洲私人珍藏

2860

A SMALL LONGQUAN TRIPOD CENSER

SOUTHERN SONG DYNASTY (1127-1279)

$3\frac{13}{16}$ in. (9.7 cm.) diam., box

HK$80,000-120,000

PROVENANCE:

Acquired in 1998 in Hong Kong

南宋　龍泉窯青釉三足爐

來源:

1998年購自香港



Property from an Asian Private Collection
亞洲私人珍藏

•2861

A JIZHOU SPLASHED BLACK-GLAZED TEA BOWL

SOUTHERN SONG DYNASTY (1127-1279)

6¼ in. (16 cm.) diam., box

HK$30,000-50,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

南宋　吉州窯黑地褐斑盌

來源:

雲中居，台北

Property from an Asian Private Collection
亞洲私人珍藏

•2862

A JIAN BROWN-GLAZED BOWL

SOUTHERN SONG DYNASTY (1127-1279)

$4\frac{15}{16}$ in. (12.5 cm.) diam., box

HK$30,000-50,000

PROVENANCE:

Chang Wei-Hwa & Company, Taipei

南宋　建窯柿釉茶盞



來源:

雲中居，台北



2863

A CARVED DING 'LOTUS' DISH

NORTHERN SONG DYNASTY (960-1127)

8 in. (20.3 cm.) diam., Japanese wood box

HK$300,000-500,000

北宋　定窯暗刻蓮紋盤





2864

A RARE WHITE-GLAZED HANDLED VASE

SUI DYNASTY (561-618)

11⁷⁄₁₆ in. (29 cm.) high

HK$300,000-500,000

PROVENANCE:

Acquired in Hong Kong, 1983

隋　白釉貫耳瓶

來源:

1983年購藏於香港





2865

A RARE YAOZHOU CELADON LEYS JAR, *ZHADOU*

NORTHERN SONG DYNASTY (960-1127)

7⁵⁄₁₆ in. (18.5 cm.) wide

HK$700,000-900,000

北宋　耀州窯青釉渣斗



2866

A LONGQUAN CELADON TRIPOD CENSER

SOUTHERN SONG DYNASTY (1127-1279)

3⅞ in. (9.8 cm.) diam.

HK$600,000-800,000

PROVENANCE:

Bluett and Sons Ltd., London (according to label)
Sakamoto Goro (1923-2016), by repute
Property of a Gentleman, sold at Bonhams Hong Kong, 31 November 2022, lot 16

南宋　龍泉青釉鬲式爐

來源:

Bluett and Sons Ltd., 倫敦（據標籤）
坂本五郎（1923–2016）（傳）
士紳舊藏，香港邦瀚斯，2022年11月31日，拍品16號



2867

A JIZHOU PAPER-CUT RESIST-DECORATED 'PRUNUS' TEA BOWL

SOUTHERN SONG DYANSTY (1127-1279)

5⅞ in. (15 cm.) diam.

HK$200,000-300,000

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

南宋 吉州窯剪紙貼梅花紋盞



2868

A JIAN 'HARE'S FUR' TEA BOWL

SOUTHERN SONG DYNASTY (1127-1279)

5 in. (12.5 cm.) diam.

HK$300,000-400,000

PROVENANCE:
Sold at Bonhams London, 10 November 2003, lot 154

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
展覽及出版詳情，請見圖錄

南宋　建窯黑釉兔毫盞

來源：
倫敦邦翰斯，2003年11月10日，拍品154號



Property from a Hong Kong Family Collection
香港家族珍藏

2869

A RARE FINELY CARVED LONGQUAN CELADON 'FLORAL' JAR

MING DYNASTY, 15TH CENTURY

11 in. (28 cm.) high

HK$200,000-300,000

PROVENANCE:
Sold at Sotheby's Hong Kong, 26 November 1980, lot 206

明十五世紀　龍泉青釉刻花卉紋舖首耳罐

來源：
香港蘇富比，1980年11月26日，拍品206號



Property of a Hong Kong Collector
香港藏家珍藏

2870

A LARGE CARVED LONGQUAN CELADON CHARGER

MING DYNASTY, 15TH CENTURY

18½ in. (47 cm.) diam.

HK$120,000-180,000

PROVENANCE:
Sold at Christie's New York, 23 March 2012, lot 1973

明十五世紀　龍泉青釉刻花錦紋盤

來源：
香港佳士得，2012年3月23日，拍品1973號



The Property of a Gentleman
士紳珍藏

2871

A FINE AND VERY RARE *QINGBAI* CARVED DOUBLE-GOURD-SHAPED EWER AND COVER

SOUTHERN SONG DYNASTY (1127-1279)

8 ½ in. (21.5 cm.) overall height

HK$400,000-600,000

PROVENANCE:

A French family collection, by repute

南宋　青白釉雕牡丹紋葫蘆式帶蓋執壺

來源:

法國家族珍藏（傳）



Property from a Hong Kong Collection
香港私人珍藏

2872

AN EXTREMELY RARE *QINGBAI* GILT-DECORATED ‘DRAGON’ DISH

YUAN DYNASTY (1279-1368)

6⅛ in. (15.5 cm.) diam.

HK$300,000-500,000

PROVENANCE:

Sold at Sotheby’s Hong Kong, 4-5 November 1997, lot 1398

元　青白釉描金龍紋盤

來源:

香港蘇富比，1997年11月4–5日，拍品1398號



2873

A RARE LARGE YELLOW-GROUND GREEN-ENAMELLED ‘DRAGON’ BOWL

JIAJING SIX-CHRACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRLCE AND OF THE PERIOD (1522-1566)

8¾ in. (22.4 cm.) diam.

HK$300,000-500,000

明嘉靖　黃地綠彩雙龍戲珠江崖海水紋盌
雙圈六字楷書款



Property from a Hong Kong Collection
香港私人珍藏

2874

AN INCISED GREEN-ENAMELLED 'DRAGON' BOWL

ZHENGDE SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1506-1521)

6½ in. (16.5 cm.) diam.

HK$120,000-180,000

明正德　白地暗刻海水綠彩雲龍紋盌　雙圈六字楷書款



Property from a Hong Kong Collection
香港私人珍藏

2875

AN INCISED GREEN-ENAMELLED 'DRAGON' DISH

ZHENGDE SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1506-1521)

8¾ in. (22.3 cm.) diam.

HK$120,000-180,000

PROVENANCE:

Offered at Christie's Hong Kong, 7 October 2014, lot 175



明正德　白地暗刻海水綠彩雲龍紋盤　雙圈六字楷書款

來源:

拍賣於香港佳士得，2014年10月7日，拍品175號



Property from a Japanese Private Collection
日本私人珍藏

2876

A LARGE BLUE AND WHITE 'DRAGON AND PHOENIX' DISH

WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1620)

15 ¼ in. (34.8 cm.) diam., Japanese wood box

HK$300,000-500,000

明萬曆　青花龍鳳呈祥紋大盤　雙圈六字楷書款



Property from a Hong Kong Collection
香港私人珍藏

2877

A *FAMILLE VERTE* 'PEONY BLOSSOM' MONTH CUP

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

2⁹⁄₁₆ in. (6.6 cm.) diam.

HK$150,000-250,000

清康熙　五彩「牡丹花」花神盃 雙圈六字楷書款



2878

A RARE UNDERGLAZE-BLUE AND COPPER-RED DECORATED BRUSH POT

KANGXI PERIOD (1662-1722)

7⅛ in. (18.1 cm.) diam.

HK$300,000-500,000

清康熙　青花釉裏紅山水人物圖筆筒



Property belonging to the late Professor C. M. Kauffmann
邁克爾·考夫曼教授舊藏



2879

A PAIR OF BISCUIT-ENAMELLED INCISED 'DRAGON AND *SANDUO*' DISHES

KANGXI MARKS AND OF THE PERIOD (1662-1722)

9⅞ in. (24.9 cm.) diam. (2)

HK$600,000-800,000

PROVENANCE:

Collection of Professor C.M.Kauffmann (1931-2023)

清康熙　素三彩瑞果暗刻龍紋盤一對　雙圈六字楷書款

來源:

邁克爾·考夫曼教授（1931–2023年）的藏品



Property from a Hong Kong Collection
香港私人珍藏

2880

A SMALL *FAMILLE VERTE* 'FIGURAL' DISH

KANGXIAND OF THE PERIOD (1662-1722)

6 in. (15.2 cm.) diam.

HK$100,000-150,000

PROVENANCE:

Sold at Christie's New York, 16 September 1999, lot 347

清康熙　五彩聞雞起舞圖盤　雙圈六字楷書款

來源:

紐約佳士得，1999年9月16日，拍品347號



Property from a Hong Kong Collection
香港私人珍藏

2881

A LARGE *FAMILLE VERTE* 'BIRTHDAY' CHARGER

QING DYNASTY (1644 - 1911)

16 ½ in. (42 cm.) diam.

HK$240,000-320,000

PROVENANCE:

Sold at Christie's Hong Kong, 29 May 2019, lot 3156

清　五彩麻姑獻壽圖盤

來源:

香港佳士得，2019年5月29日，拍品3156號




Property from a Hong Kong Collection
香港私人珍藏

2882

A PAIR OF AUBERGINE AND GREEN-ENAMELLED 'DRAGON' DISHES

KANGXI SIX-CHARACTER MARKS IN UNDERGLAZE BLUE WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1662-1722)

9 13/16 in. (25 cm.) diam. (2)

HK$200,000-300,000

PROVENANCE:

Frank Partridge & Sons Ltd., London & New York, according to label

清康熙　綠地紫彩龍紋盤一對　雙圈六字楷書款

來源:

Frank Partridge & Sons Ltd.，倫敦及紐約（據標籤）



Property from a Hong Kong Collection
香港私人珍藏

2883

A RARE BLACK-GROUND COPPER-RED UNDERGLAZE-BLUE AND WHITE-SLIP-DECORATED VASE

清康熙　黑地青花釉裏紅堆白魁星點斗圖瓶

KANGXI PERIOD (1662-1722)

17½ in. (44 cm.) high

HK$200,000-300,000





Property from a Hong Kong Collection
香港私人珍藏

2884

A VERY RARE INCISED BISCUIT AND WHITE-GLAZED 'DRAGON' BOWL

清康熙　內白釉外澀胎刻游龍趕珠紋盌
雙圈六字楷書款

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

4 7/16 in. (11.2 cm.) diam.

HK$150,000-250,000

2885

A RARE GREEN-ENAMELLED VASE, *MEIPING*

清乾隆　綠釉梅瓶
礬紅六字篆書款

QIANLONG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1736-1795)

12⅝ in. (32 cm.) high

HK$600,000-800,000

PROVENANCE:
Ralph M. Chait Galleries, New York (according to label)

來源:
Ralph M. Chait Galleries，紐約（據標籤）



2886

A *DOUCAI* 'DRAGON AND PHOENIX' BOWL

清康熙　鬥彩龍鳳呈祥紋盌
雙圈六字楷書款

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

6⅛ in. (15.5 cm.) diam.

HK$200,000-400,000



2887

A MING-STYLE *DOUCAI* 'MYTHICAL BEAST' JAR

清雍正　鬥彩海獸紋「天」字罐

YONGZHENG PERIOD (1723-1735)

4 in. (10 cm.) high

HK$400,000-600,000



Property of a Lady
女史珍藏



2888

A RARE CELADON-GLAZED RELIEF-DECORATED 'LOTUS' AND 'DRAGON-HANDLE' VASE

清乾隆　粉青釉凸花福慶連綿捲口龍耳瓶　六字篆書印款

QIANLONG IMPRESSED MARK AND OF THE PERIOD (1736-1795)

19⅝ in. (49.8 cm.) high, box

HK$5,000,000-7,000,000



Property from a Hong Kong Collection
香港私人珍藏

2889

A RESERVE-DECORATED BLUE AND WHITE 'CHRYSANTHEMUM' BOWL

清雍正　灑藍地留白菊紋花口盌　雙圈六字楷書款

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

7½ in. (19 cm.) diam.

HK$300,000-500,000



2890

A BLUE AND WHITE 'LOTUS BOUQUET' DISH

清雍正　青花一把蓮紋盤　雙圈六字楷書款

YONGZHENG MARK AND OF THE PERIOD (1723-1735)

8¼ in. (21.3 cm) diam.

HK$800,000-1,200,000

PROVENANCE:

Sold at Christie's London, 10 June 1996, lot 94

Sold at Sotheby's Hong Kong, 12 October 2021, lot 39

來源:

倫敦佳士得，1996年6月10日，拍品94號

香港蘇富比，2021年10月12日，拍品39號





FOR FULL PROVENANCE AND EXHIBITION INFORMATION, SEE CATALOGUE
來源和展覽詳情，請見圖錄

2891

A RARE BLUE AND WHITE 'DRAGON' VASE

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

$15\frac{3}{16}$ in. (38.6 cm.) high

HK$3,000,000-5,000,000

PROVENANCE:
Collection of Sir Michael Stewart, purchased in Hong Kong in early 1960s, by repute

清雍正　青花海水雙龍戲珠紋撇口瓶　雙圈六字楷書款

來源:
Michael Stewart爵士舊藏，1960年代早期購於香港 (傳)

Property from a Japanese Private Collection
日本私人珍藏

FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2892

A PAIR OF *FAMILLE ROSE* BONELESS-STYLE 'FLORAL' BOWLS

YONGZHENG SIX-CHARACTER MARKS IN UNDERGLAZE BLUE WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1723-1735)

5⅝ in. (14.2 cm.) diam., Japanese wood box (2)

HK$600,000-800,000

清雍正　粉彩沒骨花卉紋盌一對　雙圈三行六字楷書款

2893

A BLUE AND WHITE 'PEACH' TEA CADDY

YONGZHENG MARK AND OF THE PERIOD (1723-1735)

$9\frac{13}{18}$ in. (25 cm.) high

HK$1,800,000-2,500,000

PROVENANCE:
Field Marshal Earl Kitchener of Khartoum (1850-1916), and thence by descent through the family, by repute

清雍正　青花纏枝桃紋茶葉罐　雙圈六字楷書款

來源:
伯爵赫伯特·基奇納（1850–1916），隨後於家族中流傳（傳）



2894

A PAIR OF MING-STYLE BLUE AND WHITE 'PALACE' BOWLS

YONGZHENG MARKS AND OF THE PERIOD (1723-1735)

5⅞ in. (15 cm.) diam. (2)

HK$4,000,000-6,000,000

PROVENANCE:
Sold at Sotheby's London, 7 June 2000, lot 125

清雍正　青花花卉纹宮盌一對　雙圈六字楷書款

來源:
倫敦蘇富比，2000年6月7日，拍品125號






2895

A RARE ROBIN'S EGG-GLAZED VASE, *ZUN*

QIANLONG IMPRESSED SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

11 13/16 in. (30 cm.) high

HK$1,200,000-2,000,000

PROVENANCE:
Acquired from D.C. Monk & Son, London, 1973, by repute

清乾隆　爐鈞釉雙耳尊　六字篆書印款

來源:
購自D.C. Monk & Son, 倫敦，1973年（傳）

The Property of a Gentleman
士紳珍藏

2896

A VERY RARE *FAMILLE ROSE* 'FLOWERS OF THE FOUR SEASONS' SQUARE VASE

QIANLONG SIX-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1736-1795)

9⅝ in. (24.4 cm.) high

HK$4,500,000-6,000,000

PROVENANCE:
A French family collection since 1850s, and thence by descent, by repute

清乾隆　胭脂紅彩福壽連綿紋描金開光粉彩四喜方瓶　礬紅六字篆書款

來源:
法國家族舊藏，自1850年起，後於家族中流傳（傳）





2897

A RARE YIXING ROBIN'S EGG GLAZED TEAPOT AND COVER

CHEN YINQIAN MARK, QIANLONG PERIOD (1736-1795)

8 ¼ in. (21 cm.) wide

HK$500,000-800,000

PROVENANCE:
Collection of Wilfrid Fleisher (1897-1976)
Acquired in Sweden in 2021

清乾隆　宜興窯爐鈞釉竹節提梁紫砂壺　「陳蔭千製」款

來源:
Wilfrid Fleisher（1897–1976）舊藏
2021年購於瑞典

2898

A GILT-SPLASHED IMITATION-BRONZE VASE, *HU*

QIANLONG SIX-CHARACTER SEAL MARK IN GILT AND OF THE PERIOD (1736-1795)

13⅝ in. (34.5 cm.) high, box

HK$1,800,000-2,500,000

PROVENANCE:
A French private collection, Roujan, France, June 2012

清乾隆　仿銅灑金釉鳩耳尊　描金六字篆書款

來源:
法國魯讓私人珍藏，2012年6月





FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2899

A SIMULATED PUDDINGSTONE BOX AND COVER

清乾隆　仿抱子石釉蓋盒
描金六字篆書款

QIANLONG SIX-CHARACTER SEAL MARK IN GILT AND OF THE PERIOD (1736-1795)

3⅜ in. (8.6 cm.) wide

HK$180,000-280,000

2900

A *FAUX BOIS* AND *GRISAILLE*-DECORATED 'LANDSCAPE' BRUSH POT

晚清/民國 仿木紋釉墨彩筆筒

LATE QING- REPUBLIC PERIOD

7 ½ in. (19 cm.) diam.

HK$300,000-500,000





The Property of a Gentleman
士紳珍藏

2901

AN UNUSUAL 'EEL-SKIN'-GLAZED BOTTLE VASE

清乾隆　鱔魚黃釉荸薺瓶
六字篆書印款

來源:
購自西川美術店，日本，2012年12月

QIANLONG SIX-CHARACTER IMPRESSED MARK AND OF THE PERIOD (1736-1795)

12 15/16 in. (32.9 cm.) high, Japanese wood box

HK$1,200,000-1,800,000

PROVENANCE:
Purchased from Eiji Nishikawa, Chinese Ceramics and Works of Art, Japan, December 2012

2902

AN EXTREMELY RARE PAIR OF *FAMILLE ROSE* AND GILT-DECORATED 'LOTUS' ALTAR VASES

清乾隆 粉彩描金夔龍紋蓮花口供瓶一對 藍料六字篆書款

來源:
美國中大西洋洲私人珍藏，紐約佳士得，2009年3月19日，拍品761號

QIANLONG SIX-CHARACTER SEAL MARKS IN BLUE ENAMEL AND OF THE PERIOD (1736-1795)

10¼ in. (26 cm.) high (2)

HK$6,000,000-8,000,000

PROVENANCE:
Property from a mid-Atlantic private collection, sold at Christie's New York, 19 March 2009, lot 761





The Property from a Japanese Private Collection
日本私人珍藏

2903

A BLUE AND WHITE INSCRIBED 'LATTER ODE TO THE RED CLIFF' BOWL

KANGXI MARK AND OF THE PERIOD (1662-1722)

6¹⁄₁₆ in. (15.5 cm.) diam., Japanese wood box

HK$120,000-180,000

清康熙 青花後赤壁賦圖盌
雙圈六字楷書款

2904

A FINE BLUE AND WHITE 'SANSKRIT' STEM CUP

QIANLONG SIX-CHARACTER MARK IN UNDERGLAZE BLUE IN A LINE AND OF THE PERIOD (1736-1795)

3 ¾ in. (9.8 cm.) high, Japanese wood box

HK$200,000-300,000

清乾隆 青花纏枝蓮梵文
高足盃 六字篆書款



2905

AN UNDERGLAZE BLUE AND IRON-RED DECORATED 'MYTHICAL SEA CREATURES' DISH

QING DYNASTY, 18TH CENTURY

7¾ in. (19.8 cm.) diam.

HK$200,000-300,000

PROVENANCE:

Collection of Lucien Thenlot, Paris, France, 1992
The Duchange family collection, Paris, France

清十八世紀 青花礬紅海獸
波濤紋盤

來源:

Lucien Thenlot夫人珍藏，法國巴黎，1992年
杜尚家族珍藏，法國巴黎



2906

A BLUE AND WHITE 'FLORAL' LEYS JAR, *ZHADOU*

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

3½ in. (9 cm.) high

HK$80,000-150,000

PROVENANCE:

Mayuyama & Co. Ltd., Tokyo, 28 July 2011
Sold at Christie's Hong Kong, 31 May 2017, lot 3221

清道光 青花纏枝蓮紋渣斗
六字篆書款

來源:

東京繭山龍泉堂，2011年7月28日
香港佳士得，2017年5月31日，拍品3221號





FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2907

A PAIR OF BLUE AND WHITE RECTANGULAR-FORM CENSERS

JIAQING MARKS AND OF THE PERIOD (1796-1820)

18 3/16 in. (46.2 cm.) wide (2)

HK$600,000-800,000

清嘉慶　青花八吉祥紋四足長方爐一對　六字篆書款



Property from a Hong Kong Collection
香港私人珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2908

A *FAMILLE ROSE* AND GILT-DECORATED BLUE-GLAZED PEAR-SHAPED VASE

YONGZHENG MARK AND OF THE PERIOD (1723-1735)

16⅝ in. (42.2 cm.) high

HK$300,000-500,000

清雍正　藍地粉彩描金包袱瓶　六字篆書款



Property from a Hong Kong Collection
香港私人珍藏

2909

A MOULDED AND ENAMELLED ARCHAISTIC 'TRIGRAMS' VASE

QIANLONG MARK AND OF THE PERIOD (1736-1795)

14⅛ in. (36 cm.) high

HK$300,000-500,000

PROVENANCE:
Sold at Christie's London, 10 June 1991, lot 198

清乾隆　粉彩獸面紋模印八卦太極雙鳳耳橄欖瓶　六字篆書款

來源:
倫敦佳士得，1991年6月10日，拍品198號



Property of a Gentleman
士紳珍藏

2910

A LARGE BLUE AND WHITE '*SANDUO*' HEXAGONAL VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

26 ¼ in. (66.7 cm.) high

HK$3,000,000-5,000,000

PROVENANCE:
Sold at Christie's Hong Kong, 27 April 1998, lot 724

清乾隆　青花三多折枝花果紋六方尊　六字篆書款

來源:
香港佳士得，1998年4月27日，拍品724號



2911

A TURQUOISE-GROUND *FAMILLE ROSE* NARCISSUS BOWL

QIANLONG INCISED AND GILT SIX-CHARACTER SEAL MARK AND OF THE PERIOD (1736-1795)

7¾ in. (19.8 cm.) wide

HK$300,000-500,000

PROVENANCE:

Offered at Sotheby's Hong Kong, 8 October 2006, lot 1124

清乾隆　松石綠地粉彩蕃蓮紋水仙盆 描金六字篆書刻款

來源:

拍賣於香港蘇富比，2006年10月8日，拍品1124號



Property of a Gentleman
士紳珍藏

2912

A LARGE GILT-DECORATED *DOUCAI* ‘PHOENIX AND *BAJIXIANG*’ CHARGER

QING DYNASTY, 19TH CENTURY

21⅛ in. (53.7 cm.) diam, box

HK$450,000-650,000

PROVENANCE:

Sold at Kunsthaus Lempertz, Cologne, 7 December 1984, lot 1388

清十九世紀　鬥彩描金雙鳳八吉祥紋大盤

來源:

蘭佩茨拍賣行，德國科隆，1984年12月7日，拍品1388號

Afternoon Session - 2:30pm
Lots 2913 - 3012



The Property of a Lady
女史珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2913

A VERY RARE IMPERIAL POLYCHROME AND *QIANGJIN* LACQUER *QIN* 'DRAGON' TABLE

十七世紀　御製戧金填彩漆雲龍紋琴桌

17TH CENTURY

30 ¼ in. (77 cm.) high, 37 in. (93.9 cm.) wide, 11 ¾ in. (29.8 cm.) deep

HK$4,000,000-6,000,000



Property from a Hong Kong Private Collection
香港私人珍藏

~2914

A *HUANGHUALI* RECESSED-LEG PAINTING TABLE, *PINGTOU'AN*

十七世紀　黃花梨平頭案

17TH CENTURY

31 in. (78.8 cm.) high, 86⅛ in. (219.2 cm.) wide, 19⅜ in. (49.1 cm.) deep

HK$1,800,000-2,800,000



Property from an English Private Collection
英國私人珍藏

FOR FULL LITERATURE INFORMATION, SEE CATALOGUE
出版詳情，請見圖錄

~2915

A *HUANGHUALI* HIGH-WAIST SQUARE INCENSE STAND

明十六世紀末至十七世紀初　黃花梨高束腰霸王棖方香儿

MING DYNASTY, LATE 16TH-EARLY 17TH CENTURY

30⅜ in. (77.2 cm.) high, 24⁷⁄₁₆ in. (62.1 cm.) wide, 24⅜ in. (61.9 cm.) depth

HK$480,000-650,000



Property of a Gentleman
士紳珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

~2916

A PAIR OF IMPORTANT AND EXTREMELY RARE *HUANGHUALI* YOKE-BACK ARMCHAIRS, *SICHUTOUGUANMAOYI*

十七世紀　黃花梨四出頭官帽椅一對

17TH CENTURY

37 in. (119.4 cm.) high, 25½ in. (64.7 cm.) wide, 19 in. (48.2 cm.) deep (2)

HK$10,000,000-15,000,000



~2917

A *HUANGHUALI* RECTANGULAR SIDE TABLE

十七世紀　黃花梨有束腰螭龍紋條桌

17TH CENTURY

35 in. (88.8 cm.) high, 44½ in. (113 cm.) wide, 21¼ in. (54.2 cm.) deep

HK$600,000-800,000

~2918

A PAIR OF *HUANGHUALI* HORSESHOE-BACK ARMCHAIRS

十七世紀　黃花梨圈椅一對

17TH CENTURY

38½ in. (97.5 cm.) high, 23⅛ in. (58.8 cm.) wide, 17⅞ in. (45.6 cm.) deep (2)

HK$800,000-1,200,000

PROVENANCE:

A Hong Kong private collection

來源:

香港私人珍藏



~2919

A *HUANGHUALI* SLOPING-STILE CABINET

十八世紀　黃花梨圓角櫃

18TH CENTURY

70⅞ in. (179.9 cm.) high, 36½ in. (93 cm.) wide, 20¼ in. (51.2 cm.) deep

HK$700,000-900,000

PROVENANCE:

Hei Hung Lu, Hong Kong
A Hong Kong private collection

來源:

黑洪祿，香港
香港私人珍藏





~2920

A *HUANGHUALI* RECESSED-LEG BENCH

十七世紀　黃花梨夾頭榫條凳

17TH CENTURY

19⅝ in. (50 cm.) high, 52 in. (132.1 cm.) wide, 15¾ in. (40 cm.) deep

HK$400,000-600,000





~2921

A *HUANGHUALI* SQUARE TABLE

清康熙　黃花梨拐子龍紋方桌

KANGXI PERIOD (1662-1722)

35½ in. (90.5 cm.) square, 34½ in. (87.5 cm.) high

HK$500,000-600,000



~2922

A *HUANGHUALI* BRUSH POT

明　黃花梨筆筒

MING DYNASTY (1368-1644)

6¾ in. (17.2 cm.) diam.

HK$80,000-120,000



~2923

A *HUANGHUALI* SEAL CHEST, *GUANPIXIANG*

十七/十八世紀　黃花梨官皮箱

17TH-18TH CENTURY

16 in. (41 cm.) high, 12½ in. (33 cm.) wide, 12 1/16 in. (31 cm.) deep

HK$200,000-300,000



~2924

AN EMBELLISHED LACQUER HANGING PANEL



晚清/民國
百寶嵌博古圖掛屏

LATE QING DYNASTY-REPUBLIC PERIOD

43¾ x 30½ in. (111 x 77.5 cm.)

HK$300,000-500,000

PROVENANCE:
Sold at Christie's Hong Kong, 4 April 2017, lot 208

來源:
香港佳士得，2017年4月4日，拍品208號



2925

A *ZITAN* MIRROR FRAME AND STAND

清乾隆　紫檀雕花葉紋插屏式鏡臺

QIANLONG PERIOD (1736-1795)

18 7/16 in. (46.8 cm.) high

HK$400,000-600,000

FOR FULL LITERATURE INFORMATION, SEE CATALOGUE
出版詳情，請見圖錄



2926

A LARGE LIMESTONE CARVING OF A SEATED LION

宋　石灰岩雕坐獅

SONG DYNASTY (960-1279)

35 in. (89.1 cm.) high

HK$800,000-1,200,000

PROVENANCE:
An English private collection, purchased circa 2000's

來源:
英國私人珍藏，購於2000年代



2927

A RARE GILT-BRONZE FIGURE OF A SEATED BUDDHA

隋/唐　銅鎏金佛坐像

SUI-TANG DYNASTY (AD 581-907)

5 13/16 in. (14.7 cm.) high

HK$350,000-550,000

PROVENANCE:
Mandala Fine Arts Ltd., Hong Kong, 1999

來源:
Mandala Fine Arts Ltd.，香港，1999年



2928

A RARE CARVED LIMESTONE FIGURE OF STANDING GUANYIN

EARLY TANG DYNASTY, 7TH CENTURY AD

25¾ in. (65.5 cm.) high

HK$600,000-800,000

PROVENANCE:

Mandala Fine Arts, Hong Kong, early 1990s
An Asian private collection

唐初　石灰岩雕觀音像

來源:

Mandala Fine Arts，香港，1990年代初
亞洲私人舊藏



2929

A GILT-BRONZE FIGURE OF BUDDHA

NEPAL OR TIBET, CIRCA 15TH CENTURY

11 in. (28 cm.) high

HK$3,000,000-5,000,000

PROVENANCE:

Christian Humann (d. 1981), New York, before 1965, named the Pan-Asian Collection by 1977

FOR FULL PROVERNANCE, EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
來源、展覽及出版詳情，請見圖錄

尼泊爾或西藏　約十五世紀 鎏金銅佛陀立像

來源:

紐約Christian Humann 珍藏，於1965年前購入；1977年前歸納入其泛亞洲藝術品珍藏



The Property of a Swedish Collector
瑞典私人珍藏

2930

A GILT-COPPER FIGURE OF CHANGKYA ROLPAI DORJE

TIBET, 18TH CENTURY

6 ½ in. (16.8 cm.) high

HK$150,000-250,000

PROVENANCE:

A Stockholm private collection, by repute
Ulla Nordström Private Collection, Ostindiska Kompaniet, Stockholm, 1979, by repute

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

西藏　十八世紀 鎏金銅三世章嘉呼圖克圖若必多吉像

來源:

斯德哥爾摩私人舊藏（傳）
Ulla Nordström舊藏，瑞典，1979年（傳）



2931

A GILT-BRONZE FIGURE OF BUDAI

MING DYNASTY, 16TH CENTURY

11¾ in. (29.8 cm.) high

HK$220,000-320,000

PROVENANCE:

Sold at Christie's Hong Kong, 31 May 2010, lot 1964

明十六世紀　鎏金銅布袋和尚坐像

來源:

香港佳士得，2010年5月31日，拍品1964號







2932

A VERY RARE CREAM SILK BUDDHIST PRAYER SCARF, *KATA*

QING DYNASTY, 18TH CENTURY

143 5/16 in. x ⅛ in. (364 cm. x 79 cm.) including fringes

HK$600,000-800,000

清十八世紀　錦緞十相自在八吉祥龍鳳紋哈達

2933

AN EXTREMELY LARGE AND RARE PAINTED BANNER OF BUDDHA

TIBET, 17TH-18TH CENTURY

226½ in. x 101½ in. (575.1 cm. x 257.8 cm.)

HK$700,000-900,000

PROVENANCE:

Offered at Sotheby's New York, 22 September 2004, lot 57

Acquired from Mandala Gallery in the 2000's

西藏十七/十八世紀　彩繪佛陀經幡

來源:

拍賣於紐約蘇富比，2004年9月22日，拍品57號

於2000年代購於Mandala Gallery



~2934

AN ALOESWOOD ROSARY

11⅜ in. (28.9 cm.) long overall

HK$100,000-150,000

PROVENANCE:

Sold at Christie's Hong Kong, 30 April 2000, lot 627

沉香木十八子手串

來源:

香港佳士得，2000年4月30日，拍品627號



2935

A HARDSTONE ROSARY BRACELET

9 in. (23 cm.) long overall

HK$50,000-80,000

寶石十八子手串



Property of a Gentleman
士紳珍藏

~2936

AN ALOESWOOD ROSARY

沉香木十八子手串

13⅞ (35 cm.) long, box

HK$100,000-150,000



Property of a Gentleman
士紳珍藏

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
展覽及出版詳情，請見圖錄

2937

A CLOISONNÉ ENAMEL INCENSE STAND

KANGXI PERIOD (1662-1722)

30⅝ in. (77.7 cm.) high

HK$4,000,000-6,000,000

PROVENANCE:
Collection of Robert Charles Bruce, MC (1898-1953), London, possibly
Collection of The C. Ruxton and Audrey B. Love
Sold at Christie's New York, 20 October 2004, lot 704

清康熙　掐絲琺瑯螭龍蓮紋梅花式五足香几

來源:
Robert Charles Bruce, MC (1898–1953) 舊藏，倫敦（或為）
C. Ruxton及Audrey B. Love伉儷舊藏，紐約佳士得，2004年10月20日，拍品704



Property of a Gentleman
士紳珍藏

2938

A CLOISONNÉ ENAMEL TRIPOD CENSER AND COVER

QIANLONG PERIOD (1736-1795)

9¾ in. (24.7 cm.) high

HK$150,000-280,000

PROVENANCE:
Alfred Morrison (1821-1892) Collection
Sold at Christie's London, *Chinese Porcelains and Enamels from The Alfred Morrison Collection, Fonthill House, sold by order of the Lord Margadale of Islay, D.L.*, 9 November 2004, lot 23

清乾隆　掐絲琺瑯藍地花卉紋雙龍耳三足蓋爐

來源:
艾爾佛萊德·莫里森（1821–1892）舊藏
《Chinese Porcelains and Enamels from The Alfred Morrison Collection, Fonthill House, sold by order of the Lord Margadale of Islay, D.L.》，倫敦佳士得，2004年11月9日，拍品23號



2939

A CLOISONNÉ ENAMEL TIGER-FORM WATER DROPPER

QING DYNASTY, 18TH CENTURY

8⅝ in. (21.8 cm.) long, box

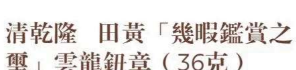
HK$300,000-500,000

清十八世紀
掐絲琺瑯臥虎水丞



2940

AN IMPERIAL *TIANHUANG JIXIA JIANSHANG ZHI XI* SEAL



清乾隆　田黃「幾暇鑑賞之璽」雲龍鈕章（36克）

QIANLONG PERIOD (1736-1795)

1 11/16 in. (4.4 cm.) high, 36g

HK$3,800,000-5,500,000

PROVENANCE:
Acquired at Tokyo Bijutsu Club in 1993, by repute

來源:
1993年購自東京美術俱樂部（傳）



Property of a Lady
女史珍藏

FOR FULL LITERATURE INFORMATION, SEE CATALOGUE
出版詳情，請見圖錄

2941

A SPINACH-GREEN JADE 'DRAGON' SEAL

清　碧玉雙龍鈕方璽料

QING DYNASTY (1644-1911)

5 1/16 in. (12.8 cm.) square, wood stand, box

HK$800,000-1,200,000

PROVENANCE:
An English private collection, by repute
Sold by S. Marchant & Son, London, 23 September 1998
Marchant & Son, London, 2010

來源:
英國私人舊藏（傳）
S. Marchant & Son，倫敦，1998年9月23日
馬錢特，倫敦，2010年



2942

A CARVED SOAPSTONE 'BUTTERFLY AND FLOWER' RECTANGULAR SEAL

晚清/民國　壽山石薄意蝶戀花紋陳寶琛自用印（78克）

LATE QING DYNASTY-REPUBLIC PERIOD

2 5/16 in. (5.9 cm.) high, 78g, box

HK$120,000-180,000



2943

A CARVED SOAPSTONE 'PRUNUS AND BAMBOO' SEAL FOR YUAN KEWEN

民國　壽山石薄意梅竹雙清紋袁克文自用印（42克）

REPUBLIC PERIOD

1 15/16 in. (5 cm.) high, 42g, box

HK$80,000-120,000



2944

A *TIANHUANG* 'EAGLE AND LION' SEAL

田黃鷹獅鈕方印（45克）

2⁷⁄₁₆ in. (6.1 cm.), 45g

HK$150,000-250,000



2945

A *TIANHUANG* '*CHILONG*' SQUARE SEAL

QING DYNASTY (1644-1911)

清　田黃螭龍鈕方印（60克）

1⁷⁄₁₆ in. (3.7 cm.) high, 60g

HK$200,000-300,000



2946

A CARVED *TIANHUANG* SHALLOW-RELIEF 'PRUNUS' BOULDER-FORM SEAL

田黃薄意「疏影橫斜水清淺」山子印章（184克）

3⅛ in. (8 cm.) long, 184g

HK$150,000-250,000



2947

TWO SHOUSHAN SOAPSTONE SEALS FOR HE SHAOJI

QING DYNASTY, 19TH CENTURY

清十九世紀　壽山石何紹基自用印兩方

Rectangular seal: 2⅜ in. (5.9 cm.) high (2)

HK$220,000-350,000

PROVENANCE:

A Japanese private collection, by repute

來源:

日本私人舊藏（傳）



2948

AN IMPERIAL INSCRIBED GILT-BRONZE ENAMEL, PASTE-INSET, QUARTER-STRIKING, MUSICAL AND AUTOMATON 'ACROBAT' CLOCK

清嘉慶　銅鎏金御題詩翻傘遊戲人物鐘

JIAQING PERIOD (1796-1820)

13 ½ in. (34 cm.) high, 18 ½ in. (47.3 cm.) high overall with box

HK$5,000,000-8,000,000







Property from a Hong Kong Collection
香港私人珍藏

2949

A PAIR OF GILT-METAL PAINTED ENAMEL AND PASTE-INLAID PEACH-FORM WALL CLOCKS

清十八/十九世紀初 銅胎畫琺瑯嵌料八吉祥桃形掛鐘一對

QING DYNASTY, 18TH-EARLY 19TH CENTURY

6¾ in. (17.1 cm.) long (2)

HK$120,000-180,000



2950

A RARE SET OF FOUR GILT-COPPER AND PASTE-INLAID OVAL BOXES AND COVERS

清十八世紀 鎏金銅嵌料蓋盒四件

QING DYNASTY, 18TH CENTURY

3¼ in. (8.4 cm.) long (4)

HK$200,000-300,000

PROVENANCE:

An English private collection

來源:

英國私人珍藏



The Property of a Distinguished Hong Kong Collector
香港顯赫私人珍藏

2951

A LARGE IMPERIAL GILT-BRONZE ARCHAISTIC TEMPLE BELL, *BIANZHONG*

清乾隆　御製鎏金銅拐子龍鈕八卦紋倍夷則編鐘 鑄「大清乾隆拾年製」楷書銘款

DATED QIANLONG TENTH YEAR, CORRESPONDING TO 1745, AND OF THE PERIOD

12¼ in. (31.1 cm.) high

HK$350,000-550,000

PROVENANCE:

Sold at Christie's New York, 21 March 2000, lot 167

來源:

紐約佳士得，2000年3月21日，拍品167號



Property of a Gentleman
士紳珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2952

A CARVED BAMBOO FIGURE OF LI BAI

LATE MING-EARLY QING DYNASTY

17¾ in. (45 cm.) long, lacquered wood stand

HK$400,000-600,000

PROVENANCE:
Peter Kemp, 1970s

明末清初　竹雕太白醉酒臥像

來源:
Peter Kemp，1970年代



2953

A RARE BAMBOO TRIPOD CENSER

QING DYNASTY, 17TH-18TH CENTURY

8⅛ in. (20.4 cm.) wide

HK$600,000-800,000

PROVENANCE:
Sue Ollemans, London



清十七/十八世紀　竹幾何紋三獅首足香爐

來源:
Sue Ollemans，倫敦



The Property from a Hong Kong Collector
香港私人珍藏

2954

A FINELY CARVED LARGE BAMBOO 'ZHONG KUI AND DEMONS' GROUP

QING DYNASTY, 18TH CENTURY

5 ¾ in. (14.7 cm.) high, wood stand

HK$1,200,000-1,500,000

PROVENANCE:
Sold at Christie's Hong Kong, 30 May 2005, lot 1294

清十八世紀　竹圓雕鍾馗役鬼擺件

來源:
2005年5月30日，香港佳士得，拍品1294號



2955

AN INLAID *ZITAN* 'EIGHT IMMORTALS' BEGONIA-SHAPED BOX AND COVER

QING DYNASTY, 18TH CENTURY

14 in. (35.5 cm.) long

HK$800,000-1,200,000

清十八世紀　紫檀百寶嵌八仙祝壽圖海棠式盒



2956

A CARVED BAMBOO 'FIGURAL' BRUSH POT

清十八世紀　竹雕高士圖筆筒

QING DYNASTY, 18TH CENTURY

6 13/16 in. (17.3 cm.) high

HK$300,000-500,000



Property of a Gentleman
士紳珍藏

2957

A HARDSTONE AND MOTHER-OF-PEARL EMBELLISHED LACQUERED WOOD RECTANGULAR BOX AND COVER

清　黑漆嵌百寶仕女圖長方蓋盒

QING DYNASTY (1644-1911)

11½ x 7 1/16 in. (29.1 x 18 cm.), box

HK$80,000-100,000



~2958

A HARDSTONE AND MOTHER-OF-PEARL INLAID *HUANGHUALI* 'BIRD AND FLOWERS' BOX AND COVER

清十七世紀　黃花梨百寶嵌銀絲花鳥圖蓋盒
嵌銀絲「莫氏珍玩」款

QING DYNASTY, 17TH CENTURY

3 9/16 in. (9.6 cm.) long

HK$300,000-500,000



2959

A GILT-SPLASHED BRONZE CENSER

清十七世紀　灑金銅爐

QING DYNASTY, 17TH CENTURY

6 in. (15 cm.) wide across the handles

HK$120,000-200,000





2960

A BRONZE CENSER

清十七/十八世紀　銅戟耳爐

QING DYNASTY, 17TH-18TH CENTURY

6⅞ in. (17.5 cm.) wide across the handles

HK$300,000-400,000

2961

A CARVED POLYCHROME LACQUER 'LONGEVITY' BOX AND COVER

清乾隆/嘉慶
剔彩春壽圖長方委角蓋盒

QIANLONG/JIAQING PERIOD (1736-1820)

8¾ in. (22.2 cm.) wide

HK$150,000-200,000





2962

A WHITE JADE-INSET CARVED CINNABAR LACQUER *RUYI*

清十八世紀
剔紅嵌白玉如意

QING DYNASTY, 18TH CENTURY

16½ in. (42 cm.) long

HK$150,000-200,000

Property of a Hong Kong Collector
香港藏家珍藏

2963

A RARE GILT-BRONZE INLAID LAPIS LAZULI '*BAJIXIANG*' *RUYI*

清乾隆　銅鎏金八吉祥紋嵌青金石如意

QIANLONG PERIOD (1736-1795)

21⁷⁄₁₆ in. (54.5 cm.) long

HK$300,000-400,000

PROVENANCE:
Property of a Gentleman; offered at Sotheby's Hong Kong, 25 April 2004, lot 134

來源:
士紳舊藏；拍賣於香港蘇富比，2004年4月25日，拍品134號





2964

A CARVED WHITE JADE 'PRUNUS AND BAMBOO' TEA POT AND COVER

QING DYNASTY, 18TH-19TH CENTURY

6⅞ in. (17.5 cm.) wide, box

HK$500,000-800,000

清十八/十九世紀
白玉雕梅竹雙清紋茶壺

2965

A RARE LAPIS LAZULI 'FIGURES IN LANDSCAPE' BRUSH POT

QIANLONG PERIOD (1736-1795)

4⅜ in. (11.1 cm.) high

HK$400,000-600,000

PROVENANCE:
A private collection, Monaco



清乾隆　青金石山水人物圖筆筒

來源:
摩洛哥私人舊藏





2966

A LAPIS LAZULI GARNITURE SET

QING DYNASTY, 19TH CENTURY

Censer: 6 ¼ in. (15.8 cm.) across handles (3)

HK$500,000-800,000

PROVENANCE:
Sold at Christie's Hong Kong, 29 November 2005, lot 1662 (censer)

清十九世紀
青金石爐瓶盒三式

來源:
香港佳士得，2005年11月29日，拍品1662號（爐）

2967

A *QISHA* LACQUER INK STONE AND AN INLAID LACQUER STAND AND COVER

QING DYNASTY, 19TH CENTURY

Stand and cover: 5 ¼ in. (13.5 cm.) long, Japanese wood box

HK$120,000-180,000

清十九世紀
抄手式漆砂硯連百寶嵌耄耋紋硯座及蓋





2968

A LARGE DUAN 'PHOENIX' INK STONE

清十七世紀 端石鳳紋硯

QING DYNASTY, 17TH CENTURY

9 ½ in. (24 cm.) long, wood box

HK$380,000-500,000

2969

A DUAN TIGER-FORM INK STONE AND COVER

清十八世紀或以前 端石虎符硯

QING DYNASTY, 18TH CENTURY OR EARLIER

5½ in. (14 cm.) wide, double Japanese wood boxes

HK$300,000-500,000

PROVENANCE:

Genyo Yukawa (1867-1935)

Osaka Bijutsu Club, 15 June 1937, no. 289

Yamanaka Company, acquired from above

來源:

湯川玄洋（1867–1935）舊藏

日本大阪美術俱樂部，1937年6月15日，編號289

山中商會自以上購入





2970

AN OVAL SONGHUA INK STONE AND 'BUTTER STONE' BOX AND COVER

清　松花石回紋橢圓硯連牛油石隨形硯盒

QING DYNASTY (1644-1911)

Box: 3⅜ in. (8.5 cm) long, Japanese wood box

HK$300,000-500,000

PROVENANCE:

Acquired in Kansai, Japan in 2014

來源:

2014年購於日本關西

2971

A YELLOW GLASS BOWL

清乾隆　黃玻璃盌 方框「乾隆年製」楷書刻款

QIANLONG WHEEL-CUT FOUR-CHARACTER MARK WITHIN A SQUARE AND OF THE PERIOD (1736-1795)

6 in. (15.2 cm.) diam.

HK$300,000-500,000



2972

A BLUE GLASS OCTAGONAL BOTTLE VASE

QIANLONG WHEEL-CUT FOUR-CHARACTER MARK WITHIN A SQUARE AND OF THE PERIOD (1736-1795)

6 in. (15 cm.) high

HK$200,000-300,000

清乾隆　藍玻璃八棱瓶
方框「乾隆年製」楷書刻款





2973

A RARE JADE SHIELD-FORM ORNAMENT

LIANGZHU CULTURE, CIRCA 3300-2300 B.C.

2¼ in. (5.7 cm.) wide.

HK$400,000-600,000

良渚文化 盾形神獸面紋玉飾



FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2974

A JADE NOTCHED DISC, *YABI*

LATE NEOLITHIC PERIOD-SHANG DYNASTY, CIRCA 2000-1500 B.C.

4 ¼ in. (10.8 cm.) wide

HK$300,000-500,000

PROVENANCE:

Acquired in Hong Kong, 1987

新石器時代晚期/商　玉牙璧

來源:

1987年購藏於香港



2975

A GREY STONE ADZE

LIANGZHU CULTURE, CIRCA 3300-2300 B.C.

4⅞ in. (12.5 cm.) long

HK$60,000-80,000

PROVENANCE:

J.J. Lally & Co., *Archaic Chinese Bronzes, Jades and Works of Art*, New York, 1- 25 June 1994, cat. no. 12
J.J. Lally & Co., *Ancient Chinese Jade*, New York, 15-29 March 2018, cat. no. 36 (one of two)

良渚文化　有段石錛

來源:

藍理捷，《Archaic Chinese Bronzes, Jades and Works of Art》，1994年6月1日–25日，圖錄圖版12號
藍理捷，《*Ancient Chinese Jade*》，2018年3月15日–29日，圖錄圖版36號（兩件其一）



FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2976

A JADE THREE-PRONG ORNAMENT

良渚文化　三叉形玉飾

LIANGZHU CULTURE, CIRCA 3300-2300 B.C.

2 in. (5.1 cm.) wide

HK$40,000-60,000



FOR FULL EXHIBITION INFORMATION, SEE CATALOGUE
展覽詳情，請見圖錄

2977

A JADE ANIMAL HEAD FINIAL

公元前三/二世紀 玉獸首飾

3RD-2ND CENTURY B.C.

1 ¾ in. (4.5 cm.) long

HK$50,000-80,000

PROVENANCE:
Collection of Mr. and Mrs. Richard Bull

來源:
Richard Bull夫婦舊藏



2978

A JADE COLLARED DISC

商　玉有領璧

SHANG DYNASTY, CIRCA 1200 B.C.

7⅛ in. (18.1 cm.) diam.

HK$280,000-350,000

PROVENANCE:
David David-Weill Collection (1871-1952)
Sold at Sotheby's Paris, *Tresors de la Chine Ancienne – de la Collection David David-Weill*, 16 December 2015, lot 18

來源:
David David–Weill 舊藏 (1871–1952)
巴黎蘇富比，《Tresors de la Chine Ancienne - de la Collection David David–Weill》，2015年12月16日，拍品18號

The Property from a European Collector
歐洲私人珍藏

2979

A LARGE CELADON AND RUSSET JADE *GE*-HALBERD BLADE

青玉戈

20 ¾ in. (52.5 cm.) long, box

HK$200,000-300,000

PROVENANCE:
Ashkenazie & Co., San Francisco, 1986

來源:
Ashkenazie & Co.，三藩市，1986年



Property from a Distinguished Private Belgian Collection
比利時私人珍藏

FOR FULL PROVENANCE, EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
來源、展覽及出版詳情，請見圖錄

2980

A THIN MOTTLED BUFF AND GREY JADE BLADE

NEOLITHIC PERIOD, NORTHWEST CHINA, 2ND MILLENNIUM B.C.

6½ in. (16.5 cm.) long, box

HK$80,000-120,000

新石器時代
公元前二千紀　玉鉞

來源:
大成古玩有限公司，香港，1987年11月



Property from a Distinguished Private Belgian Collection
比利時私人珍藏

FOR FULL EXHIBITION AND LITERATURE INFORMATION, SEE CATALOGUE
展覽及出版詳情，請見圖錄

2981

A MOTTLED SEMI-OPAQUE GREYISH-GREEN JADE BLADE

NEOLITHIC PERIOD, NORTHWEST CHINA, 2ND MILLENNIUM B.C.

9⅜ in. (23.8 cm.) long, box

HK$80,000-120,000

PROVENANCE:
Tai Sing Fine Antiques Ltd., Hong Kong, November 1987

新石器時代
公元前二千紀　玉刀

來源:
大成古玩有限公司，香港，1987年11月



2982

A PALE CELADON JADE ‘DRAGON’ PENDANT

EASTERN ZHOU DYNASTY, 6TH-5TH CENTURY B.C.

4¾ in. (12 cm.) long , box

HK$150,000-260,000

PROVENANCE:
A.W. Bahr Collection, Weybridge, 1963
Arthur M. Sackler Collection
Sold at Christie’s New York, *Fine Chinese Art from the Arthur M. Sackler Collections*, 18 March 2009, lot 313

東周　玉龍紋珮

來源:
A,W, Bahr舊藏，韋布里奇，英格蘭，1963年
亞瑟·米切爾·賽克勒舊藏
《Fine Chinese Art from the Arthur M. Sackler Collections》，紐約佳士得，2009年3月18日，拍品313號



2983

A JADE '*TAOTIE*' PENDANT

SONG DYNASTY (960-1279)

3½ in. (9 cm.) long

HK$200,000-400,000

PROVENANCE:
Glenn and Lucille Vessa Collection

宋　玉雕饕餮紋珮

來源:
Glenn and Lucille Vessa珍藏



2984

A JADE LOTUS LEAF-FORM WASHER 明 玉荷葉洗

MING DYNASTY (1368-1644)

6 5/16 in. (16.2 cm.) wide, wood stand

HK$60,000-80,000





Property of a Gentleman
士紳珍藏

2985

A RETICULATED JADE 'DOUBLE DEER' PLAQUE 金 玉鏤雕秋山圖牌飾

JIN DYNASTY (1115-1234)

2 7/8 in. (7.5 cm.) wide, box

HK$150,000-180,000



Property of a Gentleman
士紳珍藏

2986

A RETICULATED CELADON AND RUSSET JADE 'LONGEVITY' MOUNTAIN 宋/元 青玉透雕松鶴遐齡紋山子

SONG-YUAN DYNASTY (960-1368)

4 5/8 in. (12 cm.) high, box

HK$200,000-300,000



Property of a Gentleman
士紳珍藏

2987

A WHITE JADE 'HORSE AND GROOM' GROUP 明 白玉人物牽馬擺件

MING DYNASTY (1368-1644)

4 ¾ in. (12 cm.) wide, box

HK$300,000-500,000



Property of a Gentleman
士紳珍藏

2988

A WHITE JADE CARVING OF A RAM

宋　白玉臥羊

SONG DYNASTY (960-1279)

2 ¾ in. (6.8 cm.) wide, box

HK$200,000-300,000





Property of a Gentleman
士紳珍藏

2989

A WHITE JADE ‘DRAGON AND PHOENIX’ CIRCULAR PENDANT

明　白玉龍鳳呈祥紋珮

MING DYNASTY (1368-1644)

2 ¼ in. (5.5 cm.) diam., box

HK$150,000-250,000



2990

A WHITE JADE 'TRIGRAM' CIRCULAR BOX AND COVER

清十八/十九世紀
白玉八卦紋圓蓋盒

QING DYNASTY, 18TH-19TH CENTURY

2½ in. (6.3 cm.) diam., box

HK$200,000-400,000



2991

A PIERCED WHITE JADE 'THREE FRIENDS OF WINTER' DISC

元　白玉鏤雕歲寒三友紋瑗

來源:
Richard Drew珍藏 (1938–2017)

YUAN DYNASTY (1279-1368)

4⅞ in. (12.4 cm.) diam.

HK$400,000-600,000

PROVENANCE:
Richard Drew collection (1938-2017)



2992

A CARVED CELADON AND RUSSET JADE BOULDER

QIANLONG PERIOD (1736-1795)

7⅞ in. (20 cm.) high, wood stand

HK$150,000-250,000

PROVENANCE:

Sold at Sotheby's London, 2 May 1985, lot 239

清乾隆　青玉雕鹿鶴同春山子

來源:



倫敦蘇富比，1985年5月2日，拍品239號



2993

A CELADON JADE 'DRAGON' BRUSH REST

YUAN-MING DYNASTY (1279-1644)

8 in. (20 cm.) high, wood stand

HK$300,000-500,000

PROVENANCE:

The Muwen Tang Collection, Hong Kong
Sold at Sotheby's Hong Kong, *The Muwen Tang Collection of Chinese Jades*, 30 November 2016, lot 231

元/明　青玉透雕雲龍紋筆擱

來源:

沐文堂舊藏
《沐文堂藏中國玉雕》，香港蘇富比， 2016年11月30日，拍品231號



2994

A ROCK CRYSTAL SPHERE AND A JADE STAND

LATE MING DYNASTY

the sphere: 3½ in. (8.9 cm.) diam.; the jade stand: 5¼ in, (13.2 cm.) high

HK$150,000-200,000

PROVENANCE:

Sold at Sotheby's Hong Kong, 28 October 1992, lot 501

晚明　水晶球及玉雕雲龍紋座

來源:

香港蘇富比，1992年10月28日，拍品501號



2995

A SMALL CARVED PALE CELADON JADE ARCHAISTIC 'DRAGON' VASE AND COVER

MING DYNASTY (1368-1644)

2⅞ in. (7.5 cm.) high, wood stand, box

HK$80,000-120,000

PROVENANCE:

A distinguished European private collection, and thence by descent within the family, by repute
Sold at Bonhams London, 7 November 2016, lot 639

明　青白玉雕瑞獸紋雙龍耳獅鈕蓋瓶

來源:

歐洲顯赫私人舊藏，後於家族中流傳（傳）
倫敦邦瀚斯，2016年11月7日，拍品639號



Property from an Important Asian Collection
重要亞洲私人珍藏

2996

A WHITE JADE '*QILIN* AND BOOK' CARVING
清乾隆　白玉麒麟吐書擺件

QIANLONG PERIOD (1736-1795)

4¼ in. (10.8 cm.) long, box

HK$300,000-500,000



Property from an Important Asian Collection
重要亞洲私人珍藏

FOR FULL PROVENANCE INFORMATION, SEE CATALOGUE
來源詳情，請見圖錄

2997

A CARVED WHITE JADE ARCHAISTIC POURING VESSEL, *YI*
清乾隆　白玉雕螭龍耳活環匜

QIANLONG PERIOD (1736-1795)

6½ in. (16.5 cm.) wide, box

HK$400,000-600,000



Property from an Important Asian Collection
重要亞洲私人珍藏

2998

A CARVED WHITE JADE 'THREE FRIENDS OF WINTER' VASE AND COVER
清乾隆　白玉雕歲寒三友蓋瓶

QIANLONG PERIOD (1736-1795)

6⅜ in. (16.2 cm.) high, wood stand

HK$700,000-900,000



2999

A WHITE JADE TIGER
宋　白玉虎

SONG DYNASTY (960-1279)

2 in. (4.7 cm.) wide

HK$150,000-250,000




3000

A CELADON JADE TIGER AND A SMALL GREENISH-WHITE JADE COCKEREL-FORM PENDANT

宋　青玉虎及青白玉天雞墜各一

SONG DYNASTY (960-1279)

Tiger: 2 in. (5.3 cm.) wide (2)

HK$120,000-180,000



3001

A RUSSET AND WHITE JADE RECUMBENT MYTHICAL BEAST

晚明/清　十七/十八世紀
褐白玉瑞獸

LATE MING/QING, 17TH/18TH CENTURY

3⅛ in. (8 cm.) long, box

HK$100,000-200,000

PROVENANCE:
A European private collection, by repute

來源:
歐洲私人舊藏(傳)



Property of a Lady
女史珍藏

3002

A CARVED AND INSCRIBED WHITE JADE 'CHRYSANTHEMUM' TEAPOT AND COVER

清乾隆
白玉雕菊花詩文茶壺

QIANLONG PERIOD (1736-1795)

6⅝ in. (17 cm.) wide

HK$400,000-600,000



Property of a Lady
女史珍藏

3003

A CARVED WHITE JADE CENSER AND COVER

清十八/十九世紀
白玉雕獸面紋螭龍活環耳蓋爐

QING DYNASTY, 18TH-19TH CENTURY

6¼ in. (16 cm.) wide, box

HK$600,000-800,000



Property of a European Lady
歐洲女史珍藏

3004

A RUBY-EMBELLISHED WHITE JADE 'PHOENIX' GOURD-FORM VASE AND COVER

清　白玉嵌紅寶石夔鳳紋瓠形蓋壺

QING DYNASTY (1644-1911)

9⅝ in. (24.5 cm.) high

HK$150,000-200,000



Property of a European Lady
歐洲女史珍藏

3005

A WHITE JADE 'ELEPHANT-HANDLE' VASE AND COVER

清　白玉象首銜活環耳蓋瓶

QING DYNASTY (1644-1911)

$11\frac{5}{16}$ in. (28.8 cm.) high

HK$100,000-150,000

3006

A YELLOW JADE CEREMONIAL BELL, *GHANTA*

清　黃玉金剛鈴

QING DYNASTY (1644-1911)

6¾ in (17.2 cm.) high, case, Japanese wood box

HK$200,000-300,000



3007

A LARGE CARVED PALE CELADON JADE FIGURE OF DONGFANG SHUO

清康熙　青白玉東方朔擺件

KANGXI PERIOD (1662-1722)

15 cm. (6 in.) high

HK$200,000-300,000

PROVENANCE:

Collection of Stephen Junkunc, III (d.1978)
Sold at Sotheby's New York, *Junkunc: Chinese Jade Carvings*, 22 September 2020, lot 236

來源:

史蒂芬・瓊肯三世（1978年逝）舊藏
《Junkunc: Chinese Jade Carvings》，蘇富比紐約，2020年9月22日，拍品236號



Property from a Hong Kong Collection
香港私人珍藏

3008

A CARVED JADEITE 'CRANE AND PINE TREE' BRUSH POT

QING DYNASTY, 18TH-19TH CENTURY

5⅛ in. (13 cm.) high

HK$300,000-400,000

PROVENANCE:

T.Y. Chao Collection, no.161
Sold at Sotheby's Hong Kong, *The T. Y. Chao Private and Family Trust Collections of Important Chinese Ceramics and Jade Carvings: Part I*, 18 November 1986, lot 156
Christie's Hong Kong, 1 April 1992, lot 1314

清十八/十九世紀 翡翠雕松鶴遐齡圖筆筒

來源:

趙從衍舊藏，編號161
《趙從衍私人及家族基金會藏重要中國瓷器及玉雕：第一部分》，香港蘇富比，1986年11月18日，拍品156號
香港佳士得，1992年4月1日，拍品1314號





Property from a Hong Kong Collection
香港私人珍藏

3009

A PAIR OF LARGE SPINACH-GREEN JADE 'LANDSCAPE' CIRCULAR TABLE SCREENS INSCRIBED WITH IMPERIAL POEMS

EARLY 20TH CENTURY

15³⁄₁₆ in. (38.6 cm.) diam., wood stands (2)

HK$200,000-300,000

PROVENANCE:

Collection of S. Bulgari, Rome
(according to labels)

二十世紀初 碧玉雕御題詩「清溪會友」圖圓插屏一對

來源:

S. Bulgari舊藏，羅馬（據標籤）

Property of a European Lady
歐洲女史珍藏

3010

A MINIATURE YELLOW JADE BUDDHA AND A SPINACH-GREEN JADE GAHU

QING DYNASTY (1644-1911)

Yellow jade buddha: 1½ in. (3.8 cm.) high
Green jade box: 2³⁄₁₆ in. (5.5 cm.) long

HK$80,000-120,000

清 黃玉佛坐像及碧玉「佛」字紋嘎嗚



3011

A JADEITE '*CHILONG*' SEAL

QING DYNASTY (1644-1911)

2 in. (5.2 cm.) long

HK$50,000-80,000

清 翠玉螭龍鈕印



Property from the Kwok Family Collection
郭仲易、郭春浦家族珍藏

3012

A CARVED JADEITE 'DRAGON' BELT HOOK 翠玉龍紋帶鈎

3¹¹⁄₁₆ in. (9.4 cm.) long, wood box

HK$200,000-300,000



Pavilion Online — Chinese Art
古今網上拍賣 – 中國藝術

Thursday 21 May - 4 June 2024
at 12:00 pm (Sale 23064 Lots 3101~3222)



Property from the Kwong Yee Che Tong Collection

3101

A SMALL *SANCAI*-GLAZED 'TIGER' PILLOW

TANG DYNASTY (618-907)

5 5/16 (13.5 cm.) long

HK$80,000-120,000

光怡志堂珍藏

唐　三彩虎型枕



Property from the Kwong Yee Che Tong Collection

3103

A *SANCAI*-GLAZED TRIPOD JAR AND COVER

TANG DYNASTY (618-907)

6 11/16 (17 cm.) high

HK$80,000-120,000

光怡志堂珍藏

唐　三彩三足蓋罐

Property from the Kwong Yee Che Tong Collection

3102

A *SANCAI*-GLAZED JARLET AND A COVER

TANG DYNASTY (618-907)

Jarlet: 2 3/4 in. (7 cm.) high
Cover: 3 7/16 (9 cm.) diam

HK$20,000-40,000

光怡志堂珍藏



唐　三彩小罐及蓋



Property from the Kwong Yee Che Tong Collection

3104

A *SANCAI*-GLAZED TRIPOD JAR

TANG DYNASTY (618-907)

7 in. (17.8 cm.) high

HK$30,000-50,000

光怡志堂珍藏

唐　三彩三足罐



Property from the Kwong Yee Che Tong Collection

3105

A *SANCAI*-GLAZED AMPHORA

TANG DYNASTY (618-907)

13⅜ in. (34 cm.) high

HK$70,000-90,000

光怡志堂珍藏

唐　三彩雙龍耳盤口瓶

Property from the Kwong Yee Che Tong Collection

3106

A BLUE AND *SANCAI*-GLAZED COVER AND A *SANCAI*-GLAZED STEM DISH

TANG DYNASTY (618-907)

Cover: 5 9/16 in. (14.2 cm.) diam.
Tray: 4½ (11.5 cm.) diam. (2)

HK$30,000-50,000

光怡志堂珍藏

唐　三彩加藍蓋及三彩高足盤



Property from the Quincy Chuang Collection

•3107

A *SANCAI*-GLAZED FIGURE OF A SEATED COURT LADY

TANG DYNASTY (618-907)

12½ in. (31.7 cm.) high

HK$30,000-50,000

莊貴侖先生舊藏

唐　三彩仕女坐像



Property from the Kwong Yee Che Tong Collection

3108

A PAINTED POTTERY FIGURE OF COURT LADY

TANG DYNASTY (618-907)

17¾ (44 cm.) high

HK$80,000-120,000

光怡志堂珍藏

唐　彩繪陶侍女俑



Property of a Gentleman

3109

A MASSIVE PAINTED POTTERY FIGURE OF A CAMEL AND A MONKEY RIDER

TANG DYNASTY (AD 618-907)

28¼ in. (73 cm.) high

HK$50,000-80,000

士紳珍藏

唐　彩繪駱駝猴子俑



Property from the Kwong Yee Che Tong Collection

3110

TWO POTTERY VESSELS

JAR: NEOLITHIC PERIOD

FLASK: HAN DYNASTY (206 BC-AD 220)

Flask: 4¾ in. (12.5 cm.) high
Jar: 5⅞ in. (15 cm.) high (2)

HK$30,000-50,000

光怡志堂珍藏

新石器時代　彩繪陶雙耳瓶
及　漢　黑陶瓶

Δ3111

A RARE PAINTED POTTERY MODEL OF A DRAGON

HAN DYNASTY (206 BC-AD 220)

8 ¼ in. (21 cm.) long, box

HK$20,000-30,000

漢　彩繪陶龍

Property from a Distinguished Private Belgian Collection

3112

A CELADON JADE TIGER-FORM PENDANT



2¾ in. (6.9 cm.) wide, box

HK$10,000-15,000

比利時私人珍藏

青玉虎形珮

Property from a Distinguished Private Belgian Collection

3113

A YELLOW JADE 'DOUBLE CICADA' ORNAMENT

1⅝ in. (4 cm) high, box

HK$10,000-15,000

比利時私人珍藏

黃玉雙蠶飾



Property from a Distinguished Private Belgian Collection

3114

A SMALL HONGSHAN-STYLE JADE CARVING OF A TORTOISE

2 ¾ in. (6.3 cm.) wide

HK$30,000-50,000

比利時私人珍藏

紅山式玉龜



Property from a Distinguished Private Belgian Collection

3115

A HONGSHAN-STYLE CELADON JADE 'CLOUD SCROLL' ORNAMENT

5 ¾ in. (14.7 cm.) wide

HK$120,000-250,000

比利時私人珍藏

紅山式玉勾雲形珮



Property from a Distinguished Private Belgian Collection

3116

AN ARCHAISTIC JADE AXE AND A CELADON JADE TIGER-FORM PENDANT

Axe: 3⅝ in. (9.3 cm.) high
Pendant: 3 in. (7.6 cm.) wide (2)

HK$50,000-80,000

比利時私人珍藏

玉鉞及青玉虎形珮各一





Property from a Distinguished Private Belgian Collection

3117

AN OLIVE-GREEN JADE LIANGZHU-STYLE *CONG*

NEOLITHIC PERIOD, LIANGZHU CULTURE (3330-2300 BC) OR LATER

4 in. (10 cm.) wide, box

HK$60,000-80,000

比利時私人珍藏

良渚文化或以後　玉琮





3120

A COLLECTION OF 39 BRONZE ANIMAL PLAQUES

3RD-2ND CENTURY B.C.

The largest: The double snakes plaque: 2⅜ in. (6 cm.) long (39)

HK$30,000-50,000

公元前三至二世紀

青銅動物飾一組三十九件

Property from a Distinguished Private Belgian Collection

3118

A PALE GREY-GREEN AND MOTTLED BROWN JADE *BI* DISC

NEOLITHIC PERIOD, NORTHWEST CHINA, 2ND MILLENNIUM BC

7¾ in. (19.7 cm.) diam.

HK$40,000-60,000

比利時私人珍藏

新石器時代　中國西北部

公元前兩千紀　玉璧



Property of a Gentleman

•3121

A PAIR OF GILT-BRONZE *TAOTIE* MASK FITTINGS WITH LOOSE RING HANDLES

WESTERN HAN DYNASTY (206 BC-AD 8)

4⅞ in. (12.5 cm.) across (2)

HK$40,000-60,000

士紳珍藏

西漢　鎏金銅鋪首啣環飾

一對



Property from a Distinguished Private Belgian Collection

3119

A PALE GREENISH-WHITE JADE FUNERARY GROUP

WESTERN HAN DYNASTY, 2ND-1ST CENTURY BC

Cicada 2½ in. (6.3 cm.) long; longest plug 2¾ in. (7.1 cm.), fitted box (8)

HK$120,000-250,000

比利時私人珍藏

西漢　青白玉器一組八件



Property of a Gentleman

3122

A BRONZE RITUAL TRIPOD FOOD VESSEL, *DING*

WESTERN ZHOU DYNASTY, 12TH-11TH CENTURY BC

7⅜ in. (18.8 cm.) high, wood stand, Japanese double wood boxes

HK$150,000-250,000

士紳珍藏

西周　青銅長子鼎



Property of a Gentleman

3123

A BRONZE RITUAL RECTANGULAR FOOD VESSEL, *FANGDING*

EARLY WESTERN ZHOU DYNASTY, 12TH-11TH CENTURY BC

9⅞ in. (25 cm.) high

HK$600,000-800,000

士紳珍藏

西周早期　青銅方鼎





3124

A BRONZE MIRROR

WARRING STATES PERIOD (475-221 BC)

5¾ in. (14.7 cm.) diam.

HK$40,000-60,000

戰國 銅雙圈獸紋鏡



Property of a Gentleman

•3125

A BRONZE 'DRAGON' MIRROR

TANG DYNASTY (AD 618-907)

4 13/16 in. (12.3 cm.) diam.

HK$50,000-80,000

士紳珍藏

唐　銅龍紋鏡



3126

A BRONZE BUDDHIST FLASK AND COVER, A BRONZE ALM'S BOWL AND A BRONZE LOTUS STAND

TANG DYNASTY (AD 618-907)

The largest: 10⅞ in. (27.5 cm.) high (3)

HK$70,000-90,000

唐　青銅淨瓶及蓋
青銅缽及青銅蓮花座



•3127

A GROUP OF THREE BRONZE VESSELS AND A BRONZE LAMPSTAND

SONG DYNASTY (960-1279)

The largest: 4⅞ in. (12.5 cm.) high (4)

HK$10,000-20,000

宋　銅器皿及銅燈座一組
四件



Property of a Gentleman

3128

AN ARCHAISTIC BRONZE VESSEL, *FANGLEI*

MING DYNASTY OR EARLIER

15 3/16 in. (38.6 cm.) high

HK$80,000-120,000

士紳珍藏

明或更早　銅方罍



The Property of a Gentleman

3129

TWO GILT-BRONZE RECTANGULAR CENSERS AND COVERS, *FANGDING*

QING DYNASTY (1644-1911)

8 in. (20.2 cm.) high (2)

HK$60,000-80,000

士紳珍藏

清　鎏金銅仿古紋方鼎式蓋爐兩件



·3130

A CIRCULAR BRONZE CENSER AND STAND

QING DYNASTY (1644-1911)

5 ½ in. (14.5 cm.) diam.

HK$30,000-50,000

清　銅爐連座



3131

AN INSCRIBED GILT-METAL AND LAPIS LAZULI-INSET SILVER 'BUDDHIST LION AND FOREIGNER' WEIGHT

QING DYNASTY (1644-1911)

3 x 2 ¼ in. (7.7 x 5.7 cm.)

HK$200,000-300,000

清　鎏金金屬及銀嵌青金石「胡人戲獅」鎮



Property of a Hong Kong Family Collection

~3132

A PARCEL-GILT SILVER CUPSTAND AND COVER AND A SERPENTINE CUP

20TH CENTURY

3 ¾ in. (9.6 cm.) diam.

HK$30,000-50,000

香港家族珍藏

二十世紀　銀局部鎏金盃蓋及托及蛇紋石盃



Property of a Hong Kong Family Collection

3133

A LARGE SOAPSTONE CARVING OF LU DONGBIN

QING DYNASTY, 18TH CENTURY

13 ½ in. (34.5 cm.) high

HK$40,000-60,000

香港家族珍藏

清十八世紀　壽山石雕呂洞賓像



Property of a Hong Kong Family Collection

3134

A LARGE SOAPSTONE FIGURE OF LI TIEGUAI

QING DYNASTY, 18TH CENTURY

11 ¼ in. (28.4 cm.) high

HK$40,000-60,000

香港家族珍藏

清十八世紀　壽山石雕李鐵拐像



3135
A WHITE MARBLE TORSO OF MAITREYA
SUI DAYNASTY (AD 581-618)

16 ⅛ in. (41 cm.) high

HK$200,000-300,000

隋 大理石彌勒菩薩半身像



3138
A GILT BRONZE FIGURE OF A SEATED BUDDHA
TANG DYNASTY (AD 618-907)

3¾ in. (9.5cm.) high

HK$120,000-180,000

唐 鎏金銅佛坐像



Property of an Asian Collector

3136
A WHITE MARBLE FIGURE OF BUDDHA
TANG DYNASTY OR LATER

24 ¾ in. (62.9 cm.) high, stand

HK$600,000-800,000

亞洲私人珍藏

唐或以後 大理石雕佛坐像



3139
A BRONZE FIGURE OF *GUANYIN* SEATED ON A LOTUS THRONE AND A GILT BRONZE FIGURE OF STANDING BODHISATTVA
LIAO AND TANG DYNASTY (AD 618-1125)

The largest: 4¾ in. (12 cm.) high (2)

HK$50,000-70,000

遼及唐 銅觀音坐像及
鎏金銅菩薩立像



3137
A GILT BRONZE FIGURE OF STANDING *GUANYIN*
TANG DYNASTY (AD 618-907)

4¾ in. (12 cm.) high

HK$70,000-90,000

唐 鎏金銅觀音立像



3140
A GILT-BRONZE FIGURE OF SEATED BUDDHA
MONGOLIA, ZANABAZAR SCHOOL, 17TH CENTURY

8¹⁄₁₆ in. (20.5 cm.) high

HK$100,000-150,000

蒙古 扎納巴扎爾派
十七世紀 鎏金銅阿彌陀佛像



3141

A WOOD FIGURE OF SEATED BUDDHA

LATE YUAN-EARLY MING DYNASTY, 14TH CENTURY

15½ in. (39.3 cm.) high

HK$120,000-180,000

元末/明初　十四世紀
木佛坐像



3142

A WOOD FIGURE OF WATER MOON *GUANYIN*

MING DYNASTY (1368-1644) OR EARLIER

17 in. (43.3 cm.) high

HK$50,000-70,000

明或以前　木雕水月觀音像



3143

A BRONZE FIGURE OF SEATED BUDDHA

MING DYNASTY (1368-1644)

14⅛ in. (36 cm.) high

HK$150,000-180,000

明　銅佛坐像



•3144

A GILT-LACQUERED BRONZE FIGURE OF A SEATED WATER MOON *GUANYIN*

MING DYNASTY (1368-1644)

14¾ in. (37.5 cm.) high

HK$30,000-50,000

明　漆金銅水月觀音坐像



3145

A BRONZE FIGURE OF KSITIGARBHA

MING - QING DYNASTY, 17TH-18TH CENTURY

117⁄16 in. (29 cm.) high

HK$20,000-30,000

明/清 十七至十八世紀
銅地藏菩薩坐像



•3146

A BRONZE FIGURE OF LU DONGBIN AND THREE FIGURES OF BUDDHA

MING DYNASTY AND LATER

The largest: 5⅞ in. (15 cm.) high (4)

HK$20,000-30,000

明及以後　銅呂洞賓像及
三件佛教造像

Propery from the Fengwentang Collection

•3147

A BRONZE FIGURE OF BUDDHA SHAKYAMUNI

QING DYNASTY (1644-1911)

$6\frac{11}{16}$ in. (17 cm.) high

HK$30,000-50,000

奉文堂珍藏

清　銅釋迦摩尼佛坐像



•3150

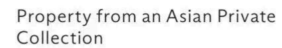
A GROUP OF EIGHT *ZISHA* TEAPOTS AND A *ZISHA* ALMS BOWL

Largest: 6⅞ in. (17.5 cm.) across

(9)

HK$100,000-150,000

紫砂茶壺八件及紫砂缽一件



Property from an Asian Private Collection

~3148

A GILT-METAL INLAID '*SHOU*' ALOESWOOD ROSARY

14 in. (35.5 cm) long, brocade box

HK$100,000-180,000

亞洲私人珍藏

沉香木嵌鎏金壽字紋十八子手串



3151

A SHOUSHAN SOAPSTONE SEAL CARVED BY CHEN JULAI

20TH CENTURY

2⅝ in. (6.6 cm.) high, box

HK$80,000-120,000

二十世紀　陳巨來作壽山石長方印





Property from an Asian Private Collection

~3149

AN ALOESWOOD COURT NECKLACE

43¼ in. (97.8 cm.) long, brocade box

HK$120,000-200,000

亞洲私人珍藏

沉香木朝珠



3152

A CARVED BAMBOO 'PINE AND SCHOLAR' WRIST REST

QING DYNASTY (1644-1911)

7¾ in. (19.5 cm.) long

HK$40,000-60,000

清　竹雕松下高士圖臂擱



Property of an English Private Collector

3153

A LARGE ZITAN BRUSH POT

QING DYNASTY, 18TH CENTURY

6¾ in. (17 cm.) diam.

HK$50,000-80,000

英國私人珍藏

清十八世紀　紫檀大筆筒



Property of an English Private Collector

•~3154

A GROUP OF THREE *HUANGHUALI* BRUSH POTS

QING DYNASTY, 17TH-18TH CENTURY

The tallest: 4¼ in. (11 cm.) high. (3)

HK$40,000-60,000

英國私人珍藏

清十七/十八世紀
黃花梨筆筒三件



Property of an English Private Collector

~3155

A *HUANGHUALI* RECTANGULAR DOCUMENT BOX

QING DYNASTY, 17TH-18TH CENTURY

5½ in. (14 cm.) high, 15 in. (38 cm.) wide, 8½ in. (21 cm.) deep

HK$40,000-60,000

英國私人珍藏

清十七/十八世紀
黃花梨小箱



3156

A VERY RARE ROSEWOOD AND DREAMSTONE-INSET DESK SET

20TH CENTURY

The desk: 48½ in. (123 cm.) wide, 37¼ in. (95 cm.) high, 22 in. (56.2 cm.) deep (2)

HK$120,000-180,000

二十世紀　花梨木嵌大理石
書桌連凳





~3157

A SMALL *HUANGHUALI KANG* TABLE

QING DYNASTY, 17TH-18TH CENUTRY

29⅝ in. (75.3 cm.) wide, 19 in. (48.2 cm.) deep, 11½ in. (29.2 cm.) high

HK$120,000-180,000

清十七/十八世紀
黃花梨小炕桌



Property from the Quincy Chuang Collection

•3158

A RED-LACQUERED CIRCULAR TABLE

KOREA, JOSEON DYNASTY, EARLY 20TH CENTURY

35⅜ in. (90cm) diam.; 18½ in. (47cm) high

HK$30,000-50,000

莊貴侖先生舊藏

朝鮮王朝二十世紀初
紅漆圓桌



Property of a Hong Kong Collector

3159

A CARVED LAPIS LAZULI 'LANDSCAPE' TABLE SCREEN

QING DYNASTY (1644-1911)

8 7/16 in. (21.5 cm.) high

HK$80,000-120,000

香港藏家珍藏

清　青金石雕「載來花甲」圖插屏



3160

A RARE CLOISONNÉ ENAMEL SQUARE VASE

QING DYNASTY, 18TH CENTURY

6 1/8 in. (15.6 cm.) high

HK$50,000-80,000

清十八世紀　掐絲琺瑯琮式瓶



3161

A SMALL MOTTLED-RED 'REALGAR' GLASS BOTTLE VASE

QING DYNASTY, 18TH-19TH CENTURY

6 in. (15.5 cm.) high

HK$150,000-250,000



清十八/十九世紀
仿雄黃玻璃長頸瓶



3162

A SMALL PURPLE GLASS BOWL

QIANLONG FOUR-CHARACTER WHEEL-CUT MARK WITHIN A SQUARE AND POSSIBLY OF THE PERIOD

4¼ in. (10.9 cm.) diam.

HK$60,000-80,000

清或為乾隆　透明紫玻璃盌



Property of a Hong Kong Collector

3163

A PAIR OF GLASS BALUSTER VASES

8¼ in. (21 cm.) high (2)

HK$60,000-80,000

香港藏家珍藏

天藍地套白玻璃觀音瓶一對



3164

AN INSCRIBED WHITE GLASS SNUFF BOTTLE

2 in. (5 cm.) high

HK$50,000-70,000

涅白玻璃刻「陋室銘」鼻煙壺



3165

A WHITE AND RUSSET JADE CARVING OF JIGONG

QING DYNASTY, 18TH/19TH CENTURY

2½ in. (6.3 cm.) high

HK$60,000-80,000

清十八/十九世紀
白玉雕濟公把件



3166

A SMALL WHITE JADE CARVING OF 'BOY AND CAT' GROUP

QING DYNASTY (1644-1911)

2 ¼ in. (5.8 cm.) long, wood stand, box

HK$60,000-80,000

清　白玉雕童子戲貓把件



Property of a Gentleman

3167

A WHITE JADE 'ELEPHANT AND BOY' GROUP

3 ¾ in. (9.5 cm.) wide

HK$30,000-50,000

士紳珍藏
白玉童子騎象擺件



Property of a Gentleman

3168

A GREYISH-WHITE AND RUSSET JADE 'MANDARIN DUCK' GROUP

3 ½ in. (9 cm.) wide

HK$24,000-40,000

士紳珍藏
灰白玉雕鴛鴦銜蓮擺件



Property of a Gentleman

3169

A WHITE JADE 'POMEGRANATE AND BAT' GROUP

4 in. (10 cm.) wide

HK$20,000-40,000

士紳珍藏
白玉「多福多子」 擺件



3170

A WHITE JADE 'CRANE AND CLOUD' VASE

QIANLONG PERIOD (1736-1795)

5 ⅜ in. (13.9 cm.) high

HK$100,000-150,000

清乾隆　白玉雕雲鶴紋瓶

Property from the Kwok Family Collection

3171

A SMALL CARVED JADEITE 'DRAGON' BELT HOOK

2 11/16 in. (6.7 cm.) long, box

HK$120,000-180,000

郭仲易、郭春浦家族珍藏

翠玉龍紋帶鉤



3174

A SPINACH-GREEN JADE BOWL

QING DYNASTY, 19TH CENTURY

7 1/16 in. (18 cm.) diam.

HK$60,000-80,000

清十九世紀　碧玉撇口盌



Property from the Kwok Family Collection

3172

TWO SMALL CARVED JADEITE 'DRAGON' BELT HOOKS

3 7/8 and 3 in. (9.6 and 7.5 cm.) long, boxes (2)

HK$50,000-70,000

郭仲易、郭春浦家族珍藏

翡翠龍紋帶鉤兩件



Property of a Hong Kong Collector

3175

A SMALL DING-TYPE BOX AND COVER

SONG DYNASTY (960-1279)

2 7/16 in. (6.2 cm.) diam.

HK$50,000-80,000

香港私人珍藏

宋　仿定窯白釉蓋盒



3173

A SPINACH GREEN JADE DISH

QING DYNASTY, 18TH CENTURY

10 1/8 in. (25.7 cm.) diam.

HK$60,000-80,000

清十八世紀　碧玉光素盤



Property from the Kwong Yee Che Tong Collection

3176

A *QINGBAI* EWER AND COVER

SOUTHERN SONG DYNASTY (1127-1279)

7 7/8 in. (20 cm.) high

HK$70,000-90,000

光怡志堂珍藏

南宋　青白釉獅紐執壺



Property from the Kwong Yee Che Tong Collection

3177

TWO *QINGBAI* FOLIATE-RIMMED DISHES

SONG DYNASTY (960-1279)

Larger: 4 5/16 in. (11 cm.) wide (2)

HK$10,000-20,000

光怡志堂珍藏

宋　青白釉花口盤兩件

Property from the Kwong Yee Che Tong Collection

3178

A *QINGBAI* 'BOYS' BOWL AND A *QINGBAI* BUBBLE BOWL

SONG DYNASTY (960-1279)

Boys bowl: 8 in. (20.3 cm.) diam.

Bubble bowl: 3 1/8 in. (8 cm.) diam. (2)

HK$40,000-60,000

光怡志堂珍藏

宋　青白釉刻嬰戲紋盌
及青白釉小盌





Property from the Kwong Yee Che Tong Collection

3179

A JIZHOU PAPER-CUT RESIST-DECORATED BOWL

SOUTHERN SONG DYANSTY (1127-1279)

4 3/8 in. (11.2 cm.) diam.

HK$20,000-40,000

光怡志堂珍藏

南宋　吉州窯剪紙貼花吉
語盌



Property from the Kwong Yee Che Tong Collection

3180

A YAOZHOU PERSIMMON-GLAZED CONICAL BOWL

NORTHERN SONG DYNASTY (960-1127)

6 in. (15.5 cm.) diam.

HK$50,000-80,000

光怡志堂珍藏

北宋　耀州窯紫金釉笠式盌







Property from the Kwong Yee Che Tong Collection

3181

A RUSSET-SPLASHED BLACK-GLAZED DISH AND A JIAN 'HARE'S FUR' BOWL

DISH: NORTHERN SONG DYNASTY (960-1127)

BOWL: SONG DYNASTY (960-1279)

Dish: 5 1/2 in. (14 cm.) diam., box
Bowl: 4 15/16 in. (12.6 cm.) diam., same box as above (2)

HK$50,000-70,000

光怡志堂珍藏

北宋　黑釉鐵銹斑盤及
宋　建窯兔毫盞

3182

A JIAN 'HARE'S FUR' TEA BOWL

SONG DYNASTY (AD 960-1279)

4 1/2 in. (11.5 cm.) diam., box

HK$80,000-120,000

宋　建窯兔毫茶盞

Property of a Hong Kong Collector

3183

A CARVED YAOZHOU BOWL

NORTHERN SONG DYNASTY (960-1127)

5³⁄16 in. (13.2 cm.) diam.

HK$40,000-60,000

香港私人珍藏

北宋　耀州窯刻花卉紋盌



Property from the Kwong Yee Che Tong Collection

3184



A LONGQUAN CELADON ‘CHRYSANTHEMUM’ DISH

NORTHERN SONG DYNASTY (960-1127)

7¼ in. (18.5 cm.) diam.

HK$40,000-60,000

光怡志堂珍藏

北宋　龍泉窯青釉刻蓮花紋盤

Property from the Kwong Yee Che Tong Collection

3185

A LONGQUAN CELADON ‘LOTUS’ BOWL

SOUTHERN SONG DYNASTY (1127-1279)

6⁵⁄16 in. (16 cm.) diam., Japanese Woodbox

HK$180,000-250,000

光怡志堂珍藏

南宋　龍泉青釉蓮瓣盌



Property of a Southeast Asian Collector

3186

A SMALL LONGQUAN CELADON WASHER

SOUTHERN SONG DYNASTY (1127-1279)

4⅞ in. (12.4 cm.) wide

HK$100,000-200,000

東南亞私人珍藏

南宋　龍泉青釉洗



Property from the Kwong Yee Che Tong Collection

3187

A JUN LAVENDER-BLUE GLAZED DISH

YUAN DYNASTY (1279-1368)

6¾ in. (17 cm.) diam.

HK$40,000-60,000

光怡志堂珍藏

元　鈞窯天藍釉盤



3188

A GUAN-TYPE FOLIATE DISH

MING DYNASTY (1368-1644)

6 ½ in. (16.5 cm.) diam.

HK$50,000-80,000

明　仿官釉花口盤





3189

A GE-TYPE GLAZED CENSER

QING DYNASTY (1644-1911)

6 in. (15.2 cm.) across, Japanese wood box

HK$50,000-80,000

清　仿哥釉雙耳爐



3190

A 'MA JUN' *MEIPING* AND A COVER

YUAN-EARLY MING DYNASTY

12 in. (30.5 cm.) high

HK$80,000-120,000

元/明初　鈞窯系梅瓶及蓋



Property from the Kwong Yee Che Tong Collection

3191

A LONGQUAN CELADON 'FLORAL SCROLL' JAR

YUAN DYNASTY (1279-1368)

8⅞ in. (22.5 cm.) high.

HK$30,000-50,000

光怡志堂珍藏

元　龍泉窯青釉劃花卉紋罐



Property from the Kwong Yee Che Tong Collection

3192

AN INCISED LONGQUAN CELADON 'DIAPER AND FLORAL' SLEEVE VASE

MING DYNASTY (1368-1644)

9 in. (23 cm.) high

HK$30,000-50,000

光怡志堂珍藏

明　龍泉窯青釉劃花斜格花卉紋燈籠瓶



Property from a Hong Kong Collection

3193

A YELLOW-GLAZED DISH

HONGZHI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1488-1505)

8½ in. (21.5 cm.) diam.

HK$60,000-80,000

香港私人珍藏

明弘治　黃釉盤

雙圈六字楷書款



Property from the Kwong Yee Che Tong Collection

3194

A BLUE AND WHITE 'DRAGON' JAR

JIAJING SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1522-1566)

4 ¼ in. (10.8 cm.) high, Japanese wood box

HK$400,000-600,000

光怡志堂珍藏

明嘉靖　青花雲龍紋罐

雙圈六字楷書款





Property of a Hong Kong Family Collection

3195

A RARE *WUCAI* 'LANDSCAPE' BOWL

LATE MING/ EARLY QING, 17TH CENTURY

6 in. (15 cm.) diam.

HK$80,000-120,000

香港家族珍藏

明末/清初　十七世紀
五彩山水盌



3196

A BLUE AND WHITE 'FIGURAL' BRUSH POT

LATE MING/EARLY QING, 17TH CENTURY

6¼ in. (16 cm.) high

HK$100,000-150,000

明末/清初　十七世紀
青花蟾宮折桂圖筆筒



Property of a Gentleman

•3197

A BLUE AND WHITE 'FISH' FOLIATE-RIMMED BOWL

KANGXI PERIOD (1662-1722)

8 in. (20.3 cm.) diam.

HK$40,000-60,000

士紳珍藏

清康熙　青花魚藻紋花口盌



Property of a Hong Kong Family Collection

3198

A BLUE AND WHITE CHARGER

KANGXI PERIOD (1662-1722)

14¾ in. (37.5 cm.) diam.

HK$30,000-50,000

香港家族珍藏

清康熙　青花盤



Property from a Hong Kong Family Collection

3199

A LARGE BLUE AND WHITE JAR AND COVER

KANGXI PERIOD (1662-1722)

22 in. (58 cm.) high overall

HK$100,000-150,000

香港家族珍藏

清康熙　青花開光花卉博古圖將軍罐



3200

AN UNUSUAL WHITE-GLAZED TRIPOD CENSER

KANGXI PERIOD (1662-1722)

4$^{13}/_{16}$ in. (12.2 cm.) diam.

HK$50,000-80,000

清康熙　白釉三足爐

Property from a Hong Kong Collection

3201

A *FAMILLE VERTE* 'ROSE' MONTH CUP

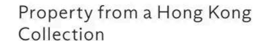
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)

2 in. (5 cm.) high

HK$50,000-80,000

香港私人珍藏

清康熙　五彩「月季花」花神盃　雙圈六字楷書款



Property from a Hong Kong Collection

3202

A *FAMILLE VERTE* 'LADY' DISH

KANGXI PERIOD (1662-1772)

6⅛ in. (15.5 cm.) diam.

HK$60,000-80,000

香港私人珍藏

清康熙　五彩仕女圖盤







Property of a Hong Kong Collector

3203

A PAIR OF *FAMILLE ROSE* 'IMMORTAL' DISHES

YONGZHENG PERIOD (1723-1735)

8³⁄₁₆ in. (20.9 cm.) diam. (2)

HK$120,000-160,000

香港私人珍藏

清雍正　粉彩福壽雙全盤一對





Property from a Hong Kong Collection

3204

A LARGE BLUE AND WHITE 'MELON VINES' CHARGER



YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITH A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

17⅞ in. (45.3 cm.) diam.

HK$100,000-150,000

香港私人珍藏

清雍正　青花折枝花卉瓜瓞綿綿紋折沿盤雙圈六字楷書款

Property from a Hong Kong Collection

3205

A SMALL BLUE-GLAZED CUP

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

2⅞ in. (7.3 cm.) diam.

HK$60,000-80,000

香港私人珍藏

清雍正　霽藍釉小盃雙圈六字楷書款

Property from a Hong Kong Collection

3206

A SMALL COPPER-RED-GLAZED WINE CUP



QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

2½ in. (6.3 cm.) diam.

HK$40,000-60,000

香港私人珍藏

清乾隆　祭紅釉小盌六字篆書款



Property from a Hong Kong Collection

3207

A LARGE BLUE-GLAZED BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

7 11/16 in. (19.5 cm.) diam.

HK$60,000-80,000

香港私人珍藏

清乾隆　祭藍釉大盌
六字篆書款

Property from a Hong Kong Collection

3208

A SMALL CELADON-GLAZED DISH

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

3 in. (7.7 cm.) diam.

HK$40,000-60,000

香港私人珍藏

清乾隆　粉青釉小盤
六字篆書款



3209

AN INCISED WHITE-GLAZED 'DRAGON' STEM BOWL

QING DYNASTY (1644-1911)

6⅜ in. (16.2 cm.) diam., box

HK$60,000-80,000

清　白釉暗刻游龍趕珠紋
高足盌



3210

TWO *FAMILLE ROSE* 'MINISTERS' OF THE TREASURY

QIANLONG PERIOD (1736-1795)

4¾ in. (11.5 cm.) high (2)

HK$400,000-600,000

清乾隆　粉彩七珍大臣寶兩尊



3211

A GILT-DECORATED *FAMILLE ROSE* TURQUOISE-GROUND BARBED-RIM BASIN

QING DYNASTY (1644-1911)

13⅝ in. (34.5 cm.) wide

HK$100,000-120,000

清　松石綠地粉彩描金折枝
花卉紋折沿洗



Property from the Kwong Yee Che Tong Collection

3212

AN IRON-RED DECORATED 'DRAGON' DISH

SHENDETANG *ZHI* MARK IN IRON RED, DAOGUANG PERIOD (1821-1850)

6½ in. (16.5 cm.) diam.

HK$30,000-50,000

光怡志堂珍藏

清道光　礬紅彩龍紋盤
礬紅「慎德堂製」楷書款








3213

A PAIR OF IRON-RED-DECORATED 'DRAGON' CUPS

TONGZHI SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

2⅜ in. (6 cm.) diam. (2)

HK$50,000-80,000

清同治　礬紅龍紋盃一對
六字楷書款



•3216

A CORAL RED-GROUND AND GILT-DECORATED TURQUOISE-ENAMELLED WALL ORNAMENT

QING DYNASTY (1644-1911)

8¼ in. (21 cm.) wide.

HK$30,000-50,000

清　珊瑚紅釉描金松石綠釉壁飾

Property of a Hong Kong Collector

3214

A PAIR OF GILT-DECORATED *FAMILLE ROSE* BOWLS

TONGZHI SIX-CHARACTER MARKS AND OF THE PERIOD (1862-1874)

4½ in. (11.5 cm.) diam. (2)

HK$70,000-100,000

香港私人珍藏

清同治　粉彩描金蓮托雙喜福壽紋盌一對　六字楷書款



•3217

A LARGE BLUE AND WHITE ZHANGZHOU PUNCH BOWL

MING DYNASTY (1368-1644)

15³⁄₁₆ in. (38.5 cm.) diam.

HK$30,000-50,000

明　漳州青花大盌





•3215

A PAIR OF IRON-RED-DECORATED BLUE AND WHITE 'BATS' BOWLS

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

4½ in. (11.5 cm.) diam. (2)

HK$20,000-30,000

清光緒　青花礬紅「洪福齊天」紋盌一對 六字楷書款




3218

A *FAMILLE ROSE* 'HUNDRED DEER' VASE, *HU*

QING DYNASTY (1644-1911)

18⅞ in. (47.6 cm.) high

HK$120,000-180,000

清　粉彩百鹿尊

3219

A SACRIFICIAL-BLUE-GLAZED BALUSTER VASE

12⅛ in. (31 cm.) high, box

HK$50,000-80,000

霽藍釉盤口瓶



3220

A BLUE AND WHITE BARREL-FORM GARDEN STOOL

QING DYNASTY (1644-1911)

16¾ in. (42.6 cm.) high

HK$80,000-120,000

清　青花鏤空纏枝蓮紋座墩



3221

A LATER-ENAMELLED *FAMILLE ROSE* 'BUTTERFLIES AND FLOWERS' DISH

THE PORCELAIN YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

7⅛ in. (18.1 cm.) diam., wood box

HK$120,000-180,000

清雍正　白釉後加彩花蝶紋盤
雙圈六字楷書款



Property from the Quincy Chuang Collection

3222

A RARE PAIR OF *FAMILLE ROSE* ‘PARROT’ BOXES AND COVERS

LATE QING DYNASTY-EARLY REPUBLIC PERIOD

9¼ in. (23.5 cm.) diam. (2)

HK$100,000-150,000

莊貴侖先生舊藏

晚清/民初　粉彩描金鸚鵡菊花紋蓋盒一對　礬紅彩雙方框「福壽如意」款



FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale 22880
Friday
31 May 2024
at 10:30am

LOTS 1001-1090

中國近現代及當代書畫



1001
DING YANYONG (1902-1978)
Camellia / Taro Leaves and Insects
Camellia measures 69.5 × 33.3 cm. (27 3/8 x 13 1/8 in.)
Taro Leaves and Insects measures 69.1 × 34.2 cm. (27 1/4 x 13 1/2 in.)
HK$40,000-60,000
丁衍庸　茶花草蟲／芋葉草蟲　設色紙本　鏡框兩幅
一九七六年作



1002
DING YANYONG (1902-1978)
Rural Leisure / Hibiscus
Rural Leisure measures 69 × 44 cm. (27 1/8 x 17 3/8 in.)
Hibiscus measures 67.5 × 40.5 cm. (26 5/8 x 16 in.)
HK$40,000-60,000
丁衍庸　田園風趣／芙蓉花　設色紙本　立軸兩幅
一九七六／一九七五年作



1003
DING YANYONG (1902-1978)
Lotus Pond / Aquatics
Lotus Pond measures 80.3 × 45.7 cm. (31 5/8 x 18 in.)
Aquatics measures 69 × 51.5 cm. (27 1/8 x 20 1/4 in.)
HK$30,000-50,000
丁衍庸　荷塘／水族　水墨紙本　立軸兩幅　一九七六年作



1004
SU CHUNG-MING (B. 1965)
Majestic Mountains and Winding Rivers
136.5 × 69.5 cm. (53 ¾ x 27 ⅜ in.)
HK$70,000-100,000
蘇崇銘　曲水崇山　設色紙本　鏡框　二〇一九年作



1005
SHEN NING (B. 1976)
World's Dream-Lei Dong
49.3 × 164.3 cm. (19 ⅜ x 64 ⅝ in.)
HK$150,000-200,000
沈寧　世界的夢 – 雷東　設色絹本　鏡框



1006
ZHU XIAOQING (B. 1986)
On a Journey
22 × 92 cm. (8 ⅝ x 36 ¼ in.)
HK$50,000-80,000
朱曉清　途　水墨絹本　鏡框



1007
DU XIAOTONG (B. 1972)
Song of the Summer 2
69 × 128 cm. (27 ⅛ x 50 ⅜ in.)
HK$120,000-200,000
杜小同　夏歌 2　設色紙本　鏡框　二〇二〇年作



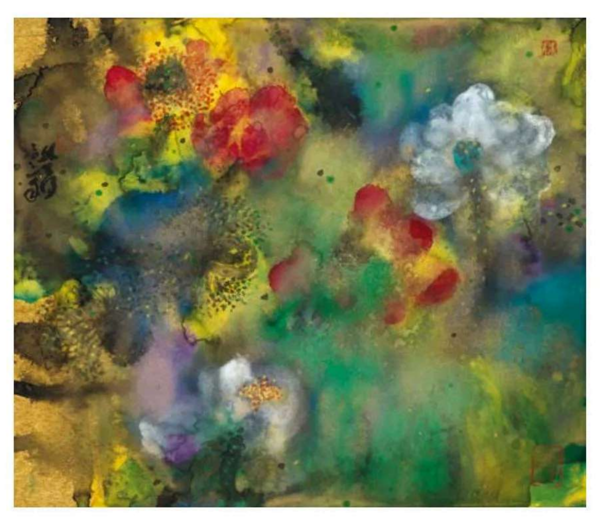
1008
PENG WEI (B. 1974)
Robe Series: Listening to the Stream
237 × 138 cm. (93 ¼ x 54 ⅜ in.)
HK$280,000-380,000
彭薇　錦繡系列：聽泉圖　設色絹本　立軸鏡框
二〇〇六年作



1009
HUANG HONGTAO (B. 1983)
Landscape Inspired by Ni Zan
110 × 90 cm. (43 ¼ x 35 ⅜ in.)
HK$160,000-260,000
黃紅濤　對望倪瓚疏林圖　設色紙本　鏡框

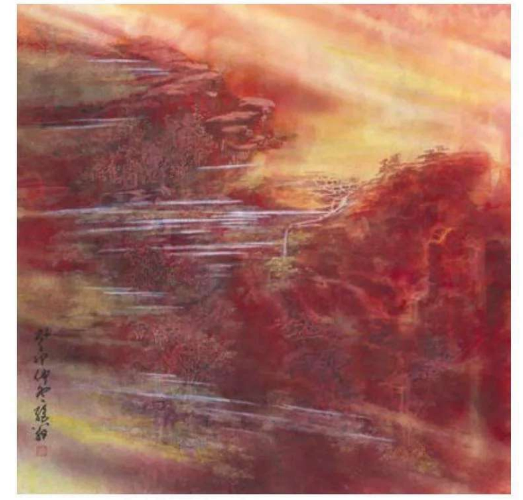


1010
SUN HAO (B. 1980)
Companion
123 × 96 cm. (48 ⅜ x 37 ¾ in.)
HK$160,000-260,000
孫浩　地久天長　設色紙本　鏡框　二〇二三年作



1011
LAM TIANXING (B. 1963)
Flowers
45.3 × 53 cm. (17 ⅞ x 20 ⅞ in.)
HK$70,000-90,000
林天行　花卉　設色金箋　鏡框　二〇二一年作





1012
WONG HAU KWEI (HUANG XIAOKUI, B. 1946)
Autumn
35 × 178 cm. (13 ¾ x 70 ⅛ in.)
HK$50,000-80,000
黃孝逵　秋水　設色紙本　鏡框　二〇二三年作

1013
WENG ZUQING (B. 1947)
Autumn Melodies
67.5 × 67.8 cm. (26 ⅝ x 26 ¾ in.)
HK$100,000-150,000
翁祖清　秋韻　設色紙本　鏡框　二〇二三年作





1014
LU HUI (B. 1977)
Bamboo
70 × 93 cm. (27 ½ x 36 ⅝ in.)
HK$50,000-70,000
盧輝　詠竹　水墨紙本　鏡框　二〇二四年作

1015
ERIC HO KAY-NAM (HE JILAN, B. 1974)
HKID - Urban Diary
52.5 × 91.5 cm. (20 ⅝ x 36 in.)
HK$60,000-90,000
何紀嵐　香港格式 – 都市日記　設色紙本　鏡框
二〇二四年作



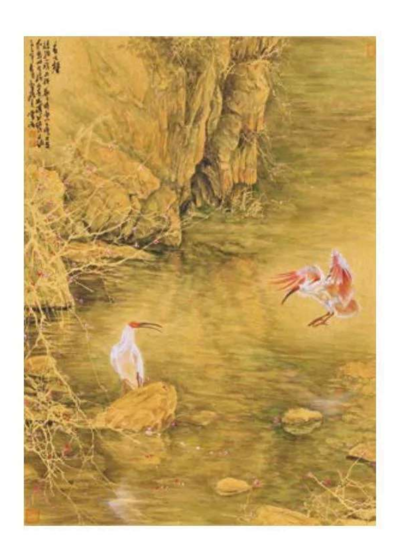
1016
LIU KUO-SUNG (LIU GUOSONG, B. 1932)
Landscape #4
91.7 × 60.3 cm. (36 ⅛ x 23 ¾ in.)
HK$220,000-320,000
劉國松　山水 #4　設色紙本　鏡框　一九六七年作



1017
LIU KUO-SUNG (LIU GUOSONG, B. 1932)
Abstract Landscape
60 × 92 cm. (23 ⅝ x 36 ¼ in.)
HK$250,000-350,000
劉國松　抽象山水　設色紙本　鏡框　一九六六年作



1018
LIU KUO-SUNG (LIU GUOSONG, B. 1932)
Which is Earth?
77 × 54.5 cm. (30 ⅜ x 21 ½ in.)
HK$260,000-350,000
劉國松　地球何許？　綜合媒材紙本　木板鏡框
一九七二年作



1019
CAO JUN (B. 1966)
Sound of Spring
108 × 78 cm. (42 ½ x 30 ¾ in.)
HK$1,500,000-1,800,000
曹俊　春之聲　設色紙本　鏡框　二〇二〇年作



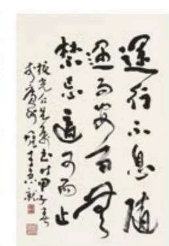


1020
HE BAILI (PAKLEE HO, B. 1945)
A Colourful Atmosphere
87 × 132.5 cm. (34 ¼ x 52 ⅛ in.)
HK$380,000-580,000
何百里　楓谷流翠遠煙輕　設色紙本　鏡框

1021
GAO QIFENG (1889-1933)
Wisteria and Parrot
93.5 × 38.4 cm. (36 ¾ x 15 ⅛ in.)
HK$100,000-150,000
高奇峰　紫藤鸚鵡　設色紙本　立軸







1022
LI XIONGCAI (1910-2001)
Sketch of Yunnan
68 × 138 cm. (26 ¾ x 54 ⅜ in.)
HK$350,000-550,000
黎雄才　雲南道中寫生圖　設色紙本　鏡框　一九八八年作

1023
LI XIONGCAI (1910-2001)
Waterfall in Summer Mountain / Calligraphy
Waterfall in Summer Mountain measures 68.3 × 138 cm. (26 ⅞ x 54 ⅜ in.)
Calligraphy measures 67 × 43.5 cm. (26 ⅜ x 17 ⅛ in.)
HK$380,000-650,000
黎雄才　夏山飛瀑／書法　設色紙本／水墨紙本　鏡框兩幅
一九七九 / 八四年作



1024
LAI SHAOQI (1915-2000)
Mountains in the Cloud
41.5 × 368.5 cm. (16 ⅜ x 145 ⅛ in.)
HK$1,000,000-2,000,000
賴少其　雲峰逸秀　設色紙本　手卷　一九八一年作



1025
YANG SHANSHEN (1913-2004)
Cosmo Flower
102 × 26.5 cm. (40 ⅛ x 10 ⅜ in.)
HK$400,000-600,000
楊善深　波斯菊　設色紙本　鏡框



1026
ZHAO SHAO'ANG (1905-1998)
Tiger
142 × 71 cm. (55 ⅞ x 28 in.)
HK$500,000-800,000
趙少昂　草澤雄風　設色紙本　立軸　一九四五年作



1027
DENG FEN (1894-1964)
Bodhidharma Crossing River
151.5 × 67 cm. (59 ⅝ x 26 ⅜ in.)
HK$160,000-260,000
鄧芬　一葦渡江　設色紙本　立軸　一九五七年作



1028
ZHAO SHAO'ANG (1905-1998)
Cicada and Willow
93.5 × 34.5 cm. (36 ¾ x 13 ⅝ in.)
HK$70,000-90,000
趙少昂　柳蟬　設色紙本　鏡框　一九四三年作



1029
ZHAO SHAO'ANG (1905-1998)
Cicada and Bamboo
96.5 × 30 cm. (38 × 11 ¾ in.)
HK$60,000-80,000
趙少昂　竹蟬　設色紙本　立軸　一九四七年作



1030
ZHAO SHAO'ANG (1905-1998)
Bird on Kapok Tree
95.8 × 46.2 cm. (37 ¾ x 18 ¼ in.)
HK$100,000-200,000
趙少昂　木棉小鳥　設色紙本　鏡框　一九九〇年作



1031
ZHAO SHAO'ANG (1905-1998)
White Egret
96 × 49 cm. (37 ¾ x 19 ¼ in.)
HK$120,000-220,000
趙少昂　白鷺　設色紙本　鏡框　一九八七年作



1032
ZHAO SHAO'ANG (1905-1998)
Boating in the Moonlight
120.3 × 57 cm. (47 ⅜ x 22 ½ in.)
HK$300,000-500,000
趙少昂　月夜泊舟　水墨紙本　鏡框　一九六八年作



1033
XU BEIHONG (1895-1953) **AND ZHAO SHAO'ANG** (1905-1998)
Magpie and Red Maple Leaves
102.3 × 34.7 cm. (40 ¼ x 13 ⅝ in.)
HK$400,000-600,000
徐悲鴻、趙少昂　紅楓喜鵲　設色紙本　鏡框　一九五二年作



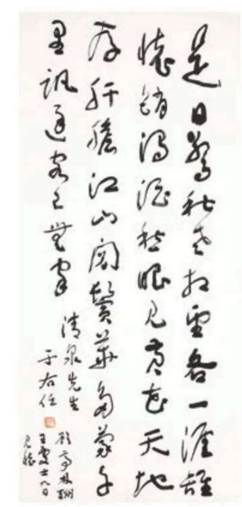

1034
YANG SHANSHEN (1913-2004)
Lotus / Hibiscus
Each scroll measures 45 × 51.5 cm. (17 ¾ x 20 ¼ in.)
HK$100,000-200,000
楊善深　殘荷／芙蓉　設色紙本　鏡框兩幅　一九五二年作



1035
QI BAISHI (1863-1957)
Morning Glory, Gourds and Cicada
94.5 × 34.5 cm. (37 ¼ x 13 ⅝ in.)
HK$350,000-550,000
齊白石　夏日蟬鳴　設色紙本　鏡框



1036
PU RU (1896-1963)
Scholars in Autumn Mountains
96.3 × 31 cm. (37 ⁷⁄₈ x 12 ¼ in.)
HK$100,000-150,000
溥儒　秋山隱居　設色紙本　鏡框



1037
YU YOUREN (1879-1964)
Calligraphy
84 × 38.3 cm. (33 ⅛ x 15 ⅛ in.)
HK$60,000-80,000
于右任　書法－顧亭林詩　水墨紙本　鏡框



1038
ZHANG DAQIAN (1899-1983)
Portrait of Poet Lin Bu
98.5 × 42.3 cm. (38 ¾ x 16 ⅝ in.)
HK$500,000-700,000
張大千　林和靖　設色紙本　鏡框　一九五二年作



1039
XU BEIHONG (1895-1953)
Standing Horse
110.5 × 54.5 cm. (43 ½ x 21 ½ in.)
HK$1,000,000-2,000,000
徐悲鴻　迴立向蒼蒼　水墨紙本　立軸　一九四一年作



1040
PU RU (1896-1963)
Pavilion under Cliff
131.5 × 32.8 cm. (51 ¾ x 12 ⅞ in.)
HK$150,000-250,000
溥儒　幽壑仙館　設色紙本　鏡框



1041
PU RU (1896-1963)
Contemplating under the Tree
131.5 × 32.8 cm. (51 ¾ x 12 ⅞ in.)
HK$150,000-250,000
溥儒　霜意滿空巖　設色紙本　鏡框



1042
PU RU (1896-1963)
Tied Horse in the Style of Zhao Mengfu
53 × 37 cm. (20 ⅞ x 14 ⅝ in.)
HK$120,000-180,000
溥儒　臨趙松雪古木繫馬圖　設色紙本　立軸　一九五五年作



1043
PU RU (1896-1963)
Washing Horse in the Style of Zhao Mengfu
57 × 40 cm. (22 ½ x 15 ¾ in.)
HK$180,000-280,000
溥儒　臨趙松雪洗馬圖　設色紙本　立軸　一九五五年作



1044
ZHANG DAQIAN (1899-1983)
Blossoming Lotus
89.5 × 36 cm. (35 ¼ x 14 ⅛ in.)
HK$600,000-800,000
張大千　菡萏盛放　設色紙本　鏡框　一九七二年作



1045
ZHANG DAQIAN (1899-1983)
White Lotus
95.5 × 59 cm. (37 ⅝ x 23 ¼ in.)
HK$400,000-600,000
張大千　水殿荷香　設色紙本　鏡框　一九七三年作



1046
ZHANG DAQIAN (1899-1983)
Mount Xinglong
85.5 × 53 cm. (33 ⅝ x 20 ⅞ in.)
HK$500,000-700,000
張大千　榆中興龍山　設色紙本　鏡框



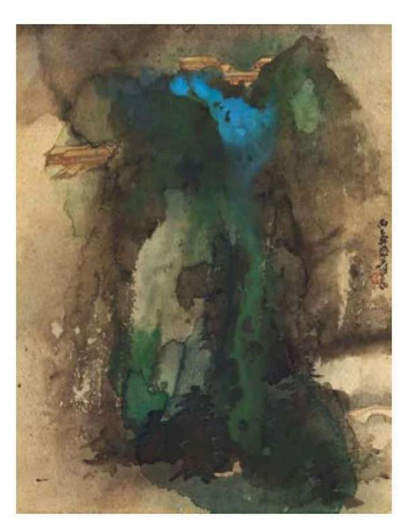
1047
ZHANG DAQIAN (1899-1983)
Fishing under Autumn Peaks in the Style of Yang Sheng
85 × 43 cm. (33 ½ x 16 ⅞ in.)
HK$3,000,000-5,000,000
張大千　倣楊昇筆意秋山漁隱圖　設色紙本　鏡框



1048
ZHANG DAQIAN (1899-1983)
Lotus in Rain
140.5 × 51.8 cm. (55 ⅜ x 20 ⅜ in.)
HK$600,000-800,000
張大千　雨浥風姿　設色紙本　鏡框　一九四八年作



1049
ZHANG DAQIAN (1899-1983)
Lotus
135.3 × 69.4 cm. (53 ¼ x 27 ⅜ in.)
HK$1,000,000-2,000,000
張大千　荷花　設色紙本　鏡框　一九七〇年作



1050
ZHANG DAQIAN (1899-1983)
Temple in the Mountains
52 × 40 cm. (20 ½ x 15 ¾ in.)
HK$2,800,000-3,800,000
張大千　碧山嵐隱　設色金箋　紙板鏡框　一九六六年作



1051
ZHANG DAQIAN (1899-1983)
Tibetan Dancer
119 × 59.2 cm. (46 ⅞ x 23 ¼ in.)
HK$6,000,000-8,000,000
張大千　蕃女醉舞圖　設色灑金箋　鏡框



1052
ZHANG DAQIAN (1899-1983)
Scholar in Deep Mountain
120 × 40.5 cm. (47 ¼ x 16 in.)
HK$500,000-700,000
張大千　溪山訪友圖　設色紙本　立軸　一九四七年作



1053
XIE ZHILIU (1910-1997)
Fragrant Lotus
63 × 32.7 cm. (24 ¾ x 12 ⅞ in.)
HK$220,000-350,000
謝稚柳　新荷清馥　設色紙本　立軸　一九四八年作



1054
ZHANG DAQIAN (1899-1983)
Landscape
95.8 × 37.3 cm. (37 ¾ x 14 ⅝ in.)
HK$600,000-800,000
張大千　臨崖疊嶂　設色紙本　立軸



1055
ZHANG DAQIAN (1899-1983)
Rock and Pine
105.5 × 37.5 cm. (41 ½ x 14 ¾ in.)
HK$600,000-800,000
張大千　石門平松　設色紙本　立軸　一九三九年作



1056
YU FEI'AN (1888-1959)
Parrot on Apricot Branch
100.5 × 49 cm. (39 ⅝ x 19 ¼ in.)
HK$800,000-1,500,000
于非闇　紅杏文禽圖　設色紙本　立軸　一九四四年作



1057
ZHANG DAQIAN (1899-1983) **AND**
YU FEI'AN (1889-1959)
Flowers and Birds
125.7 × 37 cm. (49 ½ x 14 ⅝ in.)
HK$260,000-400,000
張大千、于非闇　花鳥圖　設色紙本　立軸

1058
SHEN ZENGZHI (1850-1922)
Calligraphy
150 × 82 cm. (59 × 32 ¼ in.)
HK$80,000-120,000
沈曾植　書法　水墨紙本　鏡框　一九二二年作



1059
ZHANG DAQIAN (1899-1983)
Scholar
96.5 × 28.3 cm. (38 × 11 ⅛ in.)
HK$150,000-250,000
張大千　金井詩情　設色紙本　鏡框　一九三五年作



1060

LIANG QICHAO (1873-1929)

Thirteen-character Calligraphic Couplet in Regular Script

Each scroll measures 167.5 × 37.8 cm. (66 × 14 ⅞ in.)

HK$120,000-220,000

梁啟超　楷書十三言龍門對　水墨花色箋　立軸兩幅
一九二四年作



1061

KANG YOUWEI (1858-1927)

Eight-character Calligraphic Couplet in Running Script

Each scroll measures 195.5 × 41.5 cm. (77 × 16 ⅜ in.)

HK$200,000-400,000

康有為　行書八言聯　水墨灑金紅箋　立軸兩幅
一九二四年作



1062

WU CHANGSHUO (1844-1927)

Plum Blossoms and Rock

140 × 35 cm. (55 ⅛ x 13 ¾ in.)

HK$150,000-250,000

吳昌碩　梅石圖　水墨紙本　立軸　一九二一年作



1063

WU CHANGSHUO (1844-1927)

Calligraphic Couplet in Seal Script

Each scroll measures 201 × 43.5 cm. (79 ⅛ x 17 ⅛ in.)

HK$100,000-150,000

吳昌碩　篆書對聯　水墨灑金紅箋　立軸兩幅
一八九三年作



1064
WANG ZHEN (1867-1938)
Pheasants and Chrysanthemums
138 × 63.5 cm. (54 ⅜ x 25 in.)
HK$40,000-60,000
王震　秋菊野雉　設色紙本　立軸　一九二三年作



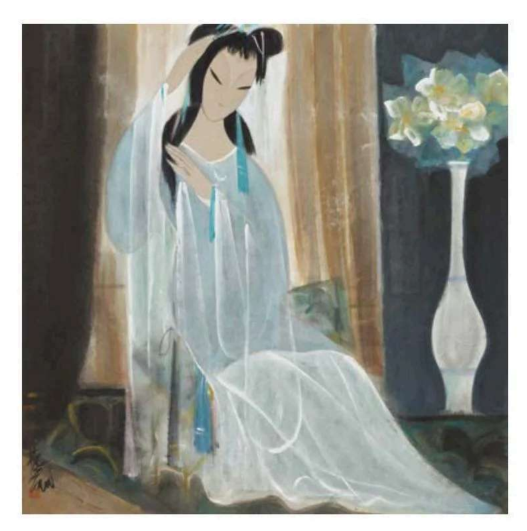
1065
PAN TIANSHOU (1897-1971)
Scholar under Pine Tree
244.5 × 61 cm. (96 ¼ x 24 in.)
HK$24,000,000-35,000,000
潘天壽　虬松高士　設色紙本　立軸　一九四四年作



1066
LIN FENGMIAN (1900-1991)
Goose Flying Over Lotus Pond
67 × 68.5 cm. (26 ⅜ x 27 in.)
HK$1,200,000-2,000,000
林風眠　荷塘飛雁　設色紙本　鏡框



1067
LIN FENGMIAN (1900-1991)
The Four Beauties
69 × 69 cm. (27 ⅛ x 27 ⅛ in.)
HK$4,000,000-6,000,000
林風眠　四美圖　設色紙本　鏡框



1068
LIN FENGMIAN (1900-1991)
Dressing in the Morning
66 × 66.5 cm. (26 × 26 ⅛ in.)
HK$1,500,000-3,000,000
林風眠　晨妝　設色紙本　鏡框



1069
WU GUANZHONG (1919-2010)
Yellow River
68 × 137 cm. (26 ¾ x 53 ⅞ in.)
HK$4,000,000-6,000,000
吳冠中　黃河　設色紙本　鏡框　一九八八年作



1070
WU GUANZHONG (1919-2010)
Arc de Triomphe
37 × 28 cm. (14 ⅝ x 11 in.)
HK$300,000-500,000
吳冠中　凱旋門　紙本素描複印稿、設色　鏡框



1071
LIN FENGMIAN (1900-1991)
Snowscape
65.7 × 69 cm. (25 ⅞ x 27 ⅛ in.)
HK$500,000-700,000
林風眠　雪景　設色紙本　鏡框



1072
WANG FANGYU (1913-1997)
Dragon
86.4 × 62.2 cm. (34 × 24 ½ in.)
HK$60,000-80,000
王方宇　書法一龍　水墨紙本　立軸



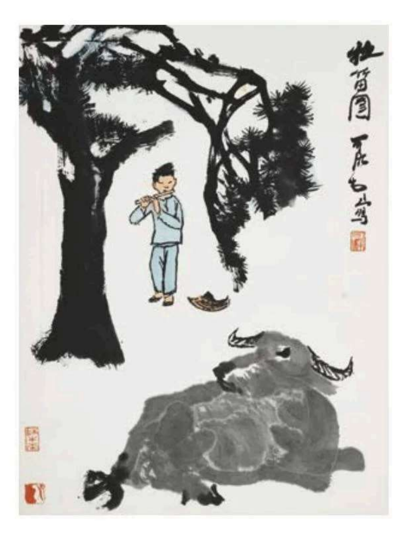
1073
ZHANG DAQIAN (1899-1983)
Lotus
51 × 38 cm. (20 ⅛ x 15 in.)
HK$800,000-1,200,000
張大千　清麗荷芳　設色紙本　紙板鏡框



1074
QI BAISHI (1863-1957)
Mid-Autumn Festival
104 × 34.7 cm. (41 × 13 ⅝ in.)
HK$1,200,000-1,800,000
齊白石　秈中圖　設色紙本　立軸



1075
QI BAISHI (1863-1957)
Dragonfly Fly over Lotus Pond
110.8 × 33.3 cm. (43 ⅝ x 13 ⅛ in.)
HK$2,000,000-3,000,000
齊白石　蜻蜓荷花　設色紙本　立軸



1076
LI KERAN (1907-1989)
Herdboy Playing Flute
65.5 × 49.5 cm. (25 ¾ x 19 ½ in.)
HK$450,000-650,000
李可染　牧笛圖　設色紙本　立軸



1077
LI KERAN (1907-1989)
Scenery of Li River
81 × 50.5 cm. (31 ⅞ x 19 ⅞ in.)
HK$1,200,000-2,000,000
李可染　灕江勝景　設色紙本　鏡框　一九六三年作



1078
FAN ZENG (B. 1938)
Scholar and Child under Pine
68.5 × 138.5 cm. (27 × 54 ½ in.)
HK$500,000-700,000
范曾　唐人詩意圖　設色紙本　鏡框　一九八一年作



1079
WU ZUOREN (1908-1997)
Panda Eating Bamboo
66.5 × 45 cm. (26 ⅛ x 17 ¾ in.)
HK$50,000-70,000
吳作人　竹林熊貓　設色紙本　鏡框　一九六二年作



1080
BAI XUESHI (1915-2011)
Pine and Clouds in Mount Huang
137.3 × 70.3 cm. (54 × 27 ⅝ in.)
HK$200,000-300,000
白雪石　黃山松雲　設色紙本　鏡框　一九八〇年作



1081
FAN ZENG (B. 1938)
Zhong Kui
135 × 68 cm. (53 ⅛ x 26 ¾ in.)
HK$400,000-500,000
范曾　鍾馗神威圖　設色紙本　鏡框　一九八九年作



1082
WANG ZIWU (1936-2021)
Zhong Kui
137.5 × 69 cm. (54 ⅛ x 27 ⅛ in.)
HK$900,000-1,500,000
王子武　鍾馗　設色紙本　鏡框　一九八四年作



1083
SONG YUGUI (1940-2017)
Maple Forest
132 × 68.5 cm. (52 × 27 in.)
HK$150,000-250,000
宋雨桂　楓林　設色紙本　立軸



1084
SONG YUGUI (1940-2017)
White Egrets
111.5 × 66.3 cm. (43 ⅞ x 26 ⅛ in.)
HK$120,000-220,000
宋雨桂　落霞　設色紙本　立軸　一九八五年作



1085
FENG DAZHONG (B. 1949)
Spring
95 × 176.5 cm. (37 ⅜ x 69 ½ in.)
HK$350,000-550,000
馮大中　懷春　設色紙本　鏡框　一九八九年作



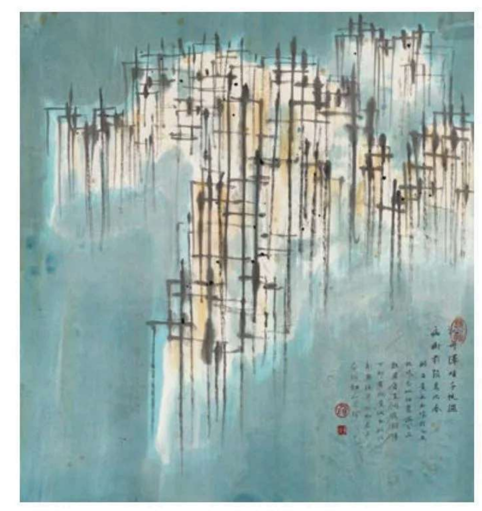
1086
HUANG YONGYU (B. 1924)
Flying Egrets
94.5 × 180 cm. (37 ¼ x 70 ⅞ in.)
HK$300,000-600,000
黃永玉　望鄉　設色紙本　鏡框　一九九四年作



1087
HUANG YONGYU (1924-2023)
Blooming Lotuses
14.8 × 180 cm. (5 ⅞ x 70 ⅞ in.)
HK$120,000-180,000
黃永玉　荷花開了　設色紙本　鏡框　二〇〇九年作



1088
HUANG YONGYU (1924-2023)
Whitestone Seacoast
96.5 × 90.3 cm. (38 × 35 ½ in.)
HK$150,000-300,000
黃永玉　白石海岸　設色紙本　鏡框　一九八六年作



1089
HUANG YONGYU (1924-2023)
Lake Dongting
96 × 88.7 cm. (37 ¾ x 34 ⅞ in.)
HK$120,000-240,000
黃永玉　洞庭朝陽　設色紙本　鏡框　一九八五年作



1090
HUANG YONGYU (1924-2023)
Chrysanthemums
99 × 99 cm. (39 × 39 in.)
HK$600,000-800,000
黃永玉　菊花　丙烯麻布　鏡框　一九九一年作

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale 22880
Friday
31 May 2024
at 2:00pm

LOTS 1091-1206

中國近現代及當代書畫



1091
GUAN LIANG (1900-1986)
The Story of the Red Lamp / Shajiabang
Each scroll measures 26 × 17.5 cm. (10 ¼ x 6 ⅞ in.)
HK$60,000-90,000
關良　紅燈記／沙家浜　設色紙本　立軸兩幅
一九六五年作



1092
FENG ZIKAI (1898-1975)
Swallows Flying over the Village
42 × 29.6 cm. (16 ½ x 11 ⅝ in.)
HK$80,000-100,000
豐子愷　舊時王謝堂前燕　設色紙本　鏡框



1093
FENG ZIKAI (1898-1975)
Red Foliage
42.5 × 29.9 cm. (16 ¾ x 11 ¾ in.)
HK$80,000-100,000
豐子愷　滿山紅葉女郎樵　設色紙本　鏡框



1094
FENG ZIKAI (1898-1975)
Spring Swallows
19 × 51 cm. (7 ½ x 20 ⅛ in.)
HK$80,000-150,000
豐子愷　春燕歸　設色紙本　扇面鏡框

1095
ZHU MEICUN (1911-1993)
Scholars Gathering
18.5 × 44.5 cm. (7 ¼ x 17 ½ in.)
HK$60,000-80,000
朱梅邨　文會圖　設色紙本　成扇　一九八六年作



1096
WANG YUANZHUI (1870-1948) **/**
CAO GUANGZHEN (1864-1937)
Landscape after Wang Hui /
Calligraphy in Running Script
19 × 41.5 cm. (7 ½ x 16 ⅜ in.)
HK$30,000-50,000
王元株／曹廣楨　倣王翚煙山水／行書節錄《黃楊樹子賦》
設色／水墨紙本　成扇　一九二八年作



1097
LIU KUILING (1885-1968) **/ ZHANG QIN** (1861-1949)
Aquatics / Calligraphy
18.3 × 44 cm. (7 ¼ x 17 ⅜ in.)
HK$50,000-80,000
劉奎齡／章梫　魚藻圖　設色紙本／水墨紙本　成扇





1098
ZHANG DAQIAN (1899-1983)
Cat and Butterfly
28 cm. (11 in.) in diameter
HK$200,000-300,000
張大千　耄耋圖　水墨紙本　團扇　一九六六年作

1099
ZHANG DAQIAN (1899-1983)
Calligraphy
43 cm. (16 ⅞ in.) in diameter
HK$50,000-80,000
張大千　書法　水墨灑金箋　圓光鏡框　一九六一年作





1100
FENG ZIKAI (1898-1975) /
QIAN JUNTAO (1907-1998)
Woman Sweeping Autumn Leaves / Calligraphy
18.5 × 41.5 cm. (7 ¼ x 16 ⅜ in.)
HK$150,000-200,000
豐子愷／錢君匋　滿山紅葉女郎樵／書法　設色／水墨紙本　成扇　一九九二年作

1101
YAN BOLONG (1896-1954) /
ZHOU ZHENXIANG (19-20TH CENTURY)
Joy of Spring / Calligraphy
22 × 60 cm. (8 ⅝ x 23 ⅝ in.)
HK$40,000-60,000
顏伯龍／周振湘　春趣圖／書法　設色／水墨紙本　成扇　一九三五／一九三六年作



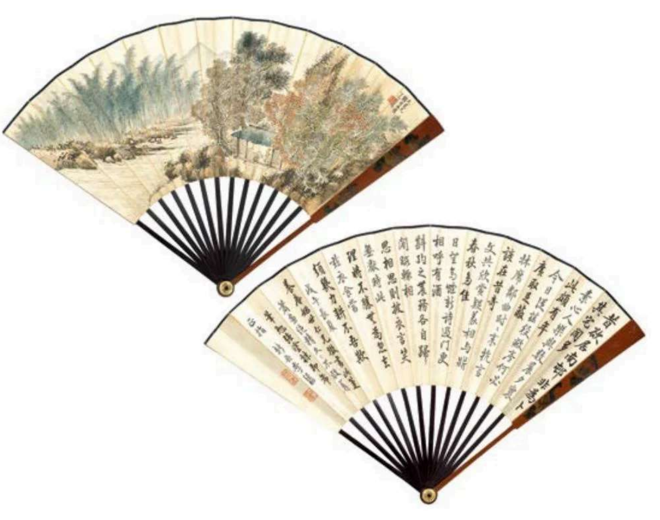
1102
LIU KUILING (1885-1968) **/ ZHANG SHOU** (1877-1947)
Rooster and Hen / Calligraphy
19.2 × 50 cm. (7 ½ x 19 ⅝ in.)
HK$100,000-200,000
劉奎齡／張壽　雙吉圖／書法　設色／水墨紙本　成扇
一九三二年作



1103
QI KUN (1901-1944) **/ DING FOYAN** (1878-1930)
Pavilion by the River / Calligraphy
20.2 × 48 cm. (8 × 18 ⅞ in.)
HK$50,000-70,000
祁崑／丁佛言　江岸林亭／書法　設色／水墨紙本　成扇



1104
CHEN SHAOMEI (1909-1954) **/**
ZHANG QIN (1861-1949)
Scholar / Calligraphy
19 × 50.5 cm. (7 ½ x 19 ⅞ in.)
HK$180,000-240,000
陳少梅／章梫　梧桐高士／書法　設色／水墨紙本　成扇



1105
XIAO XUN (1883-1944) **/ LI JINGYU** (1858-1935)
Landscape / Calligraphy
17.5 × 43.3 cm. (6 ⅞ x 17 in.)
HK$30,000-50,000
蕭愻／李經畬　秋林讀書圖／書法　設色／水墨紙本　成扇



1106
LU YANSHAO (1909-1993)
Boating on the Autumn River
68.5 × 39.2 cm. (27 × 15 ⅜ in.)
HK$220,000-350,000
陸儼少　秋江野航　設色紙本　鏡框　一九八七年作



1107
SHI LU (1919-1982)
Snake Charmer
52.2 × 37 cm. (20 ½ x 14 ⅝ in.)
HK$800,000-1,500,000
石魯　魔笛　設色紙本　鏡框



1108
ZHAO SHAO'ANG (1905-1998)
Twin Cormorants
108 × 60.5 cm. (42 ½ x 23 ⅞ in.)
HK$350,000-550,000
趙少昂　魚鷹　設色紙本　立軸　一九四五年作



1109
WU GUANZHONG (1919-2010)
Bamboo Forest Behind Wall
67 × 63.5 cm. (26 ⅜ x 25 in.)
HK$3,500,000-4,500,000
吳冠中　墻內竹林　設色紙本　鏡框



1110
WU GUANZHONG (1919-2010)
Pine Forest
46 × 69.5 cm. (18 ⅛ x 27 ⅜ in.)
HK$500,000-800,000
吳冠中　松林　水墨紙本　鏡框　一九七六年作



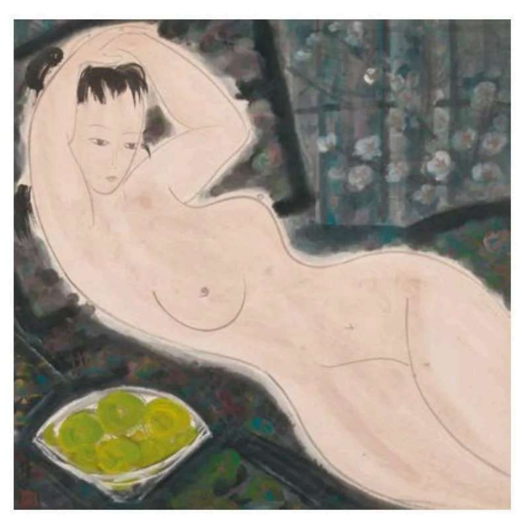
1111
WU GUANZHONG (1919-2010)
Jiangnan Shore
67.3 × 47.5 cm. (26 ½ x 18 ¾ in.)
HK$1,500,000-2,000,000
吳冠中　江南岸　設色紙本　鏡框



1112
LIN FENGMIAN (1900-1991)
Cormorants on the Fishing Junks
64.5 × 65.5 cm. (25 ⅜ x 25 ¾ in.)
HK$600,000-800,000
林風眠　魚鷹　設色紙本　鏡框



1113
LIN FENGMIAN (1900-1991)
Flying Goose and Autumn Bridge
66 × 66.5 cm. (26 × 26 ⅛ in.)
HK$500,000-800,000
林風眠　秋堤飛雁　設色紙本　鏡框



1114
LIN FENGMIAN (1900-1991)
Nude
67.5 × 69 cm. (26 5/8 x 27 1/8 in.)
HK$1,800,000-2,800,000
林風眠　裸女　設色紙本　鏡框



1115
LIN FENGMIAN (1900-1991)
Chrysanthemum in a Vase
66 × 66 cm. (26 × 26 in.)
HK$1,600,000-2,600,000
林風眠　菊花　設色紙本　鏡框



1116
LIU HAISU (1896-1994)
Stone Pillars of Mount Huang
68.5 × 136.8 cm. (27 × 53 7/8 in.)
HK$500,000-700,000
劉海粟　黃山石筍矼　設色紙本　鏡框　一九八八年作



1117
LIU HAISU (1896-1994)
Red Plum Blossoms
121 × 63.7 cm. (47 5/8 x 25 1/8 in.)
HK$150,000-200,000
劉海粟　鐵骨紅梅　設色紙本　鏡框　一九八五年作



1118
HE TIANJIAN (1893-1974)
Mount Yandang Scenery
128.5 × 30.5 cm. (50 ⅝ x 12 in.)
HK$200,000-300,000
賀天健　顯勝門　設色紙本　立軸



1119
ZHENG WUCHANG (1894-1952)
Mountain in the Clouds
198 × 63.5 cm. (78 × 25 in.)
HK$300,000-500,000
鄭午昌　雲山圖　水墨紙本　立軸　一九四七年作



1120
ZHU QIZHAN (1892-1996)
Autumn Evening in Resplendent Mountains
183 × 74 cm. (72 × 29 ⅛ in.)
HK$300,000-500,000
朱屺瞻　秋山晚翠　設色紙本　立軸　一九七四年作



1121
ZHU QIZHAN (1892-1996)
Lychee and Pumpkin
90 × 48 cm. (35 ⅜ x 18 ⅞ in.)
HK$120,000-220,000
朱屺瞻　荔枝北瓜圖　設色紙本　立軸　一九九一年作



1122
XIE ZHILIU (1910-1997)
Blue and Green Landscape
62.3 × 21.3 cm. (24 ½ x 8 ⅜ in.)
HK$250,000-350,000
謝稚柳　青綠山水　設色絹本　鏡框　一九四七年作



1123
WU HUFAN (1894-1968)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 130.5 × 28 cm. (51 ⅜ x 11 in.)
HK$80,000-150,000
吳湖帆　行書七言聯　水墨紙本　鏡框



1124
XIE ZHILIU (1910-1997)
Lush Lotus Pond
100.5 × 59.5 cm. (39 ⅝ x 23 ⅜ in.)
HK$400,000-600,000
謝稚柳　萬綠荷塘　設色紙本　鏡框　一九七八年作



1125
PU RU (1896-1963)
Fairy Offering Longevity Peach
131 × 64.5 cm. (51 ⅝ x 25 ⅜ in.)
HK$1,600,000-2,200,000
溥儒　瑤妃獻壽圖　設色紙本　立軸　一九四六年作



1126
MEI LANFANG (1894-1961) / **WU HUFAN** (1894-1968)
Red Flowers / Calligraphy
Red Flowers measures 14.3 × 43 cm. (5 ⅝ x 16 ⅞ in.)
Calligraphy measures 17.5 × 50.5 cm. (6 ⅞ x 19 ⅞ in.)
HK$70,000-120,000
梅蘭芳／吳湖帆　虞美人／書法　設色金箋／水墨紙本
扇面鏡框兩幅　一九四八／四九年作

1127
ZHENG WUCHANG (1894-1952)
Cabbages
30.8 × 130.2 cm. (12 ⅛ x 51 ¼ in.)
HK$70,000-90,000
鄭午昌　白菜圖　水墨紙本　鏡框




1128
WU HUFAN (1894-1968)
Bamboo, Tree, and Rock
46.4 × 97.2 cm. (18 ¼ x 38 ¼ in.)
HK$120,000-180,000
吳湖帆　木竹石圖　水墨紙本　鏡框　一九六五年作



1129
WU HUFAN (1894-1968)
Bamboo and Rock
102.2 × 29.7 cm. (40 ¼ x 11 ¾ in.)
HK$200,000-300,000
吳湖帆　綠筠倚石　設色紙本　鏡框　一九四九年作



1130

JIANG HANTING (1903-1963), **WANG YACHEN** (1894-1983), **ZHENG WUCHANG** (1894-1952) **AND OTHER SHANGHAI ARTISTS**

A Hundred Birds

131.5 × 66.7 cm. (51 ¾ x 26 ¼ in.)

HK$50,000-80,000

江寒汀、汪亞塵、鄭午昌及海上諸家　百雀圖　設色紙本　鏡框　一九四五年作



1131

WU HUFAN (1894-1968)

Nine-character Calligraphic Couplet in Clerical Script

Each scroll measures 124 × 27.6 cm. (48 ⅞ x 10 ⅞ in.)

HK$80,000-120,000

吳湖帆　隸書九言聯　水墨花箋　鏡框兩幅　一九五〇年作



1132

ZHANG DAQIAN (1899-1983)

Seven-character Calligraphic Couplet in Running Script

Each scroll measures 104.5 × 23.5 cm. (41 ⅛ x 9 ¼ in.)

HK$150,000-250,000

張大千　行書七言聯　水墨紙本　鏡框兩幅　一九四七年作



1133

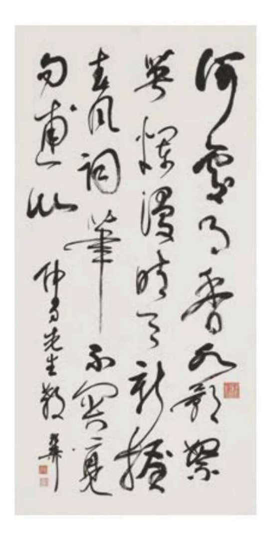
QI BAISHI (1863-1957)

Chrysanthemums and Dragonfly

101.5 × 33.6 cm. (40 × 13 ¼ in.)

HK$300,000-500,000

齊白石　菊花蜻蜓　設色紙本　鏡框

1134
XIE ZHILIU (1910-1997)
Pavilion in the Verdant Mountains / Calligraphy
Pavilion in the Verdant Mountains measures 64.5 × 45 cm. (25 3⁄8 x 17 3⁄4 in.)
Calligraphy measures 79 × 39 cm. (31 1⁄8 x 15 3⁄8 in.)
HK$350,000-600,000
謝稚柳　高閣飛瀑／書法　水墨／設色紙本　鏡框兩幅



1135
PU RU (1896-1963)
Studio in the Mountain
100.5 × 30.5 cm. (39 5⁄8 x 12 in.)
HK$200,000-300,000
溥儒　蟬鳴故林　設色紙本　鏡框

1136
ZHANG DAQIAN (1899-1983)
Scholar Admiring Waterfall
81.8 × 36.2 cm. (32 1⁄4 x 14 1⁄4 in.)
HK$220,000-320,000
張大千　高士觀瀑　水墨紙本　鏡框　一九四八年作



1137
ZHANG DAQIAN (1899-1983)
Lady and Cat
80.5 × 64.5 cm. (31 3⁄4 x 25 3⁄8 in.)
HK$800,000-1,200,000
張大千　繡幕春姿　水墨紙本　鏡框
一九七〇至一九七三年作



1138
ZHANG DAQIAN (1899-1983)
Splashed Ink Landscape
97.5 × 62 cm. (38 ⅜ x 24 ⅜ in.)
HK$800,000-1,200,000
張大千　潑墨山水　設色紙本　鏡框　一九六三年作



1139
ZHANG DAQIAN (1899-1983)
Scholar under Plantain Tree
95.3 × 42.5 cm. (37 ½ x 16 ¾ in.)
HK$250,000-350,000
張大千　芭蕉高士　水墨紙本　立軸　一九五三年作



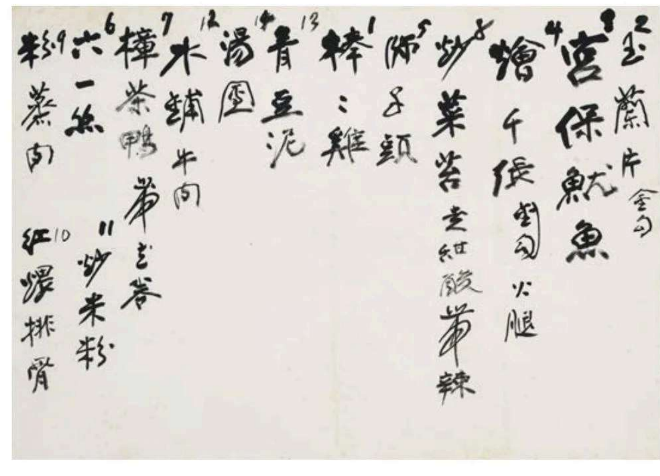
1140
PU RU (1896-1963)
Flying Dragon
42 × 20 cm. (16 ½ x 7 ⅞ in.)
HK$200,000-300,000
溥儒　雲龍　設色紙本　鏡框



1141
PU RU (1896-1963)
Sewing
24 × 69 cm. (9 ½ x 27 ⅛ in.)
HK$150,000-300,000
溥儒　白屋青燈紡織勤　設色紙本　鏡框



1142
ZHANG DAQIAN (1899-1983)
Lotus
69.5 × 136.5 cm. (27 ⅜ x 53 ¾ in.)
HK$1,200,000-1,800,000
張大千　荷花　設色紙本　鏡框　一九八二年作



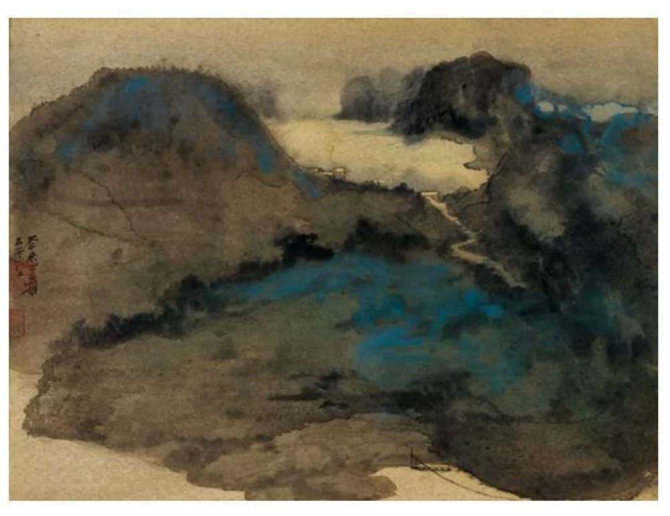
1143
ZHANG DAQIAN (1899-1983)
Menu
27.1 × 38.7 cm. (10 ⅝ x 15 ¼ in.)
HK$160,000-260,000
張大千　菜單　水墨紙本　鏡框



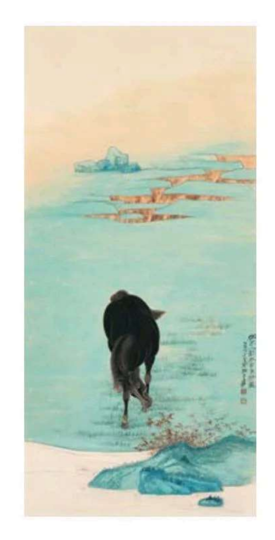
1144
ZHANG DAQIAN (1899-1983)
Auspicious Lingzhi
136 × 70 cm. (53 ½ x 27 ½ in.)
HK$800,000-1,200,000
張大千　芝僊祝壽　設色紙本　鏡框　一九七〇年作



1145
ZHANG DAQIAN (1899-1983)
Flying Apsara
41.2 × 67.5 cm. (16 ¼ x 26 ⅝ in.)
HK$1,000,000-1,500,000
張大千　飛天獻瑞　設色紙本　鏡框



1146
ZHANG DAQIAN (1899-1983)
Hills in Springtime
42.5 × 58 cm. (16 ¾ x 22 ⅞ in.)
HK$2,000,000-3,000,000
張大千　春山圖　設色金箋　紙板鏡框　一九六五年作



1147
ZHANG DAQIAN (1899-1983)
Black Horse After Liu Yongnian
99 × 47.5 cm. (39 × 18 ¾ in.)
HK$12,000,000-20,000,000
張大千　倣宋人劉永年烏騮圖　設色紙本　鏡框
一九四五年作



1148
ZHANG DAQIAN (1899-1983)
Waterfall in Mountains
93.5 × 42.5 cm. (36 ¾ x 16 ¾ in.)
HK$3,500,000-5,500,000
張大千　秋山瀑布　設色紙本　鏡框　一九六七年作



1149
ZHANG DAQIAN (1899-1983)
Red Mountain with Snowcape
120 × 53 cm. (47 ¼ x 20 ⅞ in.)
HK$600,000-800,000
張大千　潼關蒲雪圖　設色紙本　立軸　一九三四年作



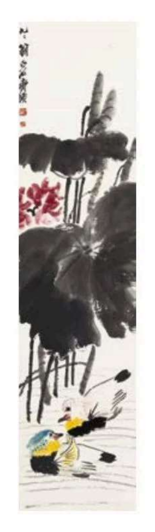
1150
PU RU (1896-1963)
Landscape
133.5 × 66 cm. (52 ½ x 26 in.)
HK$200,000-300,000
溥儒　溪山高隱　設色紙本　立軸



1151
PU RU (1896-1963)
Returning to Retreat
134 × 33 cm. (52 ¾ x 13 in.)
HK$120,000-180,000
溥儒　歸隱圖　水墨紙本　立軸　一九四六年作



1152
WU HUFAN (1894-1968)
Flying Swallows and Mandarin Ducks
73 × 34.5 cm. (28 ¾ x 13 ⅝ in.)
HK$100,000-200,000
吳湖帆　飛燕鴛鴦　設色紙本　立軸　一九三五年作



1153
QI BAISHI (1863-1957)
Mandarin Ducks in Lotus Pond
134.4 × 32.3 cm. (52 ⅞ x 12 ¾ in.)
HK$400,000-600,000
齊白石　荷塘鴛鴦　設色紙本　立軸



1154
QI BAISHI (1863-1957)
Countryside Pleasures
Each leaf measures approximately 34 × 34 cm. (13 ⅜ x 13 ⅜ in.)
HK$10,000,000-15,000,000
齊白石　田園逸趣　水墨／設色紙本　冊頁鏡框二十四幅



1155
QI BAISHI (1863-1957)
Radishes
32.2 × 61.3 cm. (12 ⅝ x 24 ⅛ in.)
HK$800,000-1,200,000
齊白石　蘿蔔　設色紙本　木板鏡框



1156
QI BAISHI (1863-1957)
Shrimps
95 × 34 cm. (37 ⅜ x 13 ⅜ in.)
HK$400,000-600,000
齊白石　群蝦圖　水墨紙本　立軸



1157
QI BAISHI (1863-1957)
Plum Blossoms and Butterfly
98.5 × 34.2 cm. (38 ¾ x 13 ½ in.)
HK$600,000-800,000
齊白石　梅蝶圖　設色紙本　鏡框



1158
MA JIN (1900-1970)
Polar Bears
115.5 × 48.5 cm. (45 ½ x 19 ⅛ in.)
HK$120,000-220,000
馬晉　北極熊　設色紙本　立軸　一九四五年作



1159
TIAN SHIGUANG (1916-1999)
Magnolia and Peacock
178 × 96.5 cm. (70 ⅛ x 38 in.)
HK$120,000-200,000
田世光　玉蘭孔雀　設色紙本　鏡片



1160
LI KUCHAN (1899-1983)
Grapes
179 × 96 cm. (70 ½ x 37 ¾ in.)
HK$60,000-80,000
李苦禪　葡萄　水墨紙本　鏡框



1161
HUANG ZHOU (1925-1997)
Man and Eagle
69 × 45.5 cm. (27 ⅛ x 17 ⅞ in.)
HK$150,000-250,000
黃胄　放鷹圖　設色紙本　立軸



1162
WANG ZIWU (1936-2021)
Rooster
86 × 34.5 cm. (33 ⅞ x 13 ⅝ in.)
HK$80,000-150,000
王子武　雄雞　設色紙本　鏡框



1163
WANG XUETAO (1903-1984)
Rooster and Flowers
108 × 60.5 cm. (42 ½ x 23 ⅞ in.)
HK$150,000-250,000
王雪濤　大吉圖　設色紙本　立軸



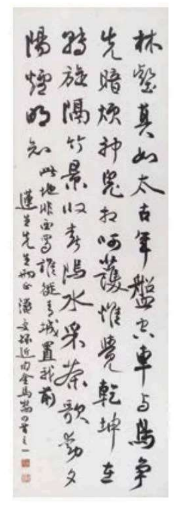
1164
XU BEIHONG (1895-1953)
Two Magpies
86 × 42.5 cm. (33 ⅞ x 16 ¾ in.)
HK$200,000-300,000
徐悲鴻　雙喜　設色紙本　鏡框　一九三九年作



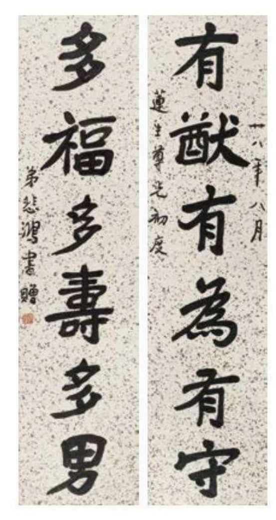
1165
XU BEIHONG (1895-1953)
Galloping Horse
102 × 77 cm. (40 ⅛ x 30 ⅜ in.)
HK$1,800,000-2,800,000
徐悲鴻　奔馬　水墨紙本　立軸　一九三九年作



1166
XU BEIHONG (1895-1953)
Nude
52 × 33.3 cm. (20 ½ x 13 ⅛ in.)
HK$2,000,000-3,000,000
徐悲鴻　裸女　油彩紙板　鏡框



• **1167**
PAN SHOU (1911-1999)
Calligraphy
92.5 × 29.5 cm. (36 ⅜ x 11 ⅝ in.)
HK$30,000-50,000
潘受　書法　水墨紙本　鏡框



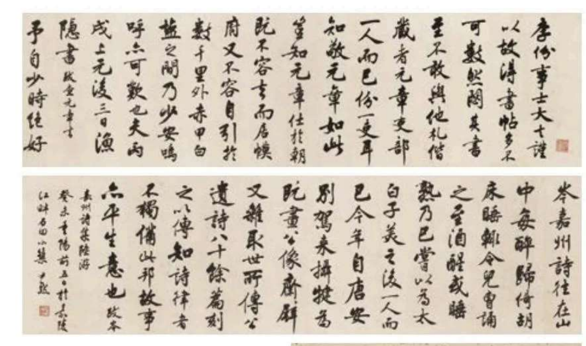
1168
XU BEIHONG (1895-1953)
Seven-character Calligraphic Couplet
136 × 32.5 cm. (53 ½ x 12 ¾ in.)
HK$1,000,000-2,000,000
徐悲鴻　書法七言聯　水墨灑金箋　鏡框兩幅
一九三九年作

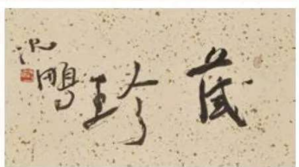


1169
RAO ZONGYI (1917-2018)
Landscape
138.3 × 34 cm. (54 ½ x 13 ⅜ in.)
HK$150,000-250,000
饒宗頤　奇峰聳天　水墨紙本　鏡框　一九八八年作

1170
RAO ZONGYI (1917-2018)
Calligraphy - Yi Qing Lou
36.2 × 139.1 cm. (14 ¼ x 54 ¾ in.)
HK$80,000-120,000

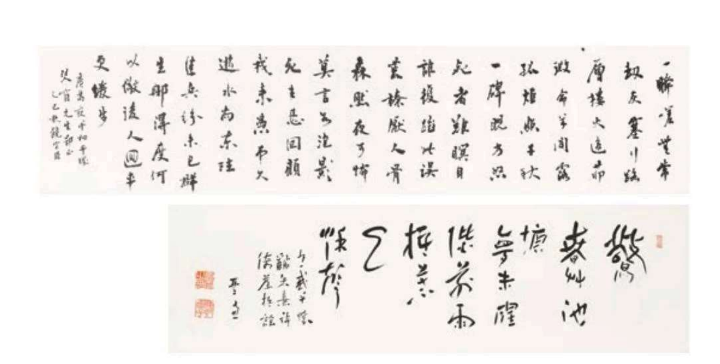
饒宗頤　書法 – 倚晴廔　水墨花藍箋　鏡框　一九九八年作





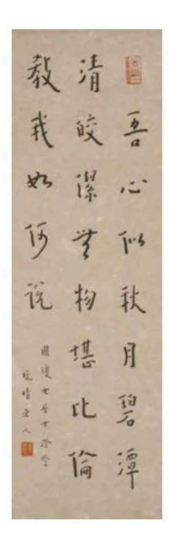
1171
SHEN YINMO (1887-1971)
Calligraphy in Running Script
34 × 243 cm. (13 ⅜ x 95 ⅝ in.)
HK$80,000-150,000

沈尹默　行書陸由跋《查元章書》、《岑嘉州詩集》兩書　水墨紙本　手卷　一九四三年作



1172
RAO ZONGYI (1917-2018)
Calligraphy in Running Script
32 × 138.5 cm. (12 ⅝ x 54 ½ in.)
HK$80,000-120,000

饒宗頤　行書《廣島夜弔和平塚》　水墨紙本　手卷　一九六五年作



1173
HONGYI (1880-1942)
Calligraphy - Five-characters Poem
75 × 23.8 cm. (29 ½ x 9 ⅜ in.)
HK$800,000-1,000,000

弘一　行書五言詩　水墨紙本　立軸



1174
WANG FU'AN (1880-1960)
Eight-character Calligraphic Couplet in Seal Script
Each scroll measures 131.5 × 21 cm. (51 ¾ x 8 ¼ in.)
HK$70,000-100,000
王福厂　篆書八言聯　水墨灑金花箋　立軸兩幅
一九三九年作



1175
INSCRIBED BY WU CHANGSHUO (1844-1927) **AND OTHER ARTISTS**
Rubbing of Qinquan
112.5 × 55 cm. (44 ¼ x 21 ⅝ in.)
HK$150,000-200,000
吳昌碩等題跋　吳大澂藏秦權墨拓　水墨紙本　立軸



1176
WU CHANGSHUO (1844-1927)
Ink Bamboo
180 × 35 cm. (70 ⅞ x 13 ¾ in.)
HK$200,000-300,000
吳昌碩　墨竹　水墨紙本　立軸　一九一六年作



1177
WU CHANGSHUO (1844-1927)
Loquats
137 × 41.5 cm. (53 ⅞ x 16 ⅜ in.)
HK$260,000-350,000
吳昌碩　晚翠圖　設色綾本　立軸　一九一四年作



1178
WU CHANGSHUO (1844-1927)
Visiting the Mountain
133 × 60 cm. (52 ⅜ x 23 ⅝ in.)
HK$400,000-600,000
吳昌碩　深山訪幽　水墨紙本　鏡框　一九一五年作



1179
HUANG BINHONG (1864-1955)
Landscape
56 × 37.5 cm. (22 × 14 ¾ in.)
HK$300,000-500,000
黃賓虹　雲山雅居　設色紙本　立軸



1180
HUANG BINHONG (1864-1955)
Sichuan Mountains after Mi Youren
113.5 × 48 cm. (44 ⅝ x 18 ⅞ in.)
HK$3,500,000-5,000,000
黃賓虹　擬米友仁蜀中山　設色紙本　鏡框



1181
LIU MENGKUAN (B. 1950)
A Mirror and Bodhi Leaves
98.5 × 55 cm. (38 ¾ x 21 ⅝ in.)
HK$60,000-80,000
劉孟寬　菩提本無樹　設色紙本　立軸　二〇二三年作



1182
WU QIAOLIU (WINSON C. L. NG, B. 1958)
Flowers
Each scroll measures approximately 34.5 × 26.5 cm. (13 ⅝ x 10 ⅜ in.)
HK$80,000-100,000
吳樵六　花卉　設色絹本　鏡框　一九八九年作



1183
HO FUNG-LIN (HE FENGLIAN, B. 1944)
Mountains in Wintry Mist
52.5 × 85 cm. (20 ⅝ x 33 ½ in.)
HK$80,000-120,000
何鳳蓮　萬壑寒煙　設色紙本　鏡框　二〇二四年作



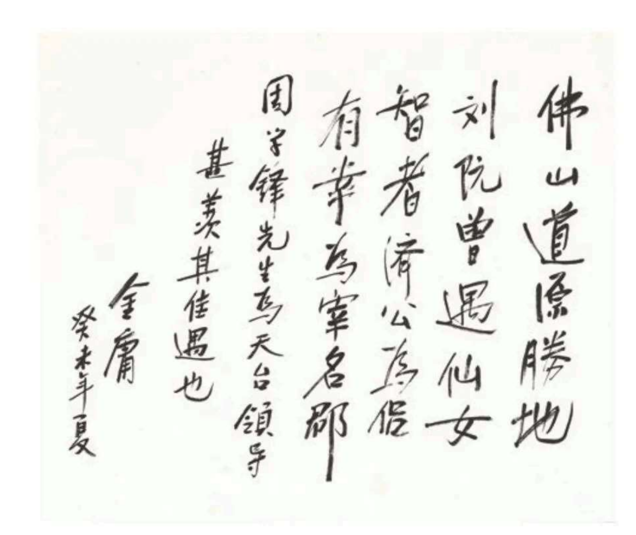
1184
LU QINGYUAN (LO CHING YUAN, B. 1946)
Pine and Waterfall
29.5 × 83 cm. (11 ⅝ x 32 ⅝ in.)
HK$55,000-85,000
盧清遠　清泉石上流　設色紙本　鏡框　二〇〇〇年作



1185
WEI XIAORONG (B. 1957)
Playing Chess
68.5 × 35.5 cm. (27 × 14 in.)
HK$150,000-300,000
尉曉榕　弈戰圖　設色紙本　鏡框　二〇二四年作



1186
WONG CHAI LOK (1924-2022)
Calligraphy
133 × 50.5 cm. (52 ⅜ x 19 ⅞ in.)
HK$200,000-300,000
王齊樂　正直無私　水墨紙本　鏡框　一九九〇年作



1187
JIN YONG (1924-2018)
Calligraphy
64 × 75.5 cm. (25 ¼ x 29 ¾ in.)
HK$100,000-150,000
金庸　書法　水墨紙本　立軸　二〇〇三年作



1188
LIN HUKUI (LAM WU-FUI, B. 1945)
Dancing Crane
73 × 112 cm. (28 ¾ x 44 ⅛ in.)
HK$200,000-260,000
林湖奎　朝陽　設色紙本　鏡框



1189
FANG CHUXIONG (B. 1950)
Tropical Forest after Rain
112 × 236 cm. (44 ⅛ x 92 ⅞ in.)
HK$220,000-320,000
方楚雄　森林雨後　設色紙本　鏡片　一九九〇年作



1190
WANG ZHEN (1867-1938)
Pine and Cranes
99.2 × 41.8 cm. (39 × 16 ½ in.)
HK$40,000-60,000
王震　松鶴延年　設色灑金箋　立軸



1191
MA JIN (1900-1970) **/**
SHEN CHENGLIE (19-20TH CENTURY)
Vegetables / Calligraphy
20 × 50 cm. (7 ⅞ x 19 ⅝ in.)
HK$20,000-30,000
馬晉／沈承烈　田家風味／書法　設色紙本／水墨紙本
成扇　一九四一年作



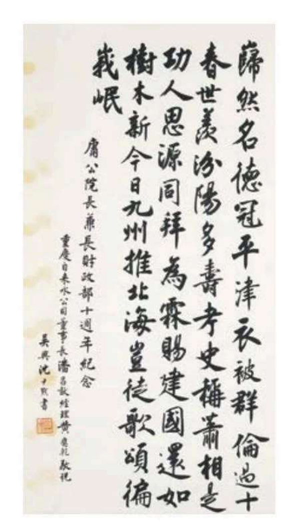
1192
LIN FENGMIAN (1900-1991)
Two Villagers
64.5 × 33.5 cm. (25 ⅜ x 13 ¼ in.)
HK$60,000-80,000
林風眠　村婦　設色紙本　立軸　一九四〇年作



1193
XU BEIHONG (1895-1953)
Plantain, Bamboo and Rock
152 × 41 cm. (59 ⅞ x 16 ⅛ in.)
HK$400,000-600,000
徐悲鴻　芭蕉竹石　設色紙本　立軸　一九三八年作



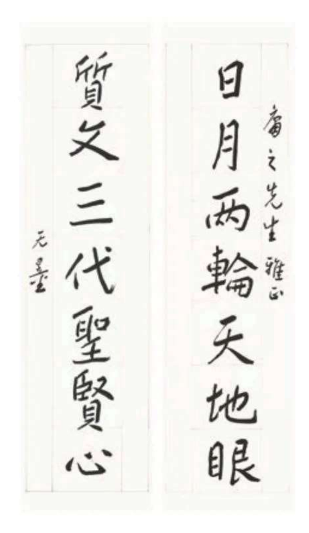
1194
ZHANG SHIZHAO (1881-1973)
Calligraphy
147.2 × 79 cm. (58 × 31 ⅛ in.)
HK$80,000-120,000
章士釗　書法－諸葛武侯出師表　水墨紙本　立軸



1195
SHEN YINMO (1887-1971)
Calligraphy
129 × 66 cm. (50 ¾ x 26 in.)
HK$70,000-90,000
沈尹默　書法　水墨紙本　立軸

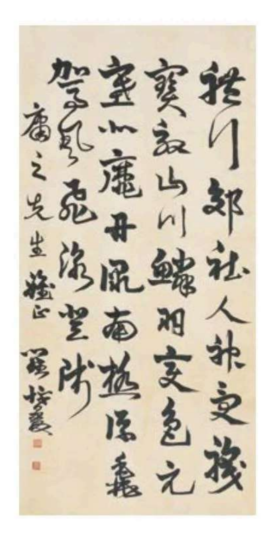


1196
MA YIFU (1883-1967)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 173 × 36.7 cm. (68 ⅛ x 14 ½ in.)
HK$80,000-120,000
馬一浮　行書七言聯　水墨紙本　立軸兩幅

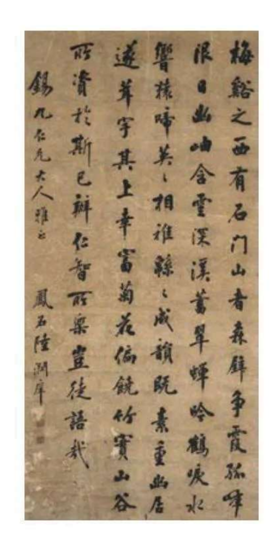


1197
XIE WULIANG (1884-1964)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 142.8 × 38 cm. (56 ¼ x 15 in.)
HK$80,000-120,000
謝無量　行書七言聯　水墨花箋　立軸兩幅

1198
SHI XUYUN (?-1959)
Calligraphy in Regular Script
100.5 × 54 cm. (39 ⅝ x 21 ¼ in.)
HK$10,000-20,000
釋虛雲　楷書書法　水墨紙本　立軸



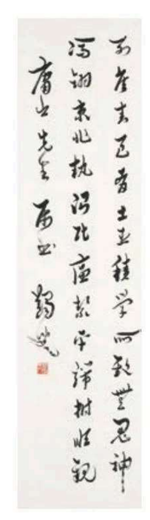
1199
LUO CHUNRONG (19TH-20TH CENTURY)
Calligraphy in Running Script
131 × 62.8 cm. (51 ⅝ x 24 ¾ in.)
HK$15,000-25,000
羅淳曧　行書書法　水墨紙本　立軸



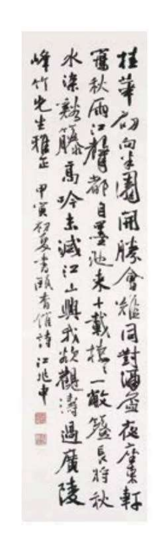
1200
LU RUNXIANG (1841-1915)
Calligraphy in Running Script
172.8 × 82.3 cm. (68 × 32 ⅜ in.)
HK$30,000-50,000
陸潤庠　行書書法　水墨紙本　立軸



1201
ZHANG SHIZHAO (1881-1973)
Five-character Calligraphic Couplet in Regular Script
Each scroll meansures 166 × 40 cm. (65 ⅜ x 15 ¾ in.)
HK$26,000-35,000
章士釗　楷書五言聯　水墨紅箋　立軸兩幅



1202
MA YIFU (1883-1967)
Calligraphy in Running Script
130.5 × 33 cm. (51 ⅜ x 13 in.)
HK$30,000-50,000
馬一浮　行書書法　水墨紙本　立軸



1203
JIANG ZHAOSHEN (1925-1996)
Calligraphy in Running Script
178 × 46 cm. (70 ⅛ x 18 ⅛ in.)
HK$10,000-20,000
江兆申　行書甌香館詩　水墨紙本　立軸　一九七四年作



1204
XU SHICHANG (1855-1939)
Seven-character Calligraphic Couplet in Running Script
Each scroll measures 131.5 × 30.8 cm. (51 ¾ x 12 ⅛ in.)
HK$20,000-40,000
徐世昌　行書七言聯　水墨花色箋　鏡框兩幅



1205
WANG ZHEN (1867-1938)
Seven-characters Calligraphic Couplet in Running Script
Each scroll measures 134.5 × 30.3 cm. (53 × 11 ⅞ in.)
HK$40,000-60,000
王震　行書七言聯　水墨紙本　立軸兩幅



1206

YU YOUREN (1879-1964)

Five-character Calligraphic Couplet in Running Script

Each scroll measures 167.5 × 38.7 cm. (66 × 15 ¼ in.)

HK$200,000-300,000

于右任　草書五言聯　水墨手繪絹本　立軸兩幅



FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

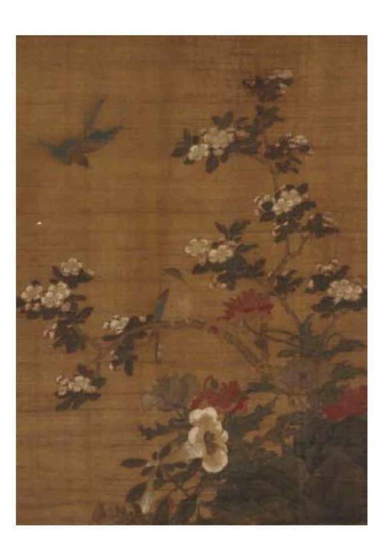
Sale 22881
Saturday
1 June 2024
at 10:30am

LOTS 801-894

中國古代書畫



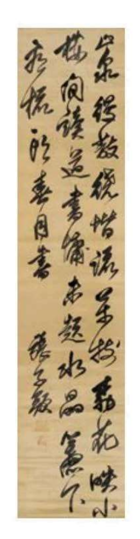
801
ANONYMOUS (17TH CENTURY)
Two Cranes
133 x 82 cm. (52 ⅜ x 32 ¼ in.)
HK$80,000-120,000
明 無款 雙鶴 設色絹本 立軸



802
ANONYMOUS
(16TH -17TH CENTURY, PREVIOUSLY ATTR. TO SUN YI [18TH C.])
Apricot Blossoms and Bird
54 x 39 cm. (21 ¼ x 15 ⅜ in.)
HK$70,000-90,000
明 無款（前傳孫億） 杏花小禽圖 設色絹本 立軸



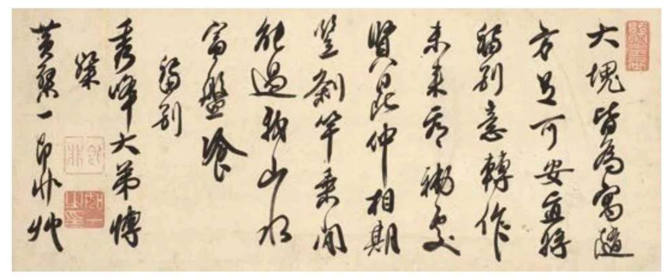
803
ANONYMOUS (15TH-16TH CENTURY)
Fisherman
151 x 96.5 cm. (59 ½ x 38 in.)
HK$80,000-150,000
明 無款 獨釣圖 設色絹本 立軸



804
ZHANG ZIXIAN (17TH CENTURY)
Poem in Cursive Script
204.5 x 44.8 cm. (80 ½ x 17 ⅝ in.)
HK$80,000-120,000
明／清　張子顯　草書元稹詩　水墨綾本　立軸

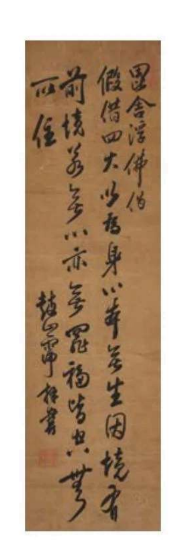


805
DA CHONGGUANG (1623-1692)
Running-Cursive Script Calligraphy
17 x 51.8 cm. (6 ¾ x 20 ⅜ in.)
HK$60,000-80,000
清　笪重光　行草書　水墨金箋　扇面鏡框



806
MONK JIFEI RUYI (1616-1671)
Poem in Running Script
25 x 61.5 cm. (9 ⅞ x 24 ¼ in.)
HK$60,000-80,000
明／清　即非如一　行書詩句　水墨紙本　立軸

807
ANONYMOUS (8TH-9TH CENTURY)
Mahāyāna Mahāparinirvāṇa Sūtra No. 26
26 x 754 cm. (10 ¼ x 296 ⅞ in.)
HK$2,200,000-4,200,000
唐　無款　大般涅槃經卷第廿六　設色／水墨紙本　手卷



808
MONK WEILIN DAOPEI (1615-1702)
Running Script Calligraphy
111 x 30.7 cm. (43 ¾ x 12 ⅛ in.)
HK$50,000-70,000
明／清　為霖道霈　行書　水墨紙本　立軸



809
ANONYMOUS (14TH -15TH CENTURY)
Luohan
180 x 86.4 cm. (70 ⅞ x 34 in.)
HK$200,000-300,000
明　無款　羅漢　設色絹本　鏡框



810
MONK JIFEI RUYI (1616-1671)
Bodhidharma
70.5 x 24.5 cm. (27 ¾ x 9 ⅝ in.)
HK$80,000-120,000
明／清　即非如一　一葦渡江　水墨紙本　立軸



811
MONK DONGGAO XIN YUE (1639-1696)
Guanyin
67 x 28.5 cm. (26 ⅜ x 11 ¼ in.)
HK$60,000-80,000
清　東皋心越　觀音　水墨紙本　立軸



812
JIN NONG (1687-1763)
Arhat in the Shade of Plantain Tree
127.5 x 40.5 cm. (50 ¼ x 16 in.)
HK$600,000-800,000
清　金農　蕉下羅漢圖　設色紙本　立軸　一七六一年作



813
ANONYMOUS (13TH CENTURY)
Lifestyle of a Recluse
Diam. 25.6 cm. (10 ⅛ in.)
HK$120,000-200,000
宋／元　無款　隱士安居　設色絹本　團扇鏡框



814
ANONYMOUS (13TH CENTURY, PREVIOUSLY ATTR. TO ZHAO QIANLI [1127-1162])
Paradise
22.6 x 18 cm. (8 ⅞ x 7 ⅛ in.)
HK$120,000-200,000
南宋／元　無款（前傳趙千里）　瀛洲圖　設色絹本
扇面鏡框



815
HUANG JUCAI (ATTRIBUTED TO, 933-AFTER 993)
Grapes and Pomegranates
25 x 27 cm. (9 ⅞ x 10 ⅝ in.)
HK$200,000-300,000
宋　黃居寀（傳）　石榴葡萄　設色絹本　扇面鏡框



816
ANONYMOUS (14TH -15TH CENTURY)
Scholars' Gathering
116.2 x 73.4 cm. (45 ¾ x 28 ⅞ in.)
HK$100,000-150,000
明　無款　雅集圖　設色絹本　立軸



817
ANONYMOUS (17TH CENTURY)
Figures
111.5 x 58.5 cm. (43 ⅞ x 23 in.)
HK$200,000-300,000
明　無款　出行圖　設色絹本　鏡框



818
ZHOU XUN (1649-1729)
Walking in the Snow
186 x 97 cm. (73 ¼ x 38 ¼ in.)
HK$50,000-70,000
清　周璕　踏雪圖　設色絹本　立軸



819
WITH SIGNATURE OF MA ZHEN (16TH-17TH CENTURY)
Court Ladies
72 x 114 cm. (28 ⅜ x 44 ⅞ in.)
HK$150,000-250,000
清　馬臻（款）　仿陳居中貴妃簪花圖　設色絹本　立軸



820

YAO SHOU (1422-1495)

Plantain and Rock

143 x 58 cm. (56 ¼ x 22 ⅞ in.)

HK$800,000-1,200,000

明　姚綬　雙清圖　水墨紙本　立軸



821

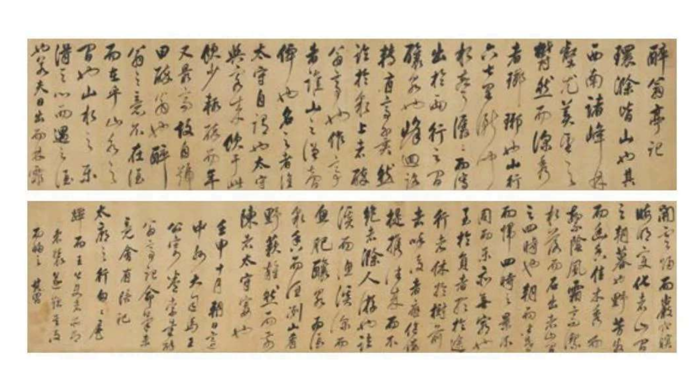
WEN ZHENGMING (1470-1559)

Boating in Autumn

77 x 32 cm. (30 ¼ x 12 ⅝ in.)

HK$2,000,000-3,000,000

明　文徵明　秋江閑泛　設色絹本　立軸



822

DONG QICHANG (1555-1636)

Account of the Old Drunkard's Pavilion in Running Script

40 x 342.5 cm. (15 ¾ x 134 ⅞ in.)

HK$500,000-700,000

明　董其昌　行書《醉翁亭記》　水墨絹本　手卷
一六三二年作



823

ANONYMOUS
(ATTRIBUTED TO ZHANG JIZHI 1186-1263)

Du Fu's Poem in Standard Script

48 x 86 cm. (18 ⅞ x 33 ⅞ in.)

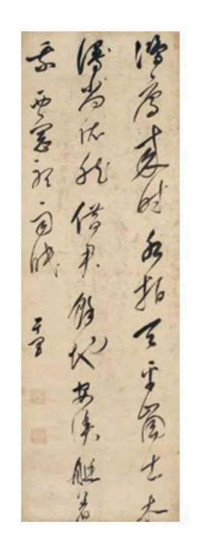
HK$800,000-1,200,000

宋　無款（傳張即之）　楷書杜甫詩句　水墨紙本　鏡框



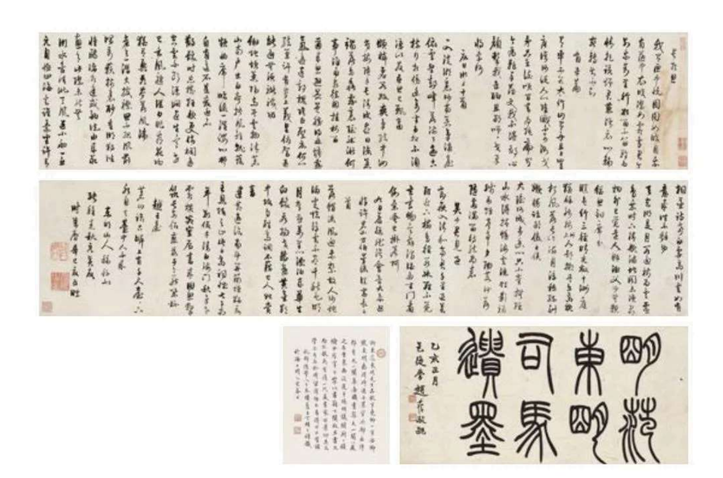
824
WEN ZHENGMING (1470-1559)
Ten Poems in Small Character
Each leaf measures 17.5 x 8.3 cm. (6 ⅞ x 3 ¼ in.)
HK$400,000-600,000

明　文徵明　小楷落花詩十首　水墨烏絲欄紙本　冊頁四開
一五〇八年作



825
DONG QICHANG(1555-1636)
Calligraphy in Running-Cursive Script
153 x 49.5 cm. (60 ¼ x 19 ½ in.)
HK$500,000-700,000

明　董其昌　行草　水墨綾本　立軸



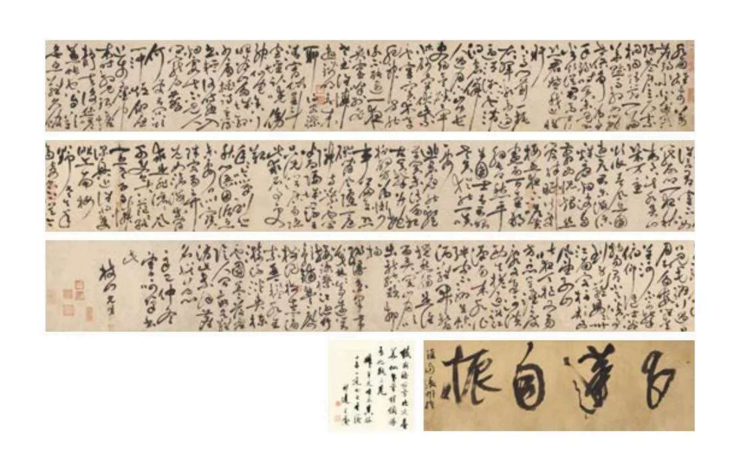
826
FAN QIN (1506-1586)
Poems in Running Script
26 x 245 cm. (10 ¼ x 96 ½ in.)
HK$80,000-120,000

明　范欽　行書詩翰　水墨紙本　手卷　一五八一年作



827
WEN ZHENGMING (1470-1559)
Seven-Character Poem in Cursive Script
130 x 32 cm. (51 ⅛ x 12 ⅔ in.)
HK$500,000-700,000

明　文徵明　草書七言詩　水墨紙本　鏡框



828
ZHU YUNMING (1460-1526)
Poems in Cursive Script
29 x 590 cm. (11 ½ x 53 ⅞ in.)
HK$3,000,000-6,000,000
明 祝允明 草書詩卷 水墨紙本 手卷 一五二一年作



829
WEN ZHENGMING (1470-1559)
Ink Pine
153.5 x 99 cm. (60 ⅜ x 38 ⅞ in.)
HK$600,000-800,000
明 文徵明 墨松 水墨紙本 立軸 一五五三年作



830
SHEN ZHOU (1427-1509)
Landscape in the Style of Zhao Mengfu
29 x 164 cm. (11 ⅜ x 64 ⅝ in.)
HK$5,000,000-8,000,000
明 沈周 仿趙吳興山水卷 設色紙本 手卷
一四九六年作



831
CHEN CHUN (1483-1544)
Blooming Flowers
29.4 x 493.2 cm. (11 ⅝ x 194 ⅛ in.)
HK$1,600,000-2,000,000
明 陳淳 繁花錦簇 水墨紙本 手卷



832
MI WANZHONG (1570-1628)
Bamboo and Chrysanthemums
127.6 x 39.3 cm. (50 ¼ x 15 ½ in.)
HK$300,000-500,000
明　米萬鍾　菊石圖　水墨紙本　立軸　一六二七年作



833
LU JI (CIRCA 1475 - 1503)
Wild Ducks in Lotus Pond
159.5 x 86 cm. (62 ¾ x 33 ⅞ in.)
HK$300,000-500,000
明　呂紀　荷塘鳧游　水墨絹本　立軸



834
SHEN ZHOU (ATTRIBUTED TO, 1427-1509)
Strolling in Summer
217 x 95 cm. (85 ½ x 37 ⅜ in.)
HK$300,000-600,000
明　沈周（傳）　清圍碧玉圖　設色絹本　立軸



835
DONG QICHANG(1555-1636)
Peaks Hidden in Clouds
93 x 38.5 cm. (36 ⅝ x 15 ⅛ in.)
HK$200,000-300,000
明　董其昌　千嶺橫雲　水墨紙本　立軸



836
SHENG MAOYE (17TH CENTURY)
Landscape
20 x 178 cm. (7 ⅞ x 70 ⅛ in.)
HK$300,000-500,000
明　盛茂燁　山水　設色絹本　手卷　一六三二年作



837
ZHA SHIBIAO (1615-1698)
Landscape after Gao Kegong
27.6 x 89.4 cm. (10 ⅞ x 35 ¼ in.)
HK$300,000-500,000
清　查士標　仿高房山雲山烟樹　水墨紙本　手卷



838
WU DING (1632-1695)
Landscapes in Style of Old Masters
Each leaf measures 21.5 x 30 cm. (8 ½ x 11 ¾ in.)
HK$300,000-500,000
清　吳定　仿古山水　設色紙本　冊頁十開　一六八六年作

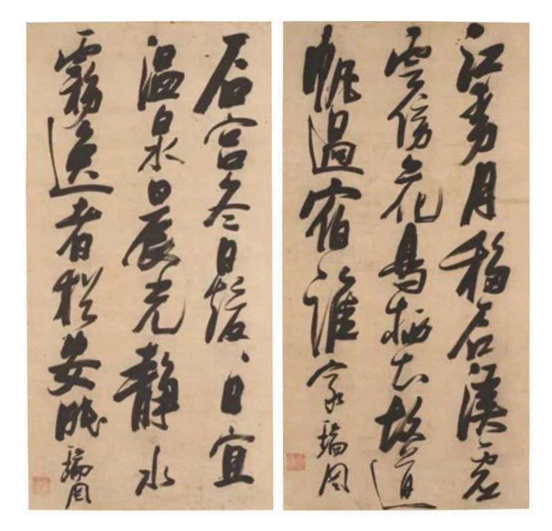


839
ZHANG ZIJUN (15TH CENTURY)
Cottage by the South Lake
154.5 x 52.5 cm. (60 ⅞ X 20 ⅝ in.)
HK$700,000-900,000
明　張子俊　南湖草堂圖　設色紙本　立軸　一四三三年作

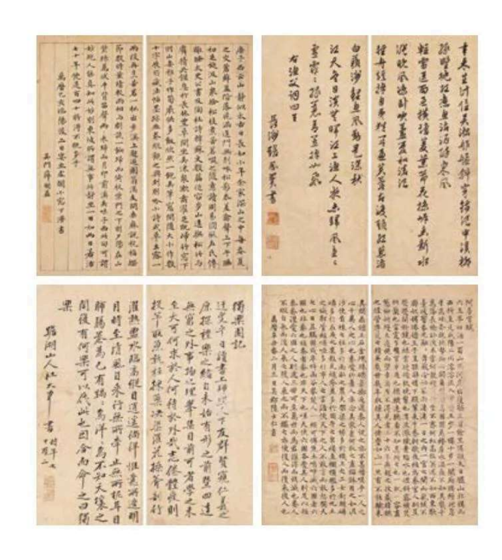
840
EMPEROR QIANLONG
(1711-1799, REIGNED 1736-1796)
Seven-Character Poem in Running Script
101 x 45 cm.(39 ¾ × 17 ¾ in.)
HK$500,000-700,000
清　乾隆皇帝　行書御製詩　水墨灑金色箋　立軸



841
LI SHAN (1686-1762)
Cypress by a Rock
160 x 48 cm. (63 x 18 ⅞ in.)
HK$60,000-80,000
清　李鱓　芝石翠柏　水墨紙本　立軸



842
ZHANG RUITU (1570-1641)
Tang Poems Calligraphic Couplet in Running-Cursive Script
Each scroll measures 176 x 88.5 cm. (69 ¼ x 34 ⅞ in.)
HK$1,200,000-2,000,000
明　張瑞圖　行草唐詩對屏　水墨紙本　立軸兩幅



843
LU SHIREN (16TH -17TH CENTURY),
ZHANG FENGYI (1527-1613) **AND OTHERS**
Calligraphy
Each leaf measures 21.5 x 10 cm. (8 ½ x 3 ⅞ in.)
HK$150,000-250,000
明　陸士仁、張鳳翼及諸家　書法　水墨金箋
冊頁八開鏡框四挖



844
DONG QICHANG (1555-1636)
Poem in Cursive Script
104 x 25.5 cm. (41 x 10 in.)
HK$200,000-300,000
明　董其昌　草書《秋浦歌》　水墨絹本　立軸



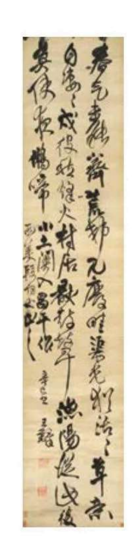
845
CHENG SUI (1607-1692)
Plum Blossoms and Rock
69 x 44 cm. (27 ⅛ x 17 ⅜ in.)
HK$500,000-700,000
明　程邃　梅石圖　水墨紙本　立軸



846
WEN ZHENGMING (1470-1559)
Running Script Calligraphy
16 x 44 cm. (6 ¼ x 17 ⅜ in.)
HK$200,000-300,000
明　文徵明　行書《贈宜興李宗淵》　水墨灑金箋
扇面鏡框



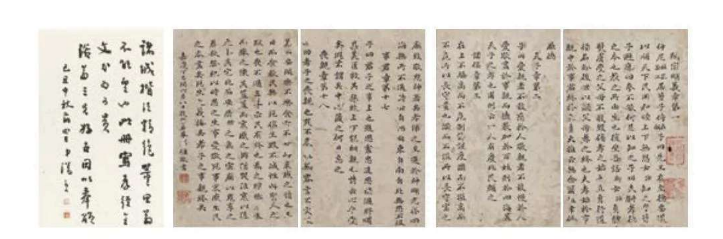
847
DONG QICHANG (1555-1636),
XIANG SHENGMO (1597-1658) **AND OTHERS**
Paintings and Calligraphy
Each leaf measures approx. 17 x 52.5 cm. (6 ¾ x 20 ⅝ in.)
HK$500,000-700,000
明／清　董其昌、項聖謨及諸家　書畫扇面
水墨／設色金箋　鏡框六幅



848
WANG DUO (1592-1652)
Five-Character Poem in Cursive Script
233 x 49 cm. (91 ¾ x 19 ¼ in.)
HK$6,000,000-8,000,000
明　王鐸　草書五言詩　水墨綾本　立軸　一六四一年作



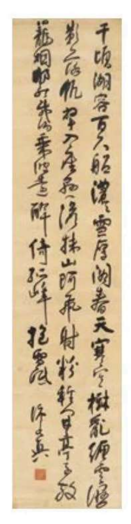
849
ZHA SHIBIAO (ATTRIBUTED TO, 1615-1698)
Boating
241 x 30 cm. (99 ⅞ x 11 ⅞ in.)
HK$80,000-120,000
明／清　查士標（傳）　溪山渡舟　水墨紙本　手卷
一六五〇年作



850
LIU YONG (1719-1805)
Standard Script Calligraphy
Each leaf measures 24.5 x 15.5 cm. (9 ⅝ x 6 ⅛ in.)
HK$80,000-120,000
清　劉墉　楷書《孝經》　水墨紙本　冊頁十六開
一七九七年作



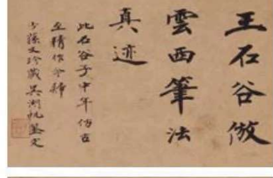
851
WANG HUI (1632-1717)
Studying in Wintry Forest
89 x 34.5 cm. (35 x 13 ⅝ in.)
HK$600,000-800,000
清　王翬　寒林讀書圖　水墨紙本　立軸　一七〇〇年作



852
FA RUOZHEN (1613-1696)
Seven-Character Poem in Running Script
224.5 x 50.5 cm. (88 ⅜ x 19 ⅞ in.)
HK$2,400,000-3,000,000
明　法若真　行書七言律　水墨綾本　立軸



853
GAO FENGHAN (1683-1749)
A Garrison Town Shrouded in Mist
70 x 32 cm. (27 ½ x 12 ⅝ in.)
HK$300,000-500,000
清　高鳳翰　煙汀野戍　水墨絹本　立軸





854
WANG HUI (1632-1717)
Landscape after Cao Zhibai
30.5 x 26.8 cm. (12 x 10 ½ in.)
HK$600,000-800,000
清　王翬　幽山溪橋　水墨絹本　鏡框



855
WITH SIGNATURE OF QIU YING (18TH CENTURY)
Plum Blossom Studio
33 x 197 cm. (13 x 77 ½ in.)
HK$200,000-400,000
清　仇英（款）　梅花書屋　設色絹本　手卷



856

WITH SIGNATURE OF LIN XUE (18TH CENTURY)

Landscape

193 x 72.5 cm. (76 x 28 ½ in.)

HK$200,000-400,000

清 林雪（款） 山水 設色絹本 立軸



857

ANONYMOUS

(ATTRIBUTED TO LI TANG, 18TH CENTURY)

Cottage under Willow

176 x 84 cm. (69 ¼ x 33 ⅛ in.)

HK$200,000-400,000

清 無款（傳李唐） 柳蔭訪奕圖 設色絹本 立軸



858

WITH SIGNATURE OF QIU YING (18TH CENTURY)

Ten Views of River Wang

16.5 x 246.5 cm. (6 ½ x 97 in.)

HK$120,000-220,000

清 仇英（款） 輞川十景圖 設色絹本 手卷



859

WITH SIGNATURE OF XIA CHANG

(17TH -18TH CENTURY)

Ink Bamboo

70.5 x 29 cm. (27 ¾ x 11 ⅜ in.)

HK$60,000-80,000

清 夏昶（款） 墨竹 水墨紙本 立軸



860
FEI QINGHU (18TH CENTURY)
Landscape in the Style of Old Masters
91 x 30 cm. (35 ⅞ x 11 ¾ in.)
HK$30,000-50,000
清　費晴湖　臨古山水　水墨紙本　立軸



861
GAO YANG (1850-1921)
Taihu Rock
60 x 25 cm. (23 ⅝ x 9 ⅞ in.)
HK$50,000-70,000
清　高陽　太湖石　設色絹本　立軸



862
WITH SIGNATURE OF LU ZHI (17TH CENTURY)
A Hundred Birds
31.4 x 202.6 cm. (12 ⅜ x 79 ¾ in.)
HK$80,000-120,000
明　陸治（款）　百雀圖　設色絹本　手卷



863
ANONYMOUS (18TH-19TH CENTURY)
Amorous Pleasures
Each leaf measures 28.2 x 34 cm. (11 ⅛ x 13 ⅜ in.)
HK$60,000-80,000
清　無款　濃情快意圖　設色絹本　冊頁十二開手卷



864
HUANG SHEN (1687-1770)
Lady Holding Fan
115 x 53 cm. (45 ¼ x 20 ⅞ in.)
HK$180,000-280,000
清　黃慎　執扇仕女　水墨紙本　鏡框



865
SHITAO (ATTRIBUTED TO, 1642-1707)
Scholar, Pine and Rock
73.1 x 24.2 cm. (28 ¾ x 9 ½ in.)
HK$500,000-800,000
清　石濤（傳）　岩松高士圖　水墨紙本　立軸
一六八一年作



866
HONG REN (1610-1663)
Landscapes after Old Masters
Each measures 27.6 x 16 cm. (10 ⅞ x 6 ¼ in.)
HK$800,000-1,200,000
清　弘仁　擬古山水　水墨紙本　冊頁十二開



867
BADA SHANREN (1626-1705)
Barren Tree and Birds
127.5 x 43.2 cm. (50 ¼ x 17 in.)
HK$3,000,000-5,000,000
清　八大山人　枯木雙禽　水墨紙本　立軸　一七〇一年作



868

HUANG SHEN (1687-1772)

Paintings and Poems

Each leaf measures 29.8 x 34.7 cm. (11 ¾ x 13 ⅝ in.)

HK$300,000-500,000

清　黃慎　詩畫冊　設色／水墨紙本　冊頁二十四開



869

HUA YAN (1682-1756)/
AN SHUSEN (18TH -19TH CENTURY)

Landscape

27 x 82.2 cm. (10 ⅝ x 32 ⅜ in.) / 27 x 49 cm. (10 ⅝ x 19 ¼ in.)

HK$200,000-300,000

清　華嵒／安樹森　山水圖卷　設色絹本　手卷





870

ANONYMOUS (19TH CENTURY)

Capture of the Chief Traitor Shi Dakai / Imperial Decree

137.5 x 312 cm. (54 ⅛ x 122 ⅞ in.) /
120.5 x 240.5 cm. (47 ⅜ x 94 ⅝ in.)

HK$2,000,000-3,000,000

清　無款　生擒逆首石達開／諭旨　設色絹本／水墨色箋
鏡片兩幅



871

ZHANG ZHONGJU (19TH CENTURY)

Celebrations

41 x 1299 cm. (16 ⅛ x 511 ⅜ in.) / 41 x 1455 cm. (16 ⅛ x 572 ⅞ in.)

HK$100,000-200,000

清　張仲居　《豐和勝賞圖》、《昇平喜慶圖》　設色絹本
手卷兩卷



872
ZHAO ZHIQIAN (1829-1884)
Lilies
19 x 56 cm. (7 ½ x 22 in.)
HK$120,000-200,000

清　趙之謙　萱草　設色紙本　扇面立軸





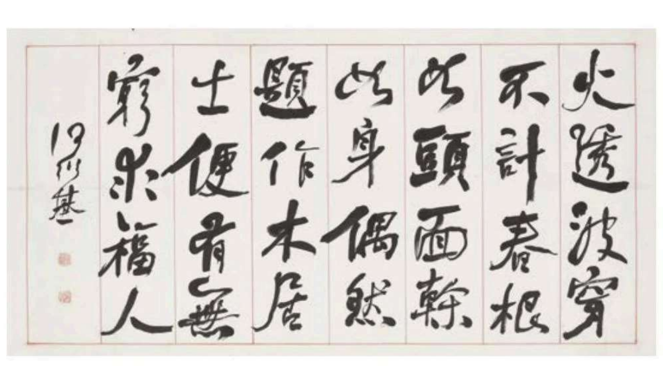

873
REN XUN (1835-1893)
Zodiac Animals
Each leaf measures 31.8 x 45.2 cm. (12 ½ x 17 ¾ in.)
HK$60,000-80,000

清　任薰　生肖　水墨／設色紙本　冊頁十開
一八七〇年作



874
REN XIONG (1820-1857)
Landscapes
Each leaf measures 26 x 20 cm. (10 ¼ x 7 ⅞ in.)
HK$300,000-500,000

清　任熊　十萬圖冊　設色絹本　冊頁十開



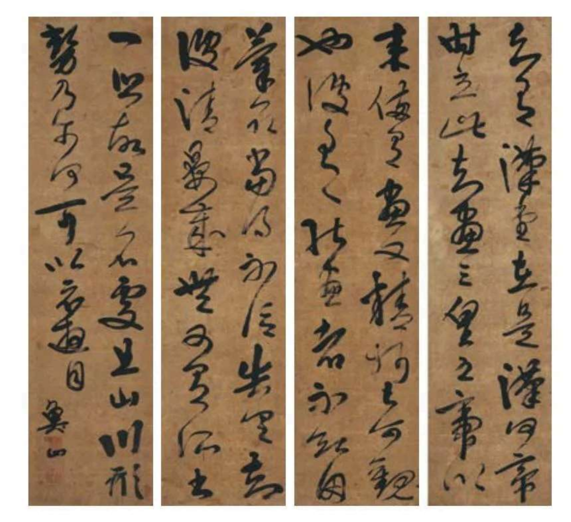
875
HE SHAOJI (1799-1873)
Calligraphy
64 x 126.8 cm. (25 ¼ x 49 ⅞ in.)
HK$100,000-150,000

清　何紹基　書法　水墨紙本　鏡框

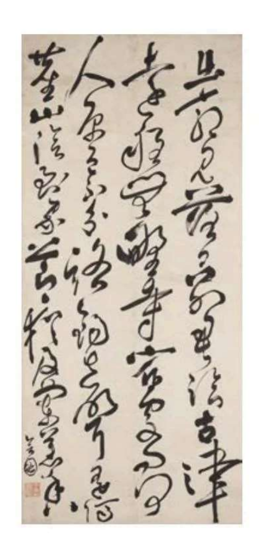


876
WU YUN (1811-1883)
Correspondences
Each leaf measures 22 x 9.1 cm. (8 ⅝ x 3 ⅝ in.)
HK$50,000-70,000
清　吳雲　信札　水墨紙本　冊頁五十四開

877
JIN NONG (1687-1763)
Clerical Script Calligraphy
27.5 x 41 cm. (10 ⅞ x 16 ⅛ in.)
HK$300,000-500,000
清　金農　漆書　水墨絹本　冊頁鏡框



878
FENG MINCHANG (1747-1808)
Calligraphy in Running-Cursive Script
Each scroll measures 130.2 x 34 cm. (51 ¼ x 13 ⅜ in.)
HK$80,000-120,000
清　馮敏昌　行草書　水墨紙本　鏡框四幅



879
WANG HUITU (18TH-19TH CENTURY)
Cursive Script Calligraphy
135 x 61 cm. (53 ⅛ x 24 in.)
HK$100,000-150,000
清　王會圖　草書　水墨紙本　立軸

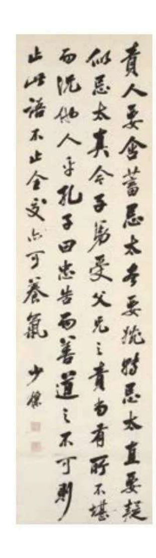


880
CHEN HONGSHOU (1768-1822)
Running Script Calligraphic Couplet
Each scroll measures 131 x 23 cm. (51 ⅝ x 9 in.)
HK$60,000-80,000
清　陳鴻壽　行書七言聯　水墨灑金粉箋　鏡框兩幅

881
WANG SHIHONG (1658-1723)
Poems in Running Script
32.3 x 443 cm. (12 ¾ x 174 ⅜ in.)
HK$80,000-120,000
清　汪士鋐　自作詩卷　水墨絹本　手卷　一七一四年作



882
JI HUANG (1711-1794)
Standard Script Calligraphy
Each double-leaf measures 14.5 x 19 cm. (5 ¾ x 7 ½ in.)
HK$200,000-300,000
清　稽璜　楷書　水墨色箋　冊頁十二對開



883
LIN ZEXU (1785-1850)
Calligraphy in Running Script
189 x 52.8 cm. (74 ⅜ x 20 ¾ in.)
HK$200,000-300,000
清　林則徐　行書　水墨紙本　立軸



884

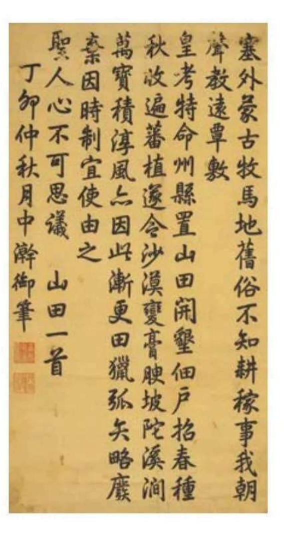
ZUO ZONGTANG(1812-1885)

Seven-Character Couplet in Running Script

Each scroll measures 201 x 42.5 cm. (79 ⅛ x 16 ¾ in.)

HK$150,000-200,000

清　左宗棠　行書七言詩聯　水墨灑金色箋　立軸兩幅



885

EMPERIOR JIAQING (1760-1820, R. 1796-1820)

Poem in Running Script

153 x 81 cm. (60 ¼ x 31 ⅞ in.)

HK$300,000-500,000

清　嘉慶皇帝　御筆書法《山田》　水墨絹本　立軸
一八〇七年作



886

WENG TONGHE (1830-1904)

Standard Script Calligraphy

Each scroll measures 168 x 40.2 cm. (66 ⅛ x 15 ⅞ in.)

HK$80,000-120,000

清　翁同龢　楷書四屏　水墨紅箋　立軸四幅



887

ZHAO ZHIQIAN (1829-1884)

Calligraphic Couplet

Each scroll measures 140 x 33.8 cm. (55 ⅛ x 13 ¼ in.)

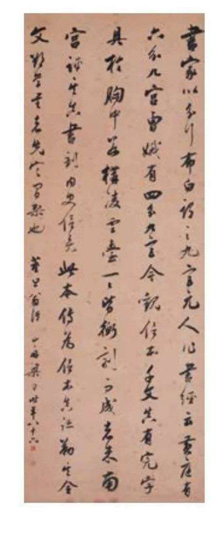
HK$300,000-500,000

清　趙之謙　書法對聯　水墨紙本　立軸兩幅
一八七〇年作

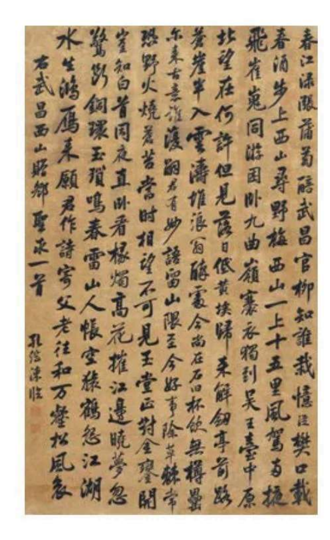


888
HUANG SHEN (1687-1772)
Bird and Lotus
67.3 x 137.2 cm. (26 ½ x 54 in.)
HK$80,000-120,000
清　黃慎　荷塘佳禽　水墨紙本　橫批　一七六一年作

889
EMPEROR QIANLONG (1711-1799)
Calligraphic Couplet in Clerical Script
Each scroll measures 333.5 x 34 cm. (131 ¼ x 13 ⅜ in.)
HK$600,000-800,000
清　乾隆皇帝　楷書對聯　水墨黃絹　立軸兩幅



890
LIANG TONGSHU (1723-1815)
Running Script Calligraphy
172.5 x 64 cm. (68 x 25 ⅛ in.)
HK$50,000-70,000
清　梁同書　行書董其昌語　水墨灑金箋　立軸



891
KONG JISHU (1726-1791)
Calligraphy in Running Script
129 x 77 cm. (50 ¾ x 30 ⅜ in.)
HK$60,000-80,000
清　孔繼涑　行書　水墨紙本　立軸



892

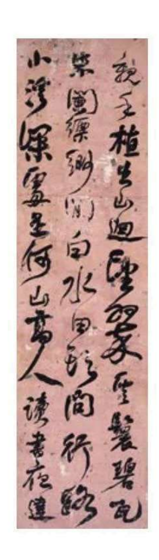
ZUO ZONGTANG (1812-1885)

Calligraphic Couplet

Each scroll measures 169 x 40 cm. (66 ½ x 15 ¾ in.)

HK$60,000-80,000

清　左宗棠　書法對聯　水墨紙本　立軸兩幅



893

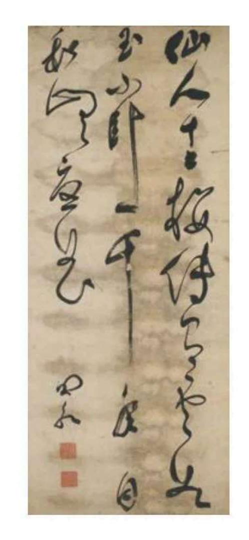
HE SHAOJI (ATTRIBUTED TO, 1799-1873)

Calligraphy

153 x 41 cm. (60 ¼ x 16 ⅛ in.)

HK$15,000-20,000

清　何紹基　書法　水墨灑金色箋　立軸



894

GUI MINGYONG (?-1645)

Cursive Script Calligraphy

128 x 53.5 cm. (50 ⅜ x 21 ⅛ in.)

HK$60,000-80,000

明　眭明永　草書　水墨紙本　立軸



HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY EVENING SALES AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder.This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder**: If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal**: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) **Phone Bids**

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for **lots** estimated below HK$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) **Internet Bids on Christie's LIVE™**

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(c) **Written Bids**

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol º♦.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in

any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at **https://www.christies.com/en/help/buying-guide-important-information/financial-information.**

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer**'s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK$7,500,000, 21% on that part of the **hammer price** over HK$7,500,000 and up to and including HK$50,000,000, and 15% of that part of the **hammer price** above HK$50,000,000.

Exception for wine: the **buyer's premium** for wine is 25% of the **hammer price**.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified** Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO….." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(i) This additional **warranty** does not apply to:

(A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(C) books not identified by title;

(D) **lots** sold without a printed **estimate**;

(E) books which are described in the catalogue as sold not subject to return; or

(F) defects stated in any **condition** report or announced at the time of sale.

(ii) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **Guarantee in relation to Wines and Spirits**

(i) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or **provenance** of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no **warranty** whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(ii) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lot in its possession in the same **condition** as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if: (i) the defect is mentioned in the catalogue; or (ii) the **catalogue description** at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(iii) The buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(iv) The benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction.

You will make such documentation available for immediate inspection on our request.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:
 (i) the **hammer price**; and
 (ii) the **buyer's premium**; and
 (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
 (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most **lots**, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
 (ii) Wire transfer
 You must make payments to:
 HSBC
 Head Office
 1 Queen's Road, Central, Hong Kong
 Bank code: 004
 Account No. 062-305438-001
 Account Name: Christie's Hong Kong Limited
 SWIFT: HSBCHKHHHKH
 (iii) Credit Card
 We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.
 (iv) Cash
 We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).
 (v) Banker's draft
 You must make these payable to Christie's Hong Kong Limited and there may be conditions.
 (vi) Cheque
 You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
 (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 (vi) we can, at our option, reveal your identity and contact details to the seller;
 (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
 (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1. We ask that you collect purchased **lots** promptly following the auction **(but note that you may not collect any lot until you have made full and clear payment of all amounts due to us)**.
2. For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com.
3. If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
4. If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 (a) we or a third party warehouse will charge you storage costs from that date.
 (b) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
 (c) we may sell the **lot** in any commercially reasonable way we think appropriate.
 (d) the storage terms which can be found at **www.christies.com/storage** shall apply.
 (e) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.
 If you are the successful purchaser of a **lot** of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the **lot** at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies.com.

(c) **Lots made of protected species**
 Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.
 This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory material are marked with the symbol ∝ and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol ≈ or ≡ and further information can be found in paragraph H2(h) below.
 We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory**
 The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**
 As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) **Gold**
 Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold".

(g) **Watches**
 Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in

person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(h) **Handbags**

A **lot** marked with the symbol ≈ includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol ≡ is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

1. We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

   (b) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.
3. In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
4. We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
5. If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buying at Christie's"

º

Christie's has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.

º♦

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

Δ

Christie's has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

Δ♦

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

¤

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.

≈

Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.

≡

Handbag **lot** incorporates materials from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for further information.

∝

Lot incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.

ψ

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified with the symbol Δ in the next to its **lot** number.

º Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol º next to the **lot** number.

º♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol º♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the **hammer price** and the **buyer's premium** in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Δ♦ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified in the catalogue with the symbol Δ♦.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

¤ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ¤. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating **christies.com** with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see **http://www.christies.com/financial-interest/** for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

"Attributed to…": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of …"/"Workshop of …": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of …": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of …": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of …": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After …": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed …"/"Dated …"/ "Inscribed …": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature …"/"With date …"/ "With inscription …": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

"Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jewellery/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot , in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls…

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY
DAWENKOU CULTURE

HANDBAGS

Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINES

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

業務規定·買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以Δ標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內"本目錄中使用的各類標識"。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第E2段的**真品保證**以及第I段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以"現狀"出售，而且不包括佳士得或賣方的任何陳述或**保證**或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查拍賣品

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 除非經過寶石學實驗室的測試，否則我們無法明顯知道鑽石是天然還是合成的。如果鑽石經過測試，我們將提供寶石學報告。

(c) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(d) **目錄描述**中的某些重量僅供參考，因為它們是通過測量估算的，因此不應被依賴為精確。

(e) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之時實驗室所知悉的改進及處理進行報告。我們不保證，也不對寶石鑒定實驗室可能附帶拍賣品的任何報告或證書負責。

(f) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第H2(g)段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少48個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：公用事業帳單或銀行月結單；

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明；

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910或電郵至bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得拍賣品，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投而此委託人會直接向佳士得付款，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為委托人的代理人**：如果您以自己的名義註冊但以代理人身份為他人（"最終買方"）進行競投而此人會在你向我們付款之前向你提供資金，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。我們將要求您披露最終買家的身份，並可能要求您根據E3(b)段提供文件以段驗證其身份。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設的免費服務，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(a) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投，並可以在佳士得微信小程式中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣30,000元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(b) 在Christie's LIVE™

在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入www.christies.com/auctions/christies-live-on-mobile。如需網路競投，您必須在拍賣開始前至少24小時辦理申請。網絡競投受業務規定及Christie's LIVE™使用條款的管限，詳情請見www.christies.com/LiveBidding/OnlineTermsOfUse.aspx。

(c) 書面競投

您可於任何佳士得辦公室或通過www.christies.com或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的50%進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用 • 標記。**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號◦♦ 以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
(c) 撤回任何**拍賣品**；
(d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
(e) 重開或繼續競投，即便已經下槌；及
(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第7個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第B(3), E(2)(i), F(4)及J(1)段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：
(a) 拍賣會場參與競投的競投人；
(b) 從電話競投人，和通過Christie's LIVE™（如第B6部分所示）透過網絡競投的競投人；及
(c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的50%開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。在網址https://www.christies.com/en/help/buying-guide-important-information/financial-information顯示的是一般遞增幅度，僅供您參考。

7. 貨幣兌換

拍賣會的顯示板、Christie's LIVE™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上C3段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方與成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知您競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品落槌價**計算的**買方酬金**。酬金費率按每件**拍賣品落槌價**首港幣7,500,000元之26%；加逾港幣7,500,000元以上至港幣50,000,000元部分之21%；加逾港幣50,000,000元以上之15%計算。
名酒例外：名酒的**買方酬金**按**落槌價**之25%計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方**保證**其：
(a) 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其在法律上有權這麼做；及
(b) 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第F1(a)段定義）的金額。賣方不會就您利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的"**真品保證**"）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對"**真品**"一詞做出解釋。真品保證條款如下：
(a) 我們對在拍賣日後5年內提供的申索通知提供真品保證。此期限過後，我們不再提供**真品保證**。
(b) 我們只會對本**目錄描述**第一行（"**標題**"）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的**大階字體**注明）作出任何**保證**。
(c) **真品保證**不適用**有保留標題**或任何**有保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有"重要通告及目錄編列方法之說明"內有**保留標題**的某些字眼。例如：**標題**中對"認為是…之作品"的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱畢"**有保留標題**"列表及**拍賣品**的**目錄描述**。
(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。
(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。
(h) 要申索**真品保證**下的權利，您必須：
  (i) 在拍賣日後5年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
(j) **書籍**。
如果**拍賣品**為書籍，我們提供額外自拍賣日起為期14天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
  (i) 此額外**保證**不適用於：
    (A) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
    (B) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    (C) 沒有標題的書籍；
    (D) 沒有標明**估價**的已出售**拍賣品**；
    (E) 目錄中表明售出後不可退貨的書籍；
    (F) **狀況**報告中或拍賣時公告的瑕疵。
  (ii) 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。
(k) **東南亞現代及當代藝術以及中國書畫**。
真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為膺品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為膺品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b),(c),(d),(e),(f),(g)和(i)適用於此類別之申索。
(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。
以上E2(b)–(e)在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證**（"**副標題**"）。以上E2(b)–(e)所有提及**標題**之處應被理解為**標題**及**副標題**。
(m) **與名酒及烈酒有關的保證**。
  (i) 除佳士得按此**真品保證**有所接受的責任外，賣家、佳士得、佳士得僱員或代理人均不會對任何有關**拍賣品**的創作者、產地、日期、年代、作品歸屬、真實性或**來源**所作的任何陳述的真確性或就任何其他有關於任何**拍賣品**的任何缺陷或瑕疵所作的錯誤描述負上責任。此外，賣家、佳士得、佳士得僱員或代理人對任何**拍賣品**均不作出任何**保證**且任何明示或默認的條款或條件均被免除；
  (ii) 如果(1)在拍賣日後二十一日內，佳士得接獲任何**拍賣品**的買方所提交的書面通知，當中表示按買方的意見認為在拍賣日之時該**拍賣品**有短缺或損耗的情況或圖錄所載的任何意見並無根據，(2)在該通知的十四日內，佳士得管有該**拍賣品**而該**拍賣品**的狀況與拍賣日時的狀況一樣及(3)在此後於合理時間內，買方能夠滿足佳士得該**拍賣品**和買方通告內所述一致（見前述）而買方可以將**拍賣品**的良好而尚可交易的產權於沒有任何留置權或產權負擔的情況下作轉讓，則佳士得將會擱置交易並退還買

方其就**拍賣品**所付的款項。然而，如果(i)瑕疵在目錄中有所描述；或 (ii)在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方；或(iii)買方在通知中所指出的**拍賣品**的狀況（見前述）只有通過在出版目錄之日還未存在或未被普遍接納的科學鑒定方法或在拍賣日價格太昂貴或不實際或者可能損害**拍賣品**的方法才可得以證明，則買方不可獲得此條款下的權利（參見就損耗及酒塞的備注）；

(iii) 買方無權按此**真品保證**作出相比其就**拍賣品**所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索；

(iv) 此**真品保證**的權益不可作轉讓，僅為按佳士得在拍賣時就**拍賣品**所發出之原始發票所載之買方所獨有，且買方需在拍賣後對**拍賣品**持有無間斷而未有產權負擔之擁有權。

3. 您的保證

(a) 您**保證**用於結算的資金與犯罪活動（包括逃稅）沒有任何關係，而您沒有基於洗錢、恐怖活動或其他罪行而被調查，起訴或定罪。

(b) 如果您以代理人身份為最終買方進行競投，而此最終買方會在你向我們為**拍賣品**付款之前向你提供資金，您**保證**：

(i) 您已經對最終買方進行必要的客戶盡職調查，並已經遵守所有適用的反洗錢，打擊恐怖分子資金籌集及制裁法律；

(ii) 您將向我們披露最終買家（包括其任何職員，最終受益人以及代表其行事的任何人士）的身份，並應我們的要求提供文件以驗證其身份；

(iii) 您和最終買方之間有關**拍賣品**或其他方面的安排不是為了完全或部分便於任何稅務罪行；

(iv) 您不知曉並且沒有理由懷疑最終買方（或其職員，最終受益人以及代表其行事的任何人士）被列入制裁名單，因洗錢，恐怖活動或其他罪行而被調查，起訴或定罪，或用於結算的資金與犯罪活動（包括逃稅）有關；

(v) 如果您是根據歐洲經濟區法律，或根據其他與歐盟第4條洗錢指令有等效要求的司法管轄區的法律下因反洗錢目的被監管的人士，而我們在您註冊時沒有要求您提供文件來驗證最終買家的身份，您同意我們將依賴您就最終買家進行的盡職調查，並同意將在由交易之日起不少於5年的期間裏保存盡職調查的證明和驗證文件。您將根據我們的要求提供此類文件供即時檢查。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

(i) **落槌價**；和

(ii) **買方酬金**；和

(iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（"**到期付款日**"）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過MyChristie's網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶，請登錄www.christies.com/MyChristies進行註冊)。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中1號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

(iii) 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以"持卡人不在場"(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下(d)段。

(iv) 現金
本公司每年只接受每位買方於售後服務部作總數不超過港幣80,000元之現金付款（須受有關條件約束）。

(v) 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）。

(vi) 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道18號歷山大廈22樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話：+852 2760 1766或發電郵至：postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；或

(b) 自拍賣日起31日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息7%的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的物品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第31日起根據G4(a)及(b)段向您收取倉儲和運輸費用。在此情況下，G4(d)段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上F4段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的物品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關物品。我們亦可選擇將您的物品按照我們認為適當的方式出售。我們將用出售該物品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

1. 我們要求您在拍賣之後立即提取您購買的**拍賣品**（**但請注意，在全數付清所有款項之前，您不可以提取拍賣品**）。

2. 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話：+852 2760 1766或發電郵至：postsaleasia@christies.com。

3. 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

4. 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

(a) 我們或第三方倉庫將自拍賣後第31日起向您收取倉儲費用。

(b) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。

(c) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(d) 倉儲的條款適用，條款請見www.christies.com/storage。

(e) 本段的任何內容不限制我們在F4段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766或發郵件至：postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就物品出境要求出口聲明及/或就物品入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發

許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766發郵件至：postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒，包括愛爾蘭及蘇格蘭威士忌；或(ii)來自法國、德國、西班牙或英國的不含碳酸且酒精量不足14%的兩公升以下的瓶裝酒類此類**拍賣品**的成功買方，而您打算將此**拍賣品**入口到美國，您個人將負有在入口時支付此**拍賣品**的關稅的責任。如要瞭解更多信息，請聯繫我們的售後服務部：+852 2760 1766或發郵件至電郵：postsaleasia@christies.com。

(c) **含有受保護動植物料的拍賣品**

由瀕危物種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在**拍賣詳情**中注有 ~ 號。這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鱷魚皮、短吻鱷皮及鴕鳥皮。由於您或需要獲得相關牌照，若您有意將含有野生動物物料的任何**拍賣品**從出售地進口至其他國家，您須於競投該**拍賣品**之前瞭解有關海關法例和規定。在某些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的**拍賣品**均標有 ∝ 符號，並根據英國《象牙法》登記為"豁免"物品。含有瀕危或受保護物種物料的手袋注有 ≈ 號或 ≡ 號，進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該**拍賣品**或**拍賣品**因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) **美國關於非洲象象牙的進口禁令**

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) **源自伊朗的拍賣品**

為方便買方，佳士得在源自伊朗 (波斯) 的**拍賣品**下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口**拍賣品**時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的"傳統工藝作品"（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有OFAC的一般牌照，在符合某些條件的情況下，買家可以將此類**拍賣品**進口到美國。如您使用佳士得的一般OFAC牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的使用。

(f) **黃金**

含量低於18k的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) **鐘錶**

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

(h) **手袋**

注有 ≈ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可以將這些手袋在售後運送到香港特別行政區境外是不可能的。

注有 ≡ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制，需要出口/進口許可以將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

1. 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在E1段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。

2.

   (a) 除非我們有所欺詐或作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和

   (b) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、**來源**、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。

3. 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

4. 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

5. 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在Christie's LIVE™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼您責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策，如您是加利福尼亞州居民，您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在www.christies.com上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從www.christies.com網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

(i) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；

(ii) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；

(iii) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；

(iv) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議E2段所詳述為拍賣品提供的保證。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理**狀況**。

到期付款日：如第F1(a)段所列出的意思。

估價：目錄中或**拍賣場通告**中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如E2段所列出的意思。

拍賣品：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何

符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。
購買款項：如第F1(a)段的意思。
來源：**拍賣品**的所有權歷史。
有保留：如E2段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。
底價：**拍賣品**不會以低於此保密底價出售。
拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或www.christies.com的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。
副標題：如E2段所列出的意思。
大階字體：指包含所有的大寫字母。
保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

30/04/24

本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

o

佳士得就此**拍賣品**持有直接的經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

o♦

佳士得已經提供最低出售價保證並對此拍賣品持有直接經濟利益。**佳士得**的全部或部分利益通過第三方融資。如果具保證拍賣品被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

Δ

佳士得對此**拍賣品**持有經濟利益。請參閱業**務規定**中的重要通知以獲得進一步資料。

Δ♦

佳士得對此**拍賣品**持有經濟利益，該利益全部或部分通過第三方融資。如果具保證**拍賣品**被售出，該等第三方通常會獲得經濟利益。請參閱**業務規定**中的重要通知以獲得進一步資料。

¤

對此**拍賣品**有直接或間接利益的一方有可能對該**拍賣品**作出競投，其可能知道該拍賣品的底價或其他重要資訊。

•

此**拍賣品**不設底價。

~

此**拍賣品**含有瀕危物種，或會導致出口限制。請參見業務規定中的第H2段以獲得進一步資料。

≈

此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見業務規定中的第H2段以獲得進一步資料。

≡

此手袋**拍賣品**含有瀕危物種，受國際運輸限制約束。**拍賣品**在售後需要獲得出口/入口許可以將其運送到香港特別行政區境外。請參見業務規定中的第H2段以獲得進一步資料。

∝

此**拍賣品**含有象牙材料。請參見業務規定中的第H2段以獲得進一步資料。

ψ

瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。請參閱業務規定H2項。

請注意對**拍賣品**的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

Δ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有 Δ 符號以資識別。

º 保證最低出售價

佳士得有時就某些受委托出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有 º 號以資識別。

º♦ 第三方保證/不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔**拍賣品**未能出售的所有或部分風險。該等**拍賣品**在目錄中注以符號 º♦ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於**落槌價**計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**落槌價**及**買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

Δ♦ 佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣詳情中注有 Δ♦ 符號。

如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在佳士得所持有經濟利益的**拍賣品**中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的**拍賣品**而該**拍賣品**已有合同訂明的書面競投出價，您應要求您的代理人確認其是否對**拍賣品**持有經濟利益。

¤ 利益方的競投

當那些可能獲悉了**拍賣品**的底價或其他重要信息對**拍賣品**擁有直接或間接權益的一方可能進行競投時，我們會對該**拍賣品**附注符號 ¤ 。該利益可包括委託出售**拍賣品**的遺產受益人或者**拍賣品**的共同所有人之一。任何成功競得**拍賣品**的利益方必須遵守佳士得的業務規定，包括全額支付**拍賣品**的**買方酬金**及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新christies.com相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某**拍賣品**前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或**拍賣品**描述中具有以下意義。請注意本目錄內或**拍賣品**描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定‧買方須知，包括**真品保證**的條款下作出。該用詞的表達獨立於**拍賣品**本身的狀況或任何程度的修復。我們建議買方親身檢視**拍賣品**的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對**拍賣品**創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄**拍賣品**之創作者或**拍賣品**於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而**真品保證**條款，亦不適用於以該詞語所描述的**拍賣品**。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決**真品保證**或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

中國古代書畫及中國近現代畫及當代水墨

有保留的標題

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

珠寶

“Boucheron”：若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得之意見，此件**拍賣品**為該珠寶製造商所製造。

“Mount by Boucheron”：根據佳士得之意見，該珠寶製造商在生產該**拍賣品**時使用了由珠寶商的客戶所提供的原石。

有保留的標題

“Attributed to”：根據佳士得**有保留**之意見，有可能是其珠寶商/製造商的作品，但不能保證該**拍賣品**是指定珠寶商/製造商的作品。

目錄描述中包含的其他資訊

“Signed Boucheron / Signature Boucheron”：根據佳士得有保留之意見，**拍賣品**上載有珠寶商的簽字

“With maker's mark for Boucheron”：根據佳士得有保留之意見，**拍賣品**上載有生產商的標記。

時期

Art Nouveau 1895-1910
Bella Epoque 1895-1914
Art Deco 1915-1935
Retro 1940年代

手錶

真品證書

因有些製造商不會提供**真品證書**，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的**真品證書**。除非佳士得同意其應該按**真品保證**條款取消交易，否則不能以製造商不能提供**真品證書**作為取消交易的理由。

拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如：A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。

例如：A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為， 該作品乃款識所示之日期、時期或統治時期之作品。

例如：A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。

例如：A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。

例如：A BLUE AND WHITE BOWL

有保留的標題

以佳士得之意見認為，作品並非自歸屬於基於其風格其通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。

例如: A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。

例如: A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。

例如: A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

手袋

狀況報告及評級

拍賣中所出售**拍賣品**的狀況可受多種因素如年代、先前損壞、修復、修理及損耗等因素而有較大變化。狀況報

告及評級為我們所免費提供，僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必足以覆蓋**拍賣品**的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗**拍賣品**或您自行就**拍賣品**尋求的專業意見。**拍賣品**均以拍賣時的「現狀」出售且佳士得或賣家對於**拍賣品**的狀況不設任何陳述或保證。

狀況報告評級

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外，請在競投前閱讀每個**拍賣品**的狀況報告及附加圖像。

第1級： 該物品未呈現使用或磨損的跡象，可被視為如新，沒有瑕疵。原裝包裝及保護膠膜可能完整無缺，請參考**拍賣品**描述。

第2級： 該物品呈現細微的瑕疵，可被視為幾乎全新。該物品可能從未被使用過，或可能被使用過幾次。該物品上僅有在狀況報告中所述的細微的狀況備註。

第3級： 該物品呈現可察覺的被使用過的痕跡。任何使用或磨損的跡象都很輕微。狀況良好。

第4級： 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重大磨損。狀況不錯。

第5級： 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況，請參照狀況記錄。

對於**拍賣品**狀況，由於目錄版面所限未能提供對**拍賣品**的全面描述，而所載圖像亦可能無法清楚顯示**拍賣品**狀況。**拍賣品**實物與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗**拍賣品**或自行就**拍賣品**尋求專業意見。

有關「配件」

在本目錄中，「配件」所指為皮具之金屬部分，如鍍以有色金屬（例如金、銀或鈀金）袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」純粹為配件顏色或處理方法而非實際原料之描述。若任何**拍賣品**之配件完全以某種金屬製造，相關條目將附以特別說明。

名酒

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的**落槌價**購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據Médoc 1855年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

CHRISTIE'S



Art d'Asie

亞洲藝術

Paris | 13 June 2024

VIEWING
8–12 June 2024
9 Avenue Matignon
75008 Paris

Zheng Ma
zma@christies.com
+33 (0)1 40 76 83 67

PROPERTY FROM A FRENCH PRIVATE COLLECTION
LIN FENGMIAN (1900-1991)
BOATS AND MOUNTAINS
65,6 x 65,6 cm.
€40,000-60,000

christies.com

CHRISTIE'S



Art d'Asie
亞洲藝術

Paris | 13th of June 2024

VIEWING
8–12 June 2024
9 Avenue Matignon
75008 Paris

Tiphaine Nicoul
tnicoul@christies.com
+33 (0)1 40 76 83 75

PROPERTY FROM A FRENCH PRIVATE COLLECTION
A RARE PAIR OF DOUCAI 'FLOWER' CANDLE-HOLDERS
CHINA, QING DYNASTY, YONGZHENG
SIX-CHARACTER MARKS WITHIN
DOUBLE CIRCLES IN UNDERGLAZE BLUE
AND OF THE PERIOD (1723-1735)
€70,000–110,000

christies.com

CHRISTIE'S
Education

佳士得美術學院 | 2024年春季拍賣週課程
Christie's Education | Spring Auction Week Programmes







鑑賞與市場：中國瓷器及藝術品
Connoisseurship and the Market: Chinese Ceramics and Works of Art

課程將以拍賣精品、全球美術館藏重器為例，介紹御瓷的發展歷史。講座亦將分享御瓷的鑑賞要點，如不同時代製作工藝、器型、造型及紋飾演變。同時穿插市場訊息，讓學員對不同類型、品質的御瓷價格有所認識。學術講座後，佳士得專家將指導學員進行拍品上手鑑賞，並欣賞本季拍賣中的重點拍品，分享市場及收藏洞見。

This programme delves into the imperial wares of dynastic China, focusing on how Chinese rulers, particularly during the Ming and Qing dynasties, shaped artistic production. The session concludes with a handling session and tour led by a Christie's specialist, who will introduce the highlights from this auction season, as well as sharing market and collecting insights.

日期：5月28日
時間：下午2:30 - 5:30
地點：香港會議展覽中心
費用：3,200港元
語言：普通話

Date: 28 May
Time: 2:30pm - 5:30pm HKT
Venue：Hong Kong Convention and Exhibition Centre
Fee: HK$3,200
Language: Mandarin

鑑賞與市場：中國書畫
Connoisseurship and the Market: Chinese Paintings

課程將介紹中國近代書畫發展的藝術史背景、探討鑑賞重點藝術家作品的要點，以及分析他們的藝術性和創新力。在佳士得專家導賞中，學員將近距離欣賞書畫，並一覽本季拍賣中的精彩作品，獲得市場及購藏洞見。

This programme explores the historical context and aesthetic principles crucial to understanding the evolution of modern Chinese paintings and calligraphy. This lecture will examine the key features of major artists' works, and analyze their artistic qualities and creativity. The session ends with a tour and handling session, conducted by a Christie's specialist who will present the highlights from the current auction season, and share insights about the market and collecting trends.

日期：5月29日
時間：下午2:30 - 5:30
地點：香港會議展覽中心
費用：3,200港元
語言：普通話

Date: 29 May
Time: 2:30pm - 5:30pm HKT
Venue：Hong Kong Convention and Exhibition Centre
Fee: HK$3,200
Language: Mandarin



同時報讀兩個課程，即享八折優惠
Book Bundle and Enjoy 20% off

立即報名
Sign Up Now

+852 2978 6768 | shortcourseshk@christies.com | 微信 Wechat: ChristieseduAlice



CHRISTIE'S 佳士得



22ND FLOOR ALEXANDRA HOUSE 18 CHARTER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓